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VOL. 81. No. 4,163. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JULY 3, 1918. PRICE THREEPENCE.

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Jan. 13, 27, Feb. 10, 17, March 10, 17, 31, April 7, on.

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Dec. 2, 9, 16, March 3, on.
E. DOTTRIDGE,
63, Union-street West, Oldham.

WANTED, Strong Attractions, Monday next and July 15 and 22, the latter date is the biggest week here in the year. The right shows can take the money here. Refer Cecil Gray, Esq., Wilson Benge, Esq., and many others. Wire for Monday, WILLIAMS, Palace, Barnoldswick.

PALACE PIER THEATRE, BRIGHTON.
WANTED, Aug. 12, Sept. 2, 9, 16, 30 (share or certainty).
All coms., J. W. CORDINER,
Palace Theatre, Weston-super-Mare.

WANTED, First-class Musical Attractions or West End Plays for July 29 and Aug. 26, and Oct. dates onwards; vacant through transferring; good business assured, with good shows, and the new popular management. Coms., CARLTON FREDRICKS, this, Summer Gardens, Barry Island. Next, Princess Pavilion, Falmouth or Pal., Weston.

WANTED, to Tour on Royalty, a Successful West-End Farce or Comedy, with small cast. Particulars, WALLACE, "Out of Hell" Co., Grand T., Rhyl.

GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.

WANTED.
First Attraction,
Musical preferred,
to play once nightly,
Aug. 5, Bank Holiday.
Aug. 5, Bank Holiday.
Aug. 5, Bank Holiday.
T. ALLAN EDWARDES.

THEATRE ROYAL, HANLEY.
WANTED, Big Attractions, once nightly, Sept. 23, and few dates on.
C. G. ELPHINSTONE.

NEW THEATRE, SALISBURY.
WANTED, London Attractions only for Oct. 21,
Nov. 18, 25,
Dec. 2, 9, 16, and 30.
Only vacancies this year.
Write, ALBANY WARD,
Guildhall-chambers, Weymouth.
LAST WEEK £319 1s., WITHOUT TAX.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical preferred), for the following dates, Sept. 23, 30, Oct. 7, 21, Nov. 4, Dec. 2, and on, with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, for the GRAND THEATRE, OLDHAM, First-class Once-nightly Attractions,
Sept. 2, 23 (?), Oct. 7, Nov. 25,
Dec. 2, 9, 16, March 3, on.
E. DOTTRIDGE,
63, Union-street West, Oldham.

For other Companies Wanted, see Displayed Wanted Section.

### THEATRES WANTED.

(Established at the Theatre Royal, Edinburgh, 1891.
"UNCLE TOM'S CABIN."
WANTED, July 22, Aug. 5, on.
CHARLES HARRINGTON,
Hippodrome, Wednesbury (return). Next week, Stourbridge.

HARCOURT DAUNT and WENTWORTH present
ALFRED SUTRO'S
Latest Delightful Comedy,
"UNCLE ANYHOW."
"UNCLE ANYHOW."
"UNCLE ANYHOW."
Recently produced at the HAYMARKET THEATRE.
Cast includes
Miss Altona Stafford as Rude Min.

WANTED Known, Autumn tour commences end of July.
For vacant dates apply
H. L. HARCOURT,
23, Colmore-row, Birmingham.

"LADY NOGGS."
". . . An excellent and interesting spy play."—Telegraph.
By Cicely Hamilton.
From the Comedy Theatre, W.
WANTED, Dates, Oct. 7, 14, between Edinburgh and Brighton. Only vacancies 1918. All communications to WILLIAMS, Comedy Theatre, London.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, July 8 (?), 15, 22, and Aug. 5. Wire or write, C. STANLEY GORDON, this week, Alhambra, Stourbridge.

"THE GIRL FROM CIRO'S."
The Entire Production from the Garrick Theatre toured.
WANTED, Aug. 5 and 12 (South).
Oct. 14 (South).
Dec. 2 (North).
Dec. 23 onwards.
W. FOSTER HORSFIELD,
Suite 17 & 18, 26, Charing Cross-rd., W.C. 2.
'Phone: Regent, 208.

"BUBBLY."
The Successful Musical Production from the Comedy Theatre.
By arrangement with Andre Charlot.
WANTED, Oct. 7, 21, and 28 (North).
Nov. 25.
Jan. 6, 13, 27 (South or Midlands).
Feb. 10, 17, 24, March 3 and 10.
W. FOSTER HORSFIELD,
Suite 17 & 18,
26, Charing Cross-road, W.C. 2.
'Phone: Regent, 208.

"THE JEFFERSONS."
The Most Successful Comedy Touring.
Wilfred Shine in his original character.
WANTED, Aug. 5.
Only vacancy this year.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Monday next, July 8, through Agent's mistake, for the Most Successful Revue,
"A NIGHT OF BRIGHTNESS."
Played over 1,000 times.
Star cast, featuring the well-known comedians, Tom Gibson as Chivvy Walker, and his partner, Albert Doyle, as Chilly Eastman, Hesketh Meade, Steve Cairns, Florry Lomax, Elsie Vant, Ada Leon, Maud Lomax, and full Beauty Chorus.
Specialities by the Belle Bates Trio.
Read this from the "Scarborough Post" of June 11 at the Grand Opera House:—
"The revue, 'A Night of Brightness,' met with an uproarious reception last night. There was laughter, laughter all the way through the entertainment, at the antics of the comedians, and loud applause rewarded the contribution of every individual artiste. The revue itself is typical of its kind—a collection of songs, dances, and patter, and with no pretensions to plot or consecutiveness. In this case Mr. Canterbury Lamb is an eligible gentleman, who meets with a charming young lady, with marriage as the inevitable result. The rest of the people are friends and connections of these two, but between them all there is no end to the fun and jollity of the revue. Mr. Tom Gibson scored heavily as Chivvy Walker, particularly in the Medical Board scene. Mr. Steve Cairns makes a dapper Mr. Lamb, and his monologue received much interest. Miss Florry Lomax sang her songs very prettily; while Miss Maud Lomax was successful as Lieut. Maxim; her song, "Australia Will Be There," was very popular. Miss Ada Leon was vivacious as Hilda Golightly. The songs by Hesketh Meade were well received; and Albert Doyle made a good second to the chief comedian. Miss Elsie Vant created much amusement as Mrs. Lamb; and the chorus also did efficient work."
Refer S. H. Walsh, Esq., Opera House, Scarborough, re week June 10.
Refer Ald. Baker, Theatre Royal, Guildford, re June 17 week. Saturday night played to record.
Refer Barnard's Palace re last week. Great business, notwithstanding hot weather.
Return dates booked everywhere.
Wanted, Monday next, through Agent's mistake. Also Aug. 5 and 12, to follow London Granville.
Wire for Monday next to TAYLOR, Royal Palace, Ramsgate.
July 15, Grand, Gravesend.
List of printing by Moody Bros., 18 sheet, 12 sheet, 6 sheet, 4 sheet, and D.C.
Wire for Monday next.

"Monty's Flapper" (2nd year),
"Ann" (6th year).
WANTED, Sept. 16, Oct. 7, 14, Christmas. HALDANE CRICHTON, 4, Electric Mansions, Brixton, S.W.

"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
WANTED, Big Theatres.
July 22, July 29, Aug. 5.
July 22, July 29, Aug. 5.
July 22, July 29, Aug. 5.
July 22, July 29, Aug. 5.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
July 22, July 29, Aug. 5.
July 22, July 29, Aug. 5.
July 22, July 29, Aug. 5.
Refer Mr. Harry Baum, Empire, Edmonton.
Wire, HARRY FOXWELL, Wire. 268, Lytham-road, Blackpool.

The Great Farcical Comedy Success,
"CYNTHIA LENDS HER HUSBAND."
WANTED, July 29, Aug. 5, 12, on, with exceptions. MALCOLM CUMMING, 5, Albert-street, Regent's Park, N.W. 1.

"WHEN KNIGHTS WERE BOLD."
J. Bromley Challenor's Co.
WANTED, July 15, 22, between Eastbourne and Brighton. Aug. 26, on, with exceptions.
This brilliant Farce has just concluded 8 months' successful run at the KINGSWAY THEATRE, LONDON.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.

### THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
Sept. 30.
Oct. 7, 14, Christmas Vacant.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre.
Oct. 21.
Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
WANTED, First-class Theatres.
September 30.
November 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

J. R. DARKE
will shortly tour
Once or Twice Nightly,
the Greatest of all American Productions,
entitled
"THE CHORUS LADY."
"THE CHORUS LADY."
"THE CHORUS LADY."
"THE CHORUS LADY."
By John Forbes.
This play caused a sensation in America, where it ran for two years, also in London, where it played for 200 nights at the Vaudeville Theatre, Strand.
WANTED, Known,
For Vacant Dates and Particulars,
apply the Sole Agents,
THE PAGE-DARKE BOOKING OFFICES,
Suite 27,
Goldsmith-chambers, Nottingham.
Telephone: 4332 Nottingham.
Telegrams: "Pagarke, Nottingham."

WANTED, Theatres (London or South), July 15, for "The Heart of a Thief," or "The Millionaire and the Woman." July 29 open for "A Love Marriage" and "A Pitman's Daughters." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
"THE GAYEST OF THE GAY."
"GARRICK," "EAST LYNNE,"
"FALLEN," "THE STEPMOTHER," &c.
WANTED, July 29, Aug. 5, 19 (Midlands preferred), Sept. 2, 9, and onwards, with exceptions.
One or more plays per week.
Return visits always beat previous ones.
Rebooked Princess, Glasgow, and 16th visit to South Shields (2 weeks).
KNOWLES, Grand T., Stockton-on-Tees.
Next, H.M.T., Carlisle.

MR. W. H. GLAZE'S COMPANIES.
"HOME FROM THE TRENCHES."
"HOME FROM THE TRENCHES."
"HOME FROM THE TRENCHES."
BY ARTHUR JEFFERSON.
"Gets Home to the Hearts of the People."
This week, T.R., Dewsbury.
Next, Grand, Croydon.

WANTED, Theatres.
July 29 (between Colchester and Leeds), Sept. 9, 23, Oct. 7, 28, Nov. 4, and various on.
Address, ARTHUR JEFFERSON, 49, Colebrooke-avenue, West Ealing, London, W. 13.
"Ring up," Ealing 963. Wires, "Aiteney, London."

"The Missing Maid."
Musical Comedy Revue.
WANTED, large Theatres, July 15, to follow the Palace Theatre, Ramsgate; also July 22, 29, Aug. 5, for the splendid attraction; beautifully dressed and staged. Address, BARRETT, Globe Theatre, Deal, Kent.

"Ship Ahoy."
"Ship Ahoy."
"Ship Ahoy."
"Ship Ahoy."
WANTED, between Margate and Liverpool, July 8. Printing ready.
Wire.
TAUNTON, Hippodrome, Margate.

WANTED, July 8, "MY OLD DUTCH" (sixth month of tour), in Four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier, supported by his own company.
Wire, INGLE.

Will Casey's Co., "His Wife's Good Name" (By Eva Elwes), and "Should a Woman Forgive?" (By Eva Elwes).
WANTED, for either or both of above, July 15 and Aug. 5. Wire for
July 15. WILL CASEY, T.R., South Shields. Next, Palace, Newcastle.

WANTED, good Theatres for Companies under the direction of
Bernard Hishin.
"INSIDE THE LINES," 3 Companies,
Aug. 12, between Liverpool and Leeds.
Aug. 26 (?), between Leeds and London.
Sept. 9, between London and Hanley.
Aug. 5, 19, 26, Sept. 2, seaside or
No. 2 Towns.
July 22, precede Rhyl.

"THE KNIFE," No. 1 theatres only.
Aug. 19, between Liverpool and Sheffield.
Sept. 2, precede Dublin.
Oct. 21, between Blackpool and Manchester.
Nov. 4, 25, Midlands or North.

"VIOLETTE," Lyric Production.
Aug. 19, Sept. 23, Oct. 7, 21, 28.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.
Regent, 1,551. "Topobill, Piccy, London."

"THE BETTER 'OLE" TOURS.
All towns not reserved by Mr. Cochran.
WANTED, immediate Applications for few remaining autumn dates.
The entire production, as at the Oxford, London.
Address, ALFRED BRAY,
General Manager, "Better 'Ole" Tours, Hippodrome, Sheerness.

## THEATRES WANTED.

Edith Blande and C. Vivian Wallace in
"OUT OF HELL."
"OUT OF HELL."
"OUT OF HELL."
The remarkable War Play, direct from the Ambassadors' Theatre, London.

WANTED, Monday next (between Rhyl and Llandudno) Aug. 5, 12, and odd later dates. Applications for further Flying Matinées also invited. Managers seeking the frivolous kindly note this is a powerful classic of intense human interest. Kindly refer Peter Davey, Esq., The Royal, Portsmouth. Coms., WALLACE. Grand T., Llandrindod (3); Grand T., Rhyl (3).

WANTED, July 22, Theatre on Rental, shares or salary, by THE GREAT RAYMOND and Company. The most elaborate Illusion Act extant. MAURICE F. RAYMOND, Eccentric Club, St. James's, S.W.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

**For other Theatres Wanted, see Displayed Wanted Section.**

## ARTISTES WANTED.

"BELLE OF NEW YORK."

WANTED, Lady, part of Mamie. Open immediately. Long tour. Apply to-day.
J. BANNISTER HOWARD,
15, Clifford's Inn, London, E.C.

WANTED, Young Lady for Small Part and Understudy; first-class company; must be pretty (dark); age 16 to 18. Intelligent beginner considered. Particulars, photos., height, figure, Box 480, "The Era."

WANTED, First-class Artiste for Maud Allen part ("Glad Eye"). Farren Soutar part ("Who's the Lady?"). Artiste for Lawrence Grossmith's part in "The Glad Eye." Long tour and excellent salaries to keen artistes.
Lady for Mme. Tricomte (Millie Hylton's part, "Who's the Lady?").
Young Lady of exceptionally charming appearance; must be fair, very pretty, and plenty "go" (age 17 to 20).
Letters (interview by appointment only), photos. (stamped envelope for return), full particulars, terms, &c.,
MARTIN HENRY, Criterion Theatre.

C. STANLEY GORDON'S TOURS.
WANTED, for "East Lynne" (Hardacre's Bullock version), first-class Leading Lady for Isobel, and Lady for Barbara. Also Gentlemen for Levison, Carlyle, and Richard Hare. Write full pars. to V. E. ATTWOOD, 20, Worcester-street, Stourbridge.

WANTED, Refined Young Soprano, instrumentalist pref. (not piano), smart app.; max. height 5ft. 3in. Refs., PRINCIPAL, 2, The Avenue, Middlesbro.

JOSEPH MILLANE'S COMPANIES.
WANTED, rehearse London, July 8, first-class Juvenile Heavy Lady; not more than 5ft. 7in.; must dress well and up to date.
Wanted, rehearse July 15, smart, well-dressed Heavy Man; really good Light Comedian (not dude), capable pathos and strength; tall Character Man, for very small part and stage management.
All particulars, terms, references, photos, &c., for long tour, interviews by appointment only, VINCENT W. CARLYLE, 44, Somers-road, Walthamstow, E. 17.

Harry Foxwell's Tours.
WANTED, good Juvenile Gentleman, rehearse Blackpool to-morrow (Thursday). Terms, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Tall Gent. for Dude, sing preferred; Revue; rehearse immediately; lowest summer terms. Full particulars, photo. if possible.
Address, VIVIEN CARTER,
Pavilion, Leicester.

WANTED, for August Bank Holiday, first-class Leading Man; good Character Actor, to double; good Actor-Vocalist; Chorus Ladies, of good appearance, with good voices; rehearse London, July 22. Lowest terms and references, ROSEBERY, 53, Blandford-road, Bedford Park, London, W. 4.

WANTED, small Comedian, to play the part of Buttons; one able to sing and dance preferred. Apply, U. V. A., 10 and 11, Jermyn-street, Haymarket.

WANTED, Gent, Juvenile Lead, Tenor or Baritone, or a Light Comedian, to rehearse at once; also Small Comedian and a clever Boy Comedian. Send photos, age, height, lowest summer terms, to BARRETT, Globe Theatre, Deal, Kent.

"SEVEN DAYS' LEAVE."

WANTED (South tour), rehearse 29th inst., Gentlemen for Stephen Darnell, Vicar; also responsible man to combine A.S.M.

Full particulars.
HENRY CHATTELL,
Henley-on-Thames.

WANTED, to rehearse immediately, good Comedian, owing to calling up. Lowest terms, refs., &c., GRACE WARNER, Theatre Royal, Leicester.

WANTED, Young Actor for important parts; rehearse at once. CISSIE MILFORD, 17, Oxford-street, Bilston.

WANTED, Juvenile Man, Light Comedy; long sketch tour; rehearse London July 8. Call, SID COTTRELL, Hippodrome, Balham.

"THE PROFESSOR'S LOVE STORY."

WANTED, rehearse July 29, open Aug. 5, long tour, experienced Artiste, tall, gentlemanly appearance, light breezy style, for Dr. Cozens; look about 45.
Lady for general understudy.
Gent. (one line, one entrance), and to understudy.
Particulars and terms to ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

WANTED, FIRST-CLASS ACTORS, for autumn, all lines, for stock and tour; good terms to good people; must be prepared for 52 weeks in the year; first-class theatres. Also Glee Party for No. 2 Co. reported missing. Also first-class Carpenter, for tour. Full particulars, DENVILLE, Marlborough House, Oldham.

WANTED, Artists for Pantomime, Fairy Queen, Demon King (baritone), Second Girl, and Character Actor for Old Man of the Sea. Apply with full details to COOKE FRANKISH, 27, Bedford-street, Covent Garden, London, W.C.2. 'Phone, Regent 4339.

"THE CHORUS LADY."
WANTED, with exception of Patricia O'Brien and Patrick O'Brien, Entire Cast for above American play. Joint Couple for Dan Mollary (light comedy) and Nora O'Brien (soubrette), Dick Crawford (heavy) and Mrs. O'Brien (comedy), Inez Le Rue (light comedy), and Four Show Girls.
Reference, lowest salary height, and photo.
or call Friday first, between 11 and 4.
J. R. DARKE, 9, Dudley-house, 169, Piccadilly, W.

WANTED, Young Lady for Chorus and to attend Wardrobe. Apply, U. V. A., 10 and 11, Jermyn-st., Haymarket.

## ARTISTES WANTED.

WANTED, immediately, for THE DAISY STARS, small girls of 14 to 16; must have strong voice, with some experience of dancing. State wage, &c., and apply to MADAM T. WOOD, 40, Stanley-street West, North Shields-on-Tyne.

ROYAL CARL ROSA OPERA COMPANY.
WANTED, Male Chorus and Orchestra; engagement practically all the year round; fine prospects for keen workers. Apply by letter for appointment to THE SECRETARY, Royal Carl Rosa Opera Company, 8, Staple-inn, Holborn, London, W.C. 1.

WANTED, Twenty Attractive Young Ladies, to sell "The Baseball Smile," the great marching song, at the baseball match at Chelsea Football Grounds to-morrow (Thursday).
Apply at once,
MAY WALTER PUBLISHING CO.,
3, Macclesfield-street, Shaftesbury-avenue, W.

## ARTISTES' WANTS.

WANTED, Offers by
HARRIETT VERNON,
for Pantomimes. Abanna or Prince in "Cinderella" preferred. Resident or tour. C/o "The Era."

WANTED, by Lady, with own original Classical Operatic Act, produced once with success, to join a company. M., Kismet, Ferry-rd., Teddington, Middx.

WANTED, by refined Soprano Pianiste, Engagement; café, hotel; no postcards. Miss EMILINE, 41, Matheson-road, West Kensington, W. 14.

WANTED Known, THREE CECILS, all-round Dancers and Singers, Vacant for Revue. Wire, CECIL, 33, Faunce-street, S.E. 17.

WANTED Known, Youth, age nearly 16, desires Engagement with company just forming.

Box 252, "The Era."

## CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Alfresco, Mezzo-Soprano and Light Comedian. Open at once. Age, experience, photo. Summer terms, GILBERT ROGERS, Pagoda, Rhyl.

PALACE PIER WINTER GARDEN, BRIGHTON.
WANTED, immediately, refined Comedian; Light Comedian, sing and dance; Tip-top Soprano; and Speciality Dancer (not classical) for Resident Concert Party, twice daily (Sundays excepted); must move well in concerteds. Age, height, photos., rep., terms in first letter or application ignored, to
J. W. CORDINER, Manager.

## CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday next (once or twice nightly).
THE REVUETTES,
The Premier Concert Party,
In Whirlwind Vaudeville, including
Their Original Musical Comedy Revuette,
"THE YANKEE DOODLE GIRL."
7 First-class Artistes. 7.
Good Theatre or Pier Pavilion preferred. Shares or certainty. Wire for a success. Gaiety Theatre, New Brighton, or BARNARD'S AGENCY, 24, Canning-street, Liverpool.

## AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, MME. IDA LILLE, Singing, Dancing, and Elocution. BARRETT'S AGENCY, 34, Oxford-street, W. 1. 'Phone, Mus. 1606.

WANTED, Pupils to learn dancing; terms moderate; private lessons given any time; all subjects taken; Operatic, Ballet, Character, Buck, Schottische Dancing. A few young ladies, must be refined, to train for pantomime troupe dancers. Miss E. BARNES, 5, Denmark-street, Charing Cross-road, W.C. 2.

WANTED immediately, 500 Beginners, to train rapidly in spare time for theatres, music halls, concerts, &c., by a professional of 30 years' experience, and agent (licensed L.C.C.). Engagements when proficient. Highly recommended. Acting, Elocution, Singing taught. Lessons by post. Testimonials from oral and postal pupils. Low terms. Easy payments. Avoid bogus tutors. Write, Mr. WILLIAM PEARCE, 23, Colet-gardens, W. Kensington, London, W. 14.

WANTED, for tour of brilliant Comedy, Amateur Ladies, to understudy and walk on; splendid opportunity for ambitious beginners; premium repaid in salary. Box 484, "The Era."

## MISCELLANEOUS.

THE PICTURE HOUSE, GRANTHAM.
WANTED at once, good Secretary-Manageress; shorthand-typist; good at figures. State full particulars and send photo refs., terms to
J. A. CAMPBELL.

WANTED, for "His Passing Fancy," rehearse at once, open Monday, smart Business Manager, play character part. Call, Dalston Theatre, till 2.30; after 2.30, 92, Mayfield-road, Dalston. Address, CHAS. H. LESTER.

WANTED, Smart Manager, for London cinema; must be well up in running of West-End hall; over military age or ineligible. State age, terms, and references, to Silver Cinema, Shepherd's Bush.

WANTED, experienced General Manager for tour, well-known company. Box 481, "The Era."

WANTED, Experienced Electrician for provincial repertory theatre; exceptional references required. Apply in first instance to Box 477, "The Era."

WANTED, at once, first-class Operator (Electrician). Full pars., terms, &c., HARRY JOSEPH, "Portland Lodge," Littlehampton.

WANTED, immediately, experienced Operator; ineligible; no Sunday work. Send terms and ref., ELLIOT, Carlton Picture House, Southampton.

Theatre Royal, Middlesbrough.
WANTED, to commence Monday, July 8, an Electrician, also a Property Man. Open all the year round.
Terms and references to
J. CHAS. IMESON, as above.

WANTED, by Carl Rosa Opera, a Carp. and a Prop. Master. Write, Art. Dir., C. VICTOR, 12, Somali-road, London, N.W. 2.

THEATRE ROYAL, ALDERSHOT.
WANTED, thoroughly reliable and experienced Stage Carpenter; must be exempt from military service. Apply, with terms and latest references, to C. SOUNES, Empire Kingston.

WANTED, young lady Attendant for Cinema; must be able to relieve at piano. Apply after 2 p.m. Coliseum, 396, Mile End-road, E.

## MISCELLANEOUS.

Macnaghten Vaudeville Circuit, Ltd.
WANTED (owing to illness), Day Man, to do small Billposting round and work on stage at night; discharged soldier or ineligible; privilege of Baggage. Apply, with references and salary, to W. A. JACKSON, Hippodrome, Warrington.

WANTED, for autumn tour, Advance Agent (lady), S.M., Carpenter, and Pianist, with voice preferred (not essential). Letters, WOGAN, 4, York-street, W. 1.

WANTED, one week, a Scenic Artist, to re-touch up; begin duty July 8, Shoreditch, 2 chambers. Address, PAGE, Secretary, 206, London-road, Twickenham.

WANTED Known, Business Manager, well known, touring, at liberty. Highest refs., also bank refs. Reply, J. H., 6, Princess-road, Rake-lane, Wallasey.

WANTED, by well experienced Cinema Operator, Engagement, London only. Box 489, "The Era."

WANTED, immediate Engagement by thoroughly experienced Stage Carpenter; ineligible; highest references. Wire or write, VICTOR, 66, Rodney-place, New Kent-road, S.E.

WANTED Known, Carpenter or Stage Manager at liberty; resident or travel; good man. NEIL, G.P.O., South Shields.

WANTED, Engt. in Musical Agency or Business; competent for position of trust; thoroughly reliable; London only; pianiste; good reader. Box 478, "The Era."

WANTED by Young Man, position as Advance Agent; experienced, energetic; thorough knowledge of every department; ineligible. Box 479, "The Era."

## MUSICIANS WANTED.

THE ROYAL CINEMA, BELFAST.
WANTED, to commence July 22 next (a permanency), a first-class Violin-Conductor; must have a really good library, suitable for an A1 picture theatre. Also Required, Oboe, Bassoon, Cornet, Trombone and Drummer.
Apply, FRED. W. WARDEN,
with terms and latest references.

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Lady Violin (Repetiteur), Deputise for 10 weeks, from July 18, at Hotel in Midlands. Write, T. W. W., 16, St. Stephen's-avenue, W. Ealing.

WANTED, for N. London Cinema, Rep. Violin and Flute; hours 3 till 10.30; must be used to high-class music; no Sundays. 'Phone at once, Hornsey 1943, or write, E. J. PARKER, 9, Duckett-road, Finsbury Park, N. 4.

WANTED, Leader, 7.30 till 10, every evening; café; open immediately. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, first-class Leader and Sub-Conductor, to take charge of pier orchestra for 10 weeks, from July 15; must be used to conducting, and be very experienced in this class of work. Terms, with refs. and full particulars, to GARFORTH MORTIMER, 7, Oakfield-street, Cardiff.

The Macnaghten Vaudeville Circuit, Hippodrome, Warrington.
WANTED, Leader, experienced in Variety, A.M.U. terms, £2 3s. 6d. Comfortable engagement to the right man. Open Monday next. Particulars to T. HULLEY, Musical Director.

WANTED, Leader, London cinema. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, good Leader, First Violin, 'Cello, Clarinet, and Pianist; ladies or discharged soldiers. Write, full particulars, CONDUCTOR, 36, Great Whip Street, Ipswich.

WANTED, Grand Theatre, Llandudno, Violin (leader), First Cornet, July 15 to Sept. 28. Also Viola, Cornet, Tympani, July 29 to Sept. 14. Age, refs., exp., lowest terms, once nightly. SHEPHARD, 88, Pershore-rd., Birmingham.

WANTED, First Violin; 45s.; twice nightly; from July 27. Write, LA TARCHE, Mus. Dir., Hippodrome, Richmond, London.

WANTED, by Carl Rosa Opera, for autumn tours, First and Second Violins, Violas, 'Cello and Bass, Oboes, Second Clarinets, Horns, and Tympani. Write, Art. Dir., C. VICTOR, 12, Somali-road, London, N.W. 2.

WANTED, First Violins, Bass, Flute, Oboe, and Clarinet and Drums, for Victoria Pier, Blackpool; two performances daily; 28 hours per week; July 15 to Sept. 29; either sex. Terms and full particulars to GARFORTH MORTIMER, 7, Oakfield-street, Cardiff.

WANTED, Violiniste (Lady) for cinema 20 miles from London £3 10s. No Sundays. Write, S. J., 189, Ladbroke-grove, W.

WANTED, good Violiniste for Trio, no Sundays. Apply, any time after 2.30, PICTURE HOUSE, 108, North End, Croydon.

WANTED, Violinist and Pianist (Ladies); Cinema; 3 matinées and evenings; must be good. MISS WRIGHT, 37, Mornington-road, Leytonstone.

WANTED, good Violiniste small Cinema; hours 6 to 10; one matinée. THORN, Empire, Chelmsford.

WANTED, for Hippodrome, Buxton, first-class Violin, also 'Cellist; first-class pictures and variety; permanency to good man; must be good, or useless; open at once. For terms and references apply, REG. GODDARD, Conductor.

WANTED Known, Violinistes and Organistes Wanted immediately, to Join ABBOTT'S SCHOOL; engagements can always be found for the above musicians. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinist, must be first-class and good sight reader, male or female; trial Thursday, 11 till 1 o'clock (no Sundays). MUSICAL DIRECTOR. 'Phone Finchley 1782.

WANTED, good Violinist, Lady or Gentleman, for West End. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Violinist (not leader), 5 hours daily, for high-class picture house. Terms and particulars, H. COOPER, 11, Kyme-street, York.

WANTED, for string orchestra, Solo Cornet, Clarinet, Trombone, and Double Drums, with effects, for 9 weeks, from July 29; good terms; first-class only; English born; discharged men for preference. Apply, MUSICAL DIRECTOR, The Colonnade, Bexhill-on-Sea.

WANTED, Cornet Player, for Ten Loonies Co. This is a nice easy, comfortable berth for the right fellow, it's permanent. State when can open, age, height, married or single; all fares paid and make-up found. State terms required to REG. HARRIS, 56, Reedworth-st., London, S.E., or en route. July 1, Empire, Mansfield; July 8, Empire, Liverpool.

## MUSICIANS WANTED.

CON. WILLIAMS' ORCHESTRAS.
WANTED, Musicians for engagements in Scotland.
GLASGOW.
Solo Violin for Café Trio, 5½ hours daily: Salary, £3 5s. weekly.
'Cello for Café Trio, 5½ hours daily: Salary, £3 5s. weekly.
'Cello for Picture House, evenings only: Salary, £2 15s. 6d.
DUMBARTON.
Solo Violin and Leader for the Picture House, 6 evenings and one matinée, Salary £3 10s. weekly.
Repetiteur Violin, salary £2 15s. weekly
'Cello, salary £2 17s. 6d. weekly.
GREENOCK.
Repetiteur Violin, 6 evenings, salary £2 12s. 6d.
HAMILTON.
Solo Violin and Leader for Picture House, 6 evenings (no matinées), salary £3.
'Cello, 6 evenings (no matinée), salary £2 12s. 6d.
Piano, 6 evenings (one matinée), salary £2 17s. 6d.
Good Trio Considered.
Players must have experience in high-class programmes, including the Tavan arrangements; must be members of the A.M.U., or prepared to join; no fares paid, but engagements are both comfortable and permanent to first-class musicians. Full particulars and when free, to MR. CON. WILLIAMS, Grand Central Picture House, Glasgow.

WANTED, for well-known Musical Act, fully booked,
GOOD CORNET PLAYER.
GOOD CORNET PLAYER.
State full particulars to LEO. CUD. This, c/o 75, Grange-road East, Middlesbrough.
Next, c/o 1, Nelson-terrace, Stockton.

WANTED, first-class Cornet, also Second Cornet and French Horn, for Victoria Pier, Blackpool; two performances daily; 28 hours per week; July 15 to Sept. 29. Terms and full particulars to GARFORTH MORTIMER, 7, Oakfield-street, Cardiff.

WANTED, Solo Cornets, Trombones, Euphonium, brilliant players, for new act on the halls. All pars., terms, &c., to Box 485, "The Era."

GRAND OPERA HOUSE, BELFAST.
WANTED, to commence July 22 next, first-class Double Bass.
Apply, FRED. W. WARDEN,
with terms and latest references.

WANTED, good Double Bass, for twice-nightly Varieties; open July 8 if possible; comfortable permanency to a good musician; ineligible. Terms, refs., and all pars. to J. ELLIS, Hippodrome, Gloucester.

WANTED, at once, good Double Bass, to deputise 4 weeks; high-class cinema; no Sunday work. H. MANTON-MYATT, 43, Onslow-road, Richmond, S.W.

HIPPODROME AND THEATRE ROYAL, DARLINGTON.
WANTED, to commence at once, Trombone and Repetiteur, for Hippodrome; also Pianist (to combine other instrument). Bass and Drums, for Theatre Royal; sobriety indispensable, and good performers; terms, £2.
Apply, H. BULL, Hippodrome.

ROTUNDA THEATRE, LIVERPOOL.
WANTED, first-class Trombone Player to open July 22; twice nightly; A.M.U. terms.
Apply, with references, to GEORGE DIBBERT, M.D.

BRIGHTON MUNICIPAL ORCHESTRA.
WANTED, First Bassoon.
Also
B flat Trombone as Third.
Low pitch.
Combine Euphonium preferred.
Only experienced players need apply.
LYELL-TAYLER.

WANTED, 'Celliste, for cinema trio; fully experienced or useless; twice nightly, two matinées. Terms and references to GLYNN, HILL & CO., The Glynn Picture Theatre, Wrexham, North Wales.

WANTED, experienced Orchestra 'Cellist, one used to Tavan arrangements and standard overtures. Fares paid. Write or wire at once terms to MANAGER, Castle Cinema, Cardiff.

WANTED, thoroughly experienced 'Cellist, first-class performer and reader, only the very best will be entertained, for Grand Hall, Cinema Theatre, Camberwell. Apply by letter to F. W. PURCELL, Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

WANTED, 'Celliste, Lady or Gent. Matinées and evenings. No Sundays. Particulars and salary required to MANAGER, Palace, Bedford.

WANTED, Deputy 'Celliste; good amateur would do. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, 'Cello, for Hammersmith Palace; A.M.U.; terms £2 15s. 6d. Apply, MUSICAL DIRECTOR.

WANTED, Musicians, for First-class Variety Halls,
Glasgow Coliseum, Oboe.
Glasgow Empire, Oboe.
Liverpool Olympia, Oboe.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the ACTING MANAGER of the hall named.

WANTED, Oboe.
F. H. JEPSON, Musical Director.
The Palace, Blackpool.

WANTED, Flautist and 'Cellist, experienced, twice nightly varieties. Write MANAGER, The Hippodrome, Devonport.

WANTED, for Bridlington Spa, Flute, Clar., 'Cello, Bassoon, Trombone, open July 15, 10 weeks (twice daily, including Sunday). State terms and refs. ARTHUR COWEN, Empire Theatre, Penge, London, S.E. 20.

Empire Theatre, Rotherham.
WANTED, Flautist (ineligible), open July 8, or earliest; terms, A.M.U., £2 2s. 6d. per week; comfortable engagement to reliable first-class musician. Full pars. to THOS. ANDREW, Conductor.

WANTED, good Flute and Piccolo, for first-class picture theatre (permanency).
Apply, with references, &c.,
ACADEMY PICTURE THEATRE,
West-street, Brighton.

Royal Cinema de Luxe, Ashford, Kent.
WANTED immediately, first-class Orchestral Pipe Organist (3 manuals); good sight reader, able to extemporise; Tavan's and Alder's arrangements; must also be good pianist; five hours daily, no Sundays. State terms required. Apply, MANAGER.

WANTED, a first-class Organist, for pipe organ.
Permanency. Good salary.
Apply, J. MICHAUD, Mus. Dir.,
Brixton Pavilion, S.W.

WANTED, July 15, good Orch. Pianist (lady), County Theatre, Shrewsbury (no pictures), and four afternoons (4-6), in café; present lady pianist just completed four years here. Apply, ARTHUR PAGE, 15, Coton-cres., Shrewsbury.

WANTED, Relief Pianiste. Apply, after 2.30, PICTURE HOUSE, 108, North End, Croydon.

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WANTED, Managers, Musical Directors, Musicians in general, to note they can procure from

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AT EXCEPTIONALLY LOW PRICES.

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We have it.

WANTED, Pianiste, used to pictures, brilliant player, to complete trio, for up-to-date cinema in North Wales; two matinées weekly; no Sunday shows; must open July 15. Terms, references, in first instance, to MUSICAL DIRECTOR, Hippodrome, Wrexham.

WANTED, Lady Orchestral Pianist, with good library, matinée and evenings; salary £3 3s.; no Sundays. Call, Picture House, 297, High-road, Leyton, Thursday, 11 o'clock.

WANTED, Pianist, for Picture Trio; well up, or useless; country cinema; south; evenings, 6.30 to 9.30; terms, 2 guineas; perm. BERTRAM, Lydd, Kent.

WANTED at once, First-class Orchestral Pianist accustomed to Tavan and Alder's arrangements; Lady or Gentleman; permanency if suitable. Apply, with references, stating salary required. Pictures only; 2 matinées weekly.
MANAGER,
Palladium Theatre, Ripon.

WANTED, Pianist, Bass, Banjo Players. Tenor or Baritone. Soubrette for established act. Ladies or joint engagement considered. Apply, with photo., terms, CONDUCTOR, 1, Neal-street, London, W.C. 1.

WANTED, Relief Pianist for two weeks. Apply, RELIEF PIANIST, Majestic Theatre, High-street, Stoke Newington, N.

WANTED, able Orchestral Pianist and absolutely First-class Repetiteur for well-known West-End Cinema. Apply, MANAGER, 45, Bramerton-street, King's-road, Chelsea.

WANTED, for six weeks, commencing Bank Holiday, Drums, Trombone, Cornet, 'Cello, and Clarinet; one show nightly and one matinée. MUS. DIR., Royalty Theatre, Morecambe.

EMPIRE PALACE, DEWSBURY.
WANTED, July 15, good, experienced Drummer, with effects; Variety; twice nightly; A.M.U. terms.—Particulars to E. G. SUMMERFIELD.

WANTED KNOWN,
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY.
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s.
Classes daily. Also Thursday evening.
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WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

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## MUSICIANS' WANTS.

WANTED, Engagement, by MR. JULES GUITTON, Musical Director (bâton). 51, Fairland-rd., Mathew's Park, Stratford, E. 15.

WANTED, Engt. by RICHARD ILIFFE, Composer, and M. D. 2½ years of Mr. Will Dalton's "Frills and Fancies." Chorus Trainer, Arranger, &c. Only first-class companies entertained. Address, Elder Villa, Fitzwilliam-street, Mablethorpe, Lincs.

WANTED Known, Pianist-Conductor, liberty shortly for revue, &c.; also wife, chorus. CONDUCTOR, 83, Birch-lane, Longsight, Manchester.

WANTED, Engt., by Violin Conductor (Gent.) and Pianiste (Lady); Cinema; both absolutely first-class and thoroughly exp.; extensive library. D. C., 8, Cromwell-road, Peterborough.

WANTED, Engt. by exp. Pianist-Conductor for cinema; high-class library; excellent refs. P. C., 9, Adelaide-square, Bedford, Beds.

WANTED, Orchestral Engagement, Violinist (lady), rep. or second; London. Address, Box 475, "The Era."

WANTED, by Violin, repetiteur, Permanency in cinema; evenings, 7 till finish; experienced; age 43. NICHOLLS, 85, Bromfelde-rd., Clapham.

WANTED Known, good Orchestral Violiniste (lady), wishing to become leader, seeks position as repetiteur under good leader, who would be willing to give lessons. Box 487, "The Era."

WANTED, by Leader and Pianist, joint. No objection to provinces. Best offers only. Wire, MUSICIANS, 10, Holman Leaze, Maidenhead.

WANTED Known, Violiniste and Pianiste, good, disengaged July 15, require engt., Cinema; thor. exp.; good offers only; S. Mid. or S. Box 490, "The Era."

WANTED, Engagement, middle July, by experienced Violiniste; N.W. Coast or health resort preferred; excellent refs., good tone, good sight reader; good appearance. Box 486, "The Era."

## MUSICIANS' WANTS.

WANTED, by Violinist, evening engagement, cinema or deputising; vacant after Saturday. SHELTON, 3, Southampton-street, High Holborn, W.C. 1.

WANTED Known, Violinist (male, 17); good amateur; used to orchestra; disengaged July 24; seaside pref. 65, Falkland-road, Hornsey, N.

WANTED, by Violinist and Pianist (two gentlemen). Orchestral Work, cinema or café, in town; large repertoire. 107, Bedford-road, Clapham, S.W.

WANTED Known, Violinists and Organiste desires experience in orchestral work; call The Picturedrome, High-road, East Finchley.

WANTED Known, several good Violinists, Cellistes, and Pianistes vacant for London and Provinces. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, London engs., separate, by Solo Violinist, Piano, 'Cello, Organ, 1st Violin; large library. MUSICIAN, 150, Lambeth-terrace, S.E.

WANTED Known, Double Bass would deputise about a week or fortnight, between July 14 to 28; experienced hotel, theatre, pictures, &c.; North-East England. Box 1,000, "The Era."

WANTED, Engagement, Trombone (lady); G or B-flat; also Orchestral Pianist. BALDWIN, 14, Rowfant-road, Balham, S.W. 17.

WANTED, by experienced Lady 'Celliste, engagement in Trio or Quartette. Reply, Box 488, "The Era."

WANTED, by experienced 'Celliste, Engagement in London; hotel or café preferred; could start at once. Apply, Box 474, "The Era."

WANTED, Lady 'Cellist and Violinist, with some library; London; Trio engagement. Box 476, "The Era."

WANTED, Engagement, first-class Orchestral 'Cellist; evenings only. 8, Colvestone-screscent, Dalston, N.E.

WANTED Known, disengaged, good Orchestral 'Cellist and Pianist (Ladies), together or separate. 11, Reginald-road, Bexhill-on-Sea.

WANTED, by Flautist, engt. for 2 weeks from July 8 till July 21; either pitch. H. ALLEN, 6, St. Peter's-lane, Leicester.

WANTED, Engagement by Lady Pianiste; good reader and accompanist; North or Yorkshire preferred. Address, 2, Wellington-row, Whitehaven.

WANTED, Engagement, Deputising, Lady Pianiste; experienced orchestral, pictures, variety; London only. PIANISTE, 83, Salusbury-road, West Kilburn, N.W.

WANTED, Engt. by Miss LANGFORD, Accompanist, for orchestra or concerts; sight reader. 20, Lambourn-road, Clapham.

WANTED Known, Orchestral Pianiste at liberty; sight reader; experienced variety; immediate offers. PIANISTE, 5, Thornfield-road Shepherd's Bush, W. 12.

WANTED Known, first-rate Solo Pianiste (exp. accomp. and orchestral); free Monday; only reply good offers. HEYMAN, 31, King Edward-rd., Coventry.

WANTED, Engagement by Known Orchestral Pianiste; Hotel or Cinema. Box 483, "The Era."

WANTED Known, a thoroughly experienced Orchestral Pianiste; disengaged. Box 482, "The Era."

WANTED Known, MADAME LOUISE RODGERS, Brilliant Pianiste, Concerts or Cinema. Would deputise as Relief 94, Edith-road, West Kensington.

WANTED, Engagement by experienced Orchestra-Pianist, used to Tavan and Alder's arrangements; London; good permanency. MISS L., 15, Benbow-road, Hammersmith.

WANTED Known, Gent., disengaged, is open for Deputising on Piano or Organ (professional), or a good Permanency, evenings only, in London. Apply, GRAY, 12, Cantlowes-road, Camden-square, N.W. 1.

WANTED, by first-class Pianist or Pianist-Conductor, engagement for July 8, first-class refs. and music library Wire or write, 1, Somerton-road, Chepstow road, Newport, Mon.

WANTED Known, Orchestras of distinction and experienced Deputies may be obtained from the SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED, good Engagement, Drums &c. Theatre preferred. Disengaged July 8. Discharged soldier. DRUMMER, c/o 58, Rugby-place, Brighton.

WANTED, by first-class Ladies' Trio, disengd. July 15, Engt.; cinema, &c.; thor. exp.; supply music fit to pictures. 41, Nightingale-lane, Clapham Common, S.W. 12.

WANTED Known, Trio, experienced, refined, vacant for high-class Pictures or Hotel. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED Known, Orchestra of 16, at liberty during August, complete or separately. Terms and particulars to Box 491, "The Era."

WANTED, Engts., by Musicians, all lines, vacant for London. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED Known, the SALON ORCHESTRA SOCIETY, of 34, Oxford-street, W. 1, spares neither time nor trouble to provide managers with the style of players suited to their needs.

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WANTED, for Thos. Pinder's Circus touring Scotland, Artistes in all lines; those doing two acts preferred. Also good Advance Agent write in. All please state terms in first letter, PINDER'S CIRCUS, Stonehaven, Scotland.

## CIRCUS ARTISTES' WANTS.

WANTED, July 8 and 15, JACK LAYTON (Musical Clown), Bugle, Cornet, English Concertinas, and Silvery Hand Bells. 53, Beechcroft-road, London, S.W. 17.

WANTED Known, ROLLO, Acrobat on the Rope, assisted by MLLE. REGA; liberty month July. Fêtes, Galas. Wire, 19, Steerforth-street, Earlsfield, London, S.W.

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WANTED, to Sell. Best price given for any kind of Musical Instruments and Effects. BAGGALEY, 7, Regent-road, Manchester.

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WANTED to Sell, Petrol Set giving 80 amps.; practically new. Reason of disposing of same is that it is not powerful enough for purposes required. Can be seen running by appointment. Write, W. J., c/o 54, New Oxford-street, W.C. 1.

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WANTED to Sell, Rose du Barrey Velvet Curtains; fit any stage; suit musical act or concert party; seen by appointment. WISE, 38, Wiltshire-rd., Brixton, S.W. 9.

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WANTED to Sell, large strong, well-made Crate (new). WISE, 38, Wiltshire-rd., Brixton, S.W. 9.

WANTED Known, Memos., two colours full size, 100 3s. 3d., 200 5s., carriage paid. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

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WANTED, to Purchase, quantity tip-up chairs. Lowest price. ARTHUR CARLTON, Theatre, Worcester.

WANTED to Purchase or Lease, First-class Theatres, Music Halls, or large holding capacity Cinemas. LEON VINT, 142, Long Acre, W.C. 2.

WANTED, to Buy, Music Library, suitable for Cinema, Piano and Orchestra; any quantity for cash. Box 1333, "The Era."

WANTED to purchase, for cash, Venetian Dresses of the Romeo period; must be in good condition. JOHN RIDDING, this, Hippodrome, Batley. Next, Alexandra, Pontefract.

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WANTED, Metal Vases, Bowls, &c., for Stage Properties. DOUGLASS, Winter Gardens, New Brighton.

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WANTED Known, BILLY CLARKSON, Song, Sketch, and Revue Writer. 55, Greek-street, London, W. 1.

WANTED, Artistes, to note: Grey Hair restored to the original colour in one sitting at your own home. Guaranteed permanent, natural, harmless. For free consultation write, MONS. SAGE, 51, Bartholomew-road, N.W. 5.

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WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, Star Comedy Acts of all descriptions for Monday next, and immediate dates. FRANK BOYCE'S AGENCY, 45/6, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

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WANTED, Artistes, all lines, and prices for 1918 and 19. Send list at once to TOM PACEY, Kelham, Newark. (The land where you can get plenty of food.)

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WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

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WORKMEN'S HALL, BLAENAVON, MON.

WANTED, Big Specialities, Novelty, and Feature Acts. Also Acts of all descriptions. Nothing too big. Send date sheet in first letter. Must be new to Blaenavon. August Bank Holiday week fully booked. Artistes holding dates for Pontypool or Pontnewynydd save stamps. Address, all letters, "Variety." JOHN DAVIES, Secretary. Tel., Blaenavon 24.

WANTED, Good Variety Artistes, Aug. 19. WILL SMITHSON, Empire, Barnsley.

PALACE, SUNDERLAND.

WANTED, Variety Acts of every description for the following dates:—July 8, 15, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Various dates for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, 134, Lambeth-rd., London, S.E.

WANTED, by the TEN LOONIES CO., 30 minutes' show, Music and Comedy, in 3 scenes, better and more reliable than cheap revues, the following dates, 1918:—July 15, 22, and 29, 1918, the absolute only vacancies. Tried and True. 13th year of tour and continuous working. Salary, shares, or percentage. For terms, apply R. G. HARRIS, Proprietor, Ten Loonies Co., July 1, Empire, Mansfield; July 3, Empire, Liverpool. Don't forget the act, and don't forget the dates, and don't forget we are reliable, and can still fill your houses and make you smile, and your audiences, also the tax gatherers, on work of national importance, by cheering up the nation during trying periods. The name, Ten Loones. The dates, oh, yes, oh, yes, July 15, 22, 29, only vacancies, 1918. How's that?

FRED POWELL and JOHN BRITTAIN in their inimitable studies of two old ladies —"Getting the Dinner In," by John Britain. "This clever skit—very cleverly played—secures laughs from all parts of the house." Some recent successes:—Empire, Middlesboro'; Empire, Grantham; Pier, Southport; Comedy, North Shields (return); Hippo., Gateshead, &c.

WANTED, Monday next, Monday next wanted; also July 15, 22, 29. POWELL & BRITTAIN, Gaiety, Sunderland.

WANTED, Monday next, J. CAMP and CO., Comedy Sketch "Bella," to precede H., Stockton. Wire, Hippo., Greenock.

WANTED, Monday, London only, MILLIE RAY, the Dainty Comedienne and Dancer; holds special permission from Mr. Harry Lauder in her repertoire; new to London. Wire, 32, Lorn-rd., Brixton, S.W.

WANTED, Monday, July 8, by VIOLET LINN, the Girl with the Voice and Appearance. Open for Revue. Wire, 306, Coldharbour-lane, Brixton, London.

WANTED, July 8, 15, 22. Midlands, by MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave"; beautiful poses, exquisite dresses. Wire, 24, Rumford-street, Oxford-road, Manchester.

WANTED Known, ZISKA and ZARA, Disengaged for Monday next, for first-class revue or variety; a novel dancing act; beautiful costumes. All coms., BARNES, 5, Denmark-st., Charing Cross-rd., W.C. 2.

WANTED, July 8, by COVERDALE, the Black-faced Joke Forger, featuring "Sand Sack Stitchers." Some Sure Song Success Soon Sung. June 17, Grand, Birmingham. June 24, Empire, Bristol. (A real riot all the week.) This week, top, Hippo., Gloucester (Big hit, first appearance). House, c/o MACE, 26, Cromwell-street.

WANTED, Monday next, onward, by TEDDY CARROLL, Comedian. Wires, 34 Clarence-street, Leicester.

To Managers, Agents, &c.

WANTED, Monday next, July 8, on, by J V B AND HIS DUET.
See report last week's "Era," page 7, column 5.
Wire, J. V. B., 7, Stirling-street, King Cross-street, Halifax, Yorks.

WANTED, July 8.

FRED CARR'S Co. present the Giant Electric Chicken.
Moss' and Stoll. London Coliseum twice. Really a Novelty Act.
Big Comedy Top. Splendid Stage Set Wire Wire. Alhambra, Barnsley.

WANTED, Monday next, TOM LLOYD, Comedian. 186, Brixton-road, London, S.W. 9.

WANTED, Monday next, also July 22, 29, by WAL & ROSA, presenting their successful comedy act, "Laughs." Wire, Hippodrome, Mexborough. "A guaranteed success."

WANTED, July 8, by BAIN and HILL, Eccentric Novelty Act. Wire, 35, Colebrooke-row, Islington, London, N. 1.

WANTED, Monday. Wire, THE TWO MOXONS, Hippodrome, Ellesmere Port.

WANTED, by EILEEN and MAY TRIO, July 8, 15. Musical Act, rousing Military Dance. Wires, Hippo., St. Helens.

To Agents Managers, &c.

WANTED Known, the MUSICAL BELL-HATTONS, Vacant July 15, between Southampton and Portsmouth. Also July 29, following Portsmouth. Wire, Hippo, Brighton, or 11, Brunswick-road, Kingston-on-Thames.

WANTED, Monday next, July 8, PHAROS Egyptian Magician. Wire best offers, Hippo., Cheltenham.

WANTED, Monday next. EUGENE RAY, Comedy Acrobatic Act. Wire, 101, Hill-street, Glasgow.

WANTED, July 8, 15, and 22, by ATLAS-VULCANA TROUPE. Own Act or Full Company. Pal., Hammersmith.

WANTED, July 22, 29, Aug. 12, 19, for South, TOKIWA FAMILY, genuine Japanese, introducing sensational feats, also little Japanese Comedian. Gorgeous set of gold embroidery scenery. Success everywhere. Write particulars to TOKIWA, this, Hippodrome, Brighton; next, Hippo., Portsmouth.

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WANTED, First-class Attraction only for week of NOV. 25.

TO PLAY ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool—The Box Office says so.

**NEW THEATRE ROYAL, BIRKENHEAD.**

THE PREMIER THEATRE of CHESHIRE.

WANTED, High-class Attractions for Weeks of Sept. 16, JAN. 6 and 27.

TO PLAY ONCE NIGHTLY.

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The entire production has been renovated. Dressed and mounted equal to any London production.

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The finest Combination of Talent Touring. Not a One Man Show.

EVERYBODY HAPPENS.

VACANT
AUGUST 19, 26 (Midlands).
SEPTEMBER 2, 9, 23.
OCTOBER 14, 21, 28.
NOVEMBER 25.
DECEMBER 2, 23.
AUTUMN FAST FILLING.

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This—Theatre Royal, WOLVERHAMPTON. Next—Palace Theatre, BORDESLEY.

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GREAT STAR CAST, including
CHARLEY HARVEY,
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FULL LONDON CHORUS.

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Between Doncaster and London, and on with a few exceptions.

*Apply* WALTER HASSAN, *Manager.*

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SPORTING NAVAL & MILITARY MUSICAL PLAY.

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Full London Company. First-class Production
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HARCOURT DAUNT & WENTWORTH
PRESENT
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ALFRED SUTRO
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TOUR COMMENCES END OF JULY

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Now nearing its fourth year of tour. Never failed at any twice nightly House to do big business. All new scenery and dresses for the Autumn. VACANT—
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A new show by the same Author. Now booking; only odd dates left. Kindly send vacant dates for both shows to—
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A ROYAL DIVORCE.
WANTED,
for this phenomenal attraction, weeks of AUGUST 19 and 26.
BUSINESS ENORMOUS EVERYWHERE.
This is the same company which recently played a week's engagement at the Theatre Royal, Birmingham, to the enormous sum of £2,026 15s. 2d., and this on its 55th visit to that city.
Write immediately to
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Wires to "Hustler," Birkenhead.

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A Musical Comedy Fantasy in Four Scenes, including the Famous Skit, "THE WOULD-BE ACTORS."
A SUCCESS. THAT'S ALL.
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Companies coming to Wakefield on Shares. should Advertise in the "WAKEFIELD EXPRESS" Series (Weekly Sales, 30,000).
THEY COVER THE WHOLE DISTRICT

Gross nearly £8000 for the last 24 weeks and Eleventh Year of Tour.

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*The One and Only Drama that can show such returns.*

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**THE WHITE SLAVES OF LONDON**

*By ARTHUR SHIRLEY.*

Gross last week at T. R., Sheffield. Hot Summer Weather.

**GROSS £519 5s. 7d.**

7th visit with this Play. Crowds unable to gain admission by Early doors Saturday night.

Tenth year of tour with this play finished last November at Empire, Camberwell, to £362.

Eleventh year of tour started January 14th with following result:

| | | | |
|---|---|---|---|
| Empire, Southend; Palace, Maidstone; Hippodrome, Croydon; Hippodrome, Willesden .. .. .. .. .. Gross | £1949 | 1 | 5 |
| Colchester; Empire, Penge; Jarrow and Darlington .. .. | 1104 | 19 | 11 |
| Osborne, Manchester; Middlesbro; York; Dumfries .. .. | 935 | 18 | 11 |
| Glasgow: Coatbridge; Kirkcaldy; Dalston .. .. ... | 963 | 5 | 10 |
| Watford; Putney; Leicester; Poplar .. .. .. .. | 1397 | 1 | 9 |
| Last week Islington; Huddersfield; Bury; Sheffield .. Gross | 1510 | 1 | 8 |
| Gross so far this tour .. .. .. .. .. .. | £7860 | 9 | 6 |

Only VACANT dates this year, August 5, between Newcastle and Nottingham. October 7 and 14, between Chesterfield and Glasgow 11th visit. Eleventh visit this one play. Last visit £494, ordinary date.

*OFFERS INVITED for Vacant Dates on Sharing Terms only.*

Few Vacan Dates 1919. Feb 3 and 10 precede Glasgow 12th visit Two weeks. Few later dates vacant.

The Stanley Carlton offered to give £1,000 to anyone who can prove that the returns advertised are not genuine. This offer is still open to anyone, including Money Takers and Check Takers of the Theatres advertised.

WANTED TO LEASE IN OR NEAR LONDON A FIRST-CLASS THEATRE.

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# IMPORTANT THEATRICAL DECISION.

A decision of great importance to the theatrical profession was given by Mr. Justice McCardie in the King's Bench Division on Friday in the action brought by Mrs. Lily Turpin, professionally known as Lily Lena, against the Victoria Palace, Limited. The jury had awarded the plaintiff £100 for loss of salary and £100 for loss of publicity, and his Lordship allowed only the former award, disallowing the award of £100 for loss of publicity.

His Lordship said: The point of law arising in this case is one of general importance to actors, public singers, and music-hall artists. The plaintiff is a well-known performer on the music halls. She is professionally known as Lily Lena. Defendants are proprietors of the Victoria Palace, London. In May, 1916, the parties entered into a written contract whereby defendants engaged the plaintiff to perform at the Victoria Palace for specific periods in the years 1917, 1918, 1919, and 1920. Her salary was fixed at £25 per week. The case was tried before me with the assistance of a jury. Plaintiff's claim was for damages for breach of contract. She alleged that in June, 1917, the defendants wrongfully repudiated their bargain with her. Hence she claimed damages under two distinct heads, namely, (a) damages for loss of salary and (b) damages for loss of publicity and advertisement arising from the refusal of defendants to permit her to perform. The jury found that defendants had committed a breach of the contract and they assessed the damages under head (a) at the sum of £100, and under head (b) at the further sum of £100. The defendants submitted that the latter head of damages was not recoverable in law. This point was ably argued before me by Mr. McCall, K.C., and Mr. Scanlon for the defendants, and by Mr. J. B. Matthews, K.C., and Mr. Lever for the plaintiff. The substantial facts on which the plaintiff relied may be briefly stated. She is an experienced performer. She has appeared in the United States with favourable results, and she has had many successful provincial engagements. The aim of music hall artistes is to secure a London reputation and to win the approval of London audiences. If these ends be gained, then fame may quickly follow and a salary may be obtained far in excess of the ordinary provincial remuneration. The Victoria Palace is a well-known London music hall. It is regarded as a West End place of entertainment. The audiences are large and critical, and if the performer secures their approbation he has opened the gateway to a London success, for to the Victoria Palace go the managers of other London halls with the object of selecting those who succeed and offering them important and lucrative engagements. Hence the importance to the plaintiff of appearing at the Victoria Palace, and her claim to the second branch of damages awarded by the jury. The facts stated will suffice for the purpose of considering the important point at issue. If the plaintiff be correct in her contention a new and serious hope of damages may be asserted in many future cases, for the contract between the present parties is one which is generally used in the music hall profession. Moreover, the considerations which here arise would not be confined to the class of agreement now before me. They are weighty in scope and weighty in possible consequences. They touch many branches of contractual obligations. Hence I consider it a relevant purpose to indicate the rules of law which affect the case, for the points raised in argument increase and widen the field in actions for breach of contract. Many elements are excluded which may be considered in actions of tort, and which are relevant in litigation upon ordinary contracts and in exceptional cases only. I think it well here to point out that the difficulty of assessing the loss of possible future reputation can afford no reason for refusing damages in respect of such loss if otherwise it be recoverable, for a jury must do its best to assess damages, and is not precluded by difficulty from giving the plaintiff damages. I can see no reason at all in law to prevent a plaintiff, if the contract and the surrounding circumstances be appropriate, from securing damages for the loss of advantageous publicity caused by the defendant's breach of contract. His Lordship then mentioned the cases of Bunnion v. the Lyric Theatre and of Marcus v. Meyers, and went on to say I conceive it clear that the point as to whether or not damage for loss of publicity can be recovered in any case depends primarily upon the nature and true term of the contract made between the parties; and, secondly, upon the special circumstances known to both parties at the time of the agreement. There may be no inherent reason at all why damages for loss of publicity should not in a proper case be recoverable. In considering the answer to the above question, it is essential to inquire whether the present contract imposes upon the defendants any obligation at all to allow the plaintiff to appear at their music hall on the dates fixed by the agreement. If no such obligation exists, then damages for loss of publicity cannot, I conceive, be recoverable. I recognise that the point is a grave one. It affects in the most vital manner the interests of the great body of artistes and performers. The relevant decisions call, therefore, for careful survey. The leading authority is Turner v. Solden. There the defendants, who were in the cotton trade, agreed to engage and employ the plaintiff as their representative salesman for a period of years at a salary. Before the expiration of the period the defendants, although willing to pay the salary, refused to give the plaintiff any work to do on their behalf. Therefore, the plaintiff brought his action to recover damages for breach of contract, but it was held by the Court of Appeal that there was no obligation on the defendants to provide the plaintiff with actual work. They accordingly entered judgment for the defendants in spite of the argument of plaintiff that unless he received employment his hand could not be kept in practice, and that he would therefore become inefficient as a salesman. As was said by A. L. Smith, Master of the Rolls, this does not prevent the master from saying that he will go on paying wages, but that he is not under any obligation to provide work. This is a strong decision, for it was given in spite of the express words of the contract that the defendants would engage and employ the plaintiff. A judgment to the same effect had been delivered at an earlier date by Mr. Justice Bigham, in an action against certain manufacturers of a commercial traveller who alleged that the result of his actual non-employment as a traveller was an injury to his reputation. Justice Bigham rejected the contention of plaintiff, and held that the only obligation on defendants was to pay the agreed salary. The authorities just cited are seriously adverse to the present plaintiff unless a distinction exists between the employment of a public performer and the employment of an ordinary commercial agent. That the two classes of employment may well differ in essential features was indicated by Sir John Romilly in a well-known case of Fechter v. Montgomery. There the learned Master of the Rolls pointed out that the profession of an actor was peculiar in its character and results, and that his success entirely depended on his pleasing the public and upon being constantly before them. He added that it is obvious that you cannot compare him with a clerk or other person similarly constituted. The actual decision, however, in Fechter v. Montgomery is not directly relevant to the present case, for the question there at issue was as to the grant of an injunction against the actor who had performed elsewhere. The special contract, moreover, in the case of Fechter v. Montgomery was one for the purpose of securing an opportunity of appearing before a London audience. Fechter and Montgomery was a useful authority in construing a contract between an actor or other public performer and a theatrical proprietor. I observe that in Turner v. Sorden, Lord Justice Sterling referred with approval to the decision in Fechter v. Montgomery, and in the Rubel-Bronze case I expressed my respectful appreciation of those observations of Lord Justice Sterling. But the fact that a man is an actor or public singer cannot affect the settled principles of construction which are applicable to every contract. In every case where the question arises as to whether the employer is bound to provide actual employment the Tribunal must apply the same rules of interpretation, whether the employee be a traveller or a public singer, a clerk or a music hall artiste. What then are the terms of the contract in the present case? It is a form of contract which is very widely used. It is somewhat remarkable. It constitutes a contractual mosaic. The most striking feature of the document is the fact that of the 39 clauses one only is in favour of the artistes, viz., the clause providing for the payment of salary.

The other 38 clauses are in substance in favour of the music hall proprietor. In the course of their able arguments for defendants Mr. McCall and Mr. Scanlon submitted that there was no clause whatever which could be said to place on the defendants any express obligation to allow the plaintiff to appear and perform, and that the only express obligation of the defendants was to pay the agreed salary. An examination of the contract satisfied me that this contention is correct. If then there be no express obligation to allow the plaintiff to perform it becomes necessary to consider whether there be any implied obligation to that effect, for if there be such implied obligation, it will follow that the legal result as to liability for damages is as if the obligation were expressed. In considering whether this implied obligation here exists, I am of course fully entitled to consider the avocation of plaintiff, and the characteristics and objects of her professional life.

After further remarks on this point, his Lordship went on to say: Upon a careful consideration of the contract and the circumstances of the case, I have arrived at the conclusion that there was no implied obligation on the defendants to permit the plaintiff to appear at their hall during the contract periods. I state this result with regret, and I trust that a new form of contract may be devised which will give a wider measure of protection to the legitimate interests of music hall artistes, similar to those in the case of Bunnion against the Lyric Theatre. In many cases it is obvious that refusal of the manager to allow performances may inflict a gross injury on the artiste. If then the defendants were under no express or implied obligation to allow the plaintiff to perform, it follows that the second head of damages cannot be supported in law. In the course of the argument before me a reference was made to mutuality. It may well be that it was the hope of the plaintiff that enhanced popularity and salary would follow from her appearance at the defendants' hall, but no evidence whatever was given at the trial to prove that such was the mutual intent of the parties at the date of the contract. Moreover, the plaintiff's agent who negotiated the contract, was not even called as a witness at the trial. I am satisfied that the defendants made their contract upon no other basis than the business engagement of an artiste at the salary they agreed to pay. No element of the publicity of the plaintiff entered into their part of the bargain. The defendants are a business company, and the Victoria Palace, after all, is a dividend paying concern rather than a professed academy for the advancement of ambitious artistes. Under such circumstances loss of publicity must be treated in view of the written contract as too remote and outside the business contemplation of the parties. Thus the plaintiff's claim to second head of damages, if allowed, would involve a dangerous extension of the right to damages. A fame, whether social or commercial, of an employer does not of itself involve a corresponding liability on his part to pay a higher degree of damages. If the wages and period of service be the same, the chauffeur of a Cabinet Minister will normally receive the same damages upon wrongful dismissal as the chauffeur of a provincial bookmaker. The contract and circumstances in the present case do not support the claim to extraordinary damages, though in contracts under other circumstances substantial damages for loss of publicity may well be recoverable. But in this case the law cannot sanction their recovery. I therefore give judgment for plaintiff for £100, the amount which the jury awarded for loss of salary. I certify the costs on the High Court scale.

On Mr. McCall's application, his Lordship awarded costs to defendants in respect of the argument on the point on which they had succeeded.

# PROVINCIAL CENTRES.

## BELFAST.

ROYAL HIPPODROME. — G. M., Mr. Henry T. Downs.—The star here is Miss Hilda Glyder, comedienne, whose catchy songs have been keenly enjoyed. Tom Walters and Edie Morris present their comedy, "Father and Son"; the Omega Trio, novel and sensational equilibrists; and Macy and Sue, vocalists and dancers; Jackson and Marte, comedians; Dan and Mark, in comedy tumbling absurdity; Sam Barton, in bicycle act; and Miss Rosie O'Neill, the popular comedienne, are also billed.

EMPIRE THEATRE. — Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Walter McNally, the eminent baritone, is presenting here, with every element of success, two scenes from "Faust." The cast also includes Miss Kathleen McCully, Miss Florrie Ryan, Miss Lily O'Dempsey, Mr. W. H. Jones, Mr. W. J. Lemar, and Mr. S. McNally. The Dublin Symphony Quartette; Mr. Cathal McGarvey in his sketch, "The Bend in the Road," in which he is ably assisted by Miss Annie Sandes and Seumas Kelly; Mr. Sydney Kelly, a fine dancer, completes the programme.

NEW ALHAMBRA. — G. M., Mr. W. Gibson Bradley.—Vaudeville here by the Bellinis, equilibrists and gymnasts; and Miss Nona Dixie, comedienne; and pictures.

GAIETY.—G. M., Mr. Ernest E. Forbes. —Appearing here are George Prince, comedian, and Fred Theo, a realistic female impersonator, with good songs, and pictures.

Shop at LIPTON'S for Tea and Provisions, 13, High-street; 95 and 97, Shankill-road; corner of York- and Ship-streets.

## BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—"Bought and Paid For" is just the thing as regards compactness and grip for the twice-nightly house, witty and with an underlying vein of sentiment which almost takes it out of the category of pure comedy. Miss Cecile Barclay and Mr. Rupert Lister are excellently endowed for the two leading parts. The little play is capitally mounted.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—The Raynor Repertoire Company entered upon the sixth week of their season here with a well sustained performance of "Under Two Flags." Miss Ennis Lawson played the vivandierre with great spirit.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—"The Traitor," Hill-Mitchelson's military drama, is put on here by Mr. N. Carter Slaughter. Full of changing incident, picturesquely apparelled, it has the further advantage of being briskly played by a company which does not miss the opportunities for humour in its development of the dramatic situations. Miss Dora Hammersley is the central figure. Messrs. J. Lister Williams, Evan Gibbon, and A. Bryrne are include in the cast.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—J. W. Rickaby is in fine rollicking form at the Grand. His breezy songs and incidental confidences are very much to the taste of the audience. Tucker, the singing violinist, is never out of place or out of sorts. Naughton and Gold contribute a lively comedy turn, while other items by Capt. Kettle, the Twelvve Manchester Mites, Lilian Byrne, and the Ketos diversify the bill.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Arthur Brogden.—George Carney convulses the house by his goings on in "Bubb's and Squeak," and in Deane Tribune he has an admirable foil. Among the ladies Vesta Pine, Florence Lynn, and Dorothy Tipit are most conspicuous. Apart from the main show, there are some well-contracted individual turns by Pierce and Rosslyn, Fred Keeton, and Wells and Smith.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Revue holds sway at the Gaiety. There is enough material and talent in "Buzz Along," presented by Mr. J. B'eriot, to fill an ordinary bill. The artistes include Dan Lawley, May Warden, Jack Kendrick, and for specialities A. B. Goldini and Hilda Ray Trio.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. William S. Pendre. —An interesting feature here is the topical sketch, "The Profiteer," out of which Elsie Craig and company get the last ounce. Larry Lewis, Rosie Jaxon, Southwood, the Five Bombays and Cissie Wolmer help to give the programme agreeable piquancy and diversity.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

Shop at LIPTON'S for Tea and Provisions, 74, High-street; 244, Gooch-street; 72, Lozells-road; 231, Coventry-road, Small Heath; 135, Stratford-road, Sparkbrook.

## BRISTOL.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—Mrs. Morton Powell's interesting drama, "A Girl's Temptation," is well played by the repertoire company. Doris Brookes displays much ability in her exposition of Kate Stirling, as also does Nana Davey as Lady Constance Heathfield, and Bob Harold is amusing as Sammy Spiggles. The remaining parts are in good hands, and the play is produced by Hamilton Baines.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Here we have Will Evans, the well-known Drury Lane comedian, and company, in a selection of his popular sketches; Queenie Leighton, the Drury Lane principal boy, in selections from her repertoire; Sara Melita, prima donna, in pleasing numbers; Rinaldo, the "wandering violinist."; Scotch Kelly, in Scottish wit and humour; the Three Campbells, comedy cyclists; Lowe and Loman, comedians; and pictures.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Mr. Harry Day is presenting here his new musical production, "Pleasure Bound." The company includes Jos. Alexandre, Nora Dwyer, George Spry, Charles Childerstone, Florence Williams, The Leopolds, Lea Espinosa, Ernest Spalding, and Reg Beaumont. Charles Lee, comedian and legmania dancer, and the Topical Gaze tie, concludes a good entertainment.

Boots, The Chemists, 9-10, Wine-street; 13, Queen's-road.

Shop at LIPTON'S for Tea and Provisions, 22, Wine-st.; 18, Stokes Croft; 50, Stapleton-road.

## DUBLIN.

QUEEN'S. — M., Mr. C. F. Wright.—Messrs. Felix Hughes and Jack Adair present the amusing revue, "Hustle, Please," to crowded audiences at each performance. The piece runs smoothly, the comedy being excellent, with special ballets arranged by Miss Sylvia Rock.

TIVOLI.—M., Mr. C. M. Jones.—Starring on a good bill here we have Gillen, the novelty ventriloquist. Other good turns include Baker and Sandall, in mirth, melody, and dancing; the Arnold and Worth Comedy Duo; Lawson Fraser, a pleasing tenor; and Margot Steed, soprano, in the vocal scena, "The Quarrel"; Pat Lynch, eccentric dancer; O'Neill and Robrick, in music and comedy; Harry Hall, Scotch comedian; and Wilma Joyce.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The chief attraction on an excellent bill here is a capital dancing act, entitled "The Movie Maid," presented by Swanstone and Hammond. Horace Barnes, impromptu rhymster, has made his first appearance here with much success. Other turns include Mr. Hymack at "Bogey Villa"; the Charley Meteor Trio, in aerial act; Jack Edwin, comedian; Francis and Alfred, jugglers; Lillian Perkins, singer and dancer; Terry Owens, soprano; and the Royal Bioscope.

ABBEY.—M., Mr. Fred O'Donovan.—Mr. Franklin Dyall and Miss Mary Merrall open the fourth week of their successful season here with Ibsen's "John Gabriel Borkman," well staged and powerfully acted. Mr. Franklin Dyall as Borkman and Miss Mary Merrall as Mrs. Wilton achieving distinct personal successes.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A return visit is paid here this week by the Irish musical comedy revue, "Acushla," featuring Rose Coleman O'Byrne, a delightful soprano; and the Lennox Troupe of dancers.

Shop at LIPTON'S for Tea and Provisions, 59-61, Dame-street, and 2, Eustace-street; 58, Henry-street; 4, Upper Baggot-street.

## DUNDEE.

HER MAJESTY'S.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Frank Lindo and Miss Marion Wakeford present "The Second Mrs. Tanqueray" during this, the second and concluding week of their visit. Miss Wakeford gives a most distinctive rendering of the part of Paula, and Mr. Lindo as Aubrey Tanqueray is also successful. The other members of the company lend able support.

KING'S.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley. —Heading a strong bill here are the Royal Merry Four (presented by Edward Allen) and their harmony dancing and fun rags are hugely enjoyed; the Anglo-French soubrette, Lola De Laine; Ed. J. Baisden, the talking cycle comedian; the Hanlon-Charles Quartette, aerial gymnastic trampolinists; Tina Paynola, mimic; the Ryewodes Trio, in a delightful scena, "Music Awakes"; Zenora, a daring equilibrist; and the Kingscope complete a satisfying bill of fare.

PRINCESS'S.—M., Mr. McIntosh.—Lively Lily Burnand does well here in catchy songs; pictures complete.

Boots, The Chemists, 14, Reform-street.

Shop at LIPTON'S for Tea and Provisions, 48, High-street; 1, Hawkhill.

## EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Eade Montefiore continues his admirable revivals of popular plays, and presents "The Dancing Girl" this week. Mr. George Butler as the Duke of Guisebury shows sincerity and power, and Miss Mabel Twemlow is dramatic and convincing in the title-rôle. A delightful character study is given by Miss Marjorie Murray as Sybil Crake, and an excellent cast includes Messrs. Ernest W. James, Martin Sands, Walter T. Clifford, J. D. Russell, Misses Blanka Stewart, Nadine March, and Dulcie Lawrence.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—The chief performance in a good bill here is Mr. Syd Walker with the comedy sketch, "Lost, Stolen, or Strayed." Mr. Walker acts with much humour as Dopey; Mr. W. P. Dempsey's military scena, "The Veteran's Farewell," is effectively done; Miss Betty Bernard and Mr. Harvey Brinton are popular entertainers at the piano; and the Kingstons provide a pleasing musical sketch, "In the Twilight."

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—The production of "Rob Roy" here for twelve nights is an assured success. Acted with conspicuous virility by Mr. John Clyde in the name part; Mr. W. G. Robb, a real comedian as the Bailee; Mr. J. C. Glenroy as the Dougal, a part in which the actor has few equals; Mr. Henry M. Morton, an expressive tenor vocalist, as Francis Osbaldistone; Mr. C. Leo Mangan, a saturnine Rasleigh; Mr. Bernard Mervyn, an excellent Captain Thornton; Mr. Fred Borthwick as Major Galbraith; Miss Mabel Balfour, a powerful Helen Macgregor; Miss Anna Lindosay, a cultured singer as Diana Vernon; and Miss Jean Robb, a trim and graceful Mattie, the play commands the appreciative applause of crowded houses.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—A good variety bill includes Grock and Partner, Florence Smithson, Phil Ray, Poluski Brothers, Belle Davis, Nellie Wigley, and the Q's—a notable array of motley.

Boots, The Chemists, 102, Prince's-street; 30-32, Leith-street; 1-3-5, South Clerk-street; 12, Earl Grey-street; 8, Nicolson-street; 26, North Bridge-street; 14, West Maitland-street; 87, Lothian-road.

Shop at LIPTON'S for Tea and Provisions, 25, Shandwick-place; 10, North Bridge; 45, Earl Grey-street; and 37, Riego-street.

## GLASGOW.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The Carl Rosa Opera Company commenced the second week of their season here with a fine performance of the McCunn opera, "Jeanie Deans," with Miss Phyllis Landell in the name-part, Miss Clara Simons as Effie, Miss Phyllis Archibald as Madge Wildfire, and Mr. Winckworth as David Deans.

METROPOLE.—M. D., Mr. Arthur Jefferson.—"The Broken Rosary" is presented here by Leila Zillwood's company, with Miss Lydia Audre in the leading part.

KING'S, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Eade Montefiore's company are presenting "A Woman of No Importance" to well-filled houses.

OLYMPIA, LTD.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—George Bennett presents "High Explosives," a revue, with many amusing and novel features, the company including in the comedy line Harry Maxam and Forrest Tell.

COLISEUM. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. L. J. Baxter.—A varied programme is headed by Josh Collins' musical comedy melange, "Bits and Pieces," played by a strong company. Other turns include Horace Wheatley, the genial Irishman; Tom Burns, dancing juggler; and Fred Sylvester and Co., in unique balancing acts.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Capt. E. Neptune Blood; M. D., Mr. H. Farmer.—An excellent variety programme is headed by that clever male impersonator, Hetty King; Jack Pleasants, the bashful one; the McNaughtons, in a burlesque scena; Anna Hana, an entertaining American lady; Dolly Victoria and an assistant, in an up-to-date cycle act; Shawlene, the whistler; and Agda and Co. also contribute.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley-Taylor.—The Great Carmo tops the bill here; Jimmy Glover presents his new musical turn, including Frank Tapp at the piano; Burr and Hope again give their artistically staged musical scena; Jack Shires, Yorkshire comedian; Ruby Roya, in novel business; and Jack Boston's Trio of Cyclists complete an excellent entertainment.

PAVILION.— P., Glasgow Pavilion, Ltd.; R. M., Mr. J. Kirkpatrick; M. D., Mr. R. S. Steele.—The gifted light comedian, Fred Barnes, is enthusiastically encored; Charles Whittle, versatile comedian; Niblo and Doris, in a special comedy mixture; the Four Dancing Madcaps, including tiny Zilla; Peggy O'Hara, in comedy songs at the piano; Foster Kershaw, entertainer; and Page's Animated Dolls, in a topical revue, complete.

Boots, The Chemists, 101-105, Sauchiehall-street.

Shop at LIPTON'S for Tea and Provisions, 57, Jamaica-street, and 2, Howard-street; 559, Duke-street, Dennistoun; 207 and 209, Cowcaddens; 182 and 184, Paisley-road, W.; 384, Dumbarton-road, Partick; 101, Stobcross-street; 119, Parliamentary-road; 13 and 15, St. George's-road, Charing Cross; 31, Morrison-street, Govan.

## LEEDS.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards; Mus. D., Mr. Thos. Coomer.—Will Glaze's company, in "A Son of the Sea," in which the author, Clifford Rean, makes a manly hero.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. William E. Hague.—The Yiddish actor, Maurice Moscovitch, and company, are appearing in a repertoire of Yiddish plays.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Rosche; Mus. D., Mr. Frank Bradsell.—Mr. Harry Day is responsible for the popular revue, "Three Cheers." A strong cast appear to advantage in the piece.

HIPPODROME.—R. M., Lieutenant Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Gertie Gitana is heading a popular variety bill here. Other entertainers are Fred Lindsay, the Australian wonder, with the stockwhip; Jean Martin and Thomas Rhyde, in quick-change episode, "In the Colorado Mountains"; Eddie Brown; Bert Williams, ventriloquist; G. S. Melvin, the versatile Scot; and Lockhart's Performing Elephants.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—A good all-round bill is topped by Albert Voyce, the popular character comedian. The remainder of the programme is occupied by Daly and Marr, a clever duo; Ronez, 'cellist; Rena Mar, vocalist; May Melvin, comedienne; Hall and Menzies, "The Man and the Talkative Woman"; and the Ten Rainbows, in vocal and dancing scena.

Boots, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

## LEICESTER.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Montague Tearle.—For the fourth week of Miss Grace Warner's stock season here she is presenting the German spy drama, "For Motherland," with Miss Warner as Esther Von Roon, Mr. George Gordon as Wilhelm Von Roon, and Mr. J. Edmund Wildash as Lieut. Allan Rivers, parts which they most successfully portray. The other characters are also capitally filled by Messrs. Harold Wood, Barry Lewers, James Thorpe, and the Misses Amy Hardcastle and Winnie Acton.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An excellent programme here is contributed to by T. E. Dunville, the mirth-compelling comedian; Ernest Hastings, who presents a most enjoyable entertainment at the piano; the Caron Troupe of gymnasts, who give a popular performance; Susie Marney, an excellent chorus comedienne; the Four Wards, in a good harmony, comedy, and dance turn; Halma, the original dancing juggler; Vera Caine, the British athletic girl; and war pictures.

PAVILION. — P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Vivien Carter's smart company are here in the fantasy "The Joy Girl," the cast including Carter Livesey, the well-known original comedian; Vivien Carter, a delightful operatic soprano; Dollie Lindon, Betty Green, Mary Holden, Evelyn Vernon, Esme Sandeman, Harry Saunders, Barry Edwards, and the Joy Girls. Clever speciality dances are introduced by Evelyn Vernon.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

Shop at LIPTON'S for Tea and Provisions, 18, Gallowtree-gate.

## LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—A new play, "The Chinese Puzzle," was produced here on Monday.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—A visit is being paid here by Mr. J. Lever's musical comedy revue, "Some Girls," which, on Monday, afforded a deal of satisfaction. Included in the cast are Billy Caryll, Nellie Shaw, and Bruce and Dyson. Variety turns are given by René, a smart lady juggler; and Berry and Hart, vocalists and harmonising specialists.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—A revival of "Cousin Kate" is being given here, a special attraction being the return, for a short season, of Miss Madge McIntosh, a former popular member of the Repertory Company. She gave an excellent rendering of the title-rôle, and found worthy supporters in Miss Gertrude Gilbert (Mrs. Spencer), Miss Esther McPherson (Amy Spencer), Mr. Frank Milray (Bobby), Miss Mabel Goldsworthy (Jane), Mr. Rex Gerard (Rev. James Bartlett), and Mr. M. Lane Bayliff (Heath Desmond).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Good business opened the week with Albert de Courville's revue, "Fiddle-de-dee," which is an altogether pleasing show. The principal comedian is Jay Laurier, who provides lots of fund; while Miss Kitty Emson is a spirited and vivacious comedienne. Others in the cast are Jimmy Hooper, J. Walton, Miss Tommy Graham, Harvey Manning and Garry Lynch.

LYRIC.—L., Livernool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—This North end house continues to get its share of patronage, due to the attractive bills it provides. This week we are having the Eight Harmony Girls, featuring Miss Joan Kent, whose bright and tuneful scena is a source of delight; Frank Cass, a great local favourite, brings his latest, which go well; Revill and Syd are a smart comedy duo, with eccentric novelty dances; Campbell and Brady, as the talkative juggler and the dancing girl, earn rounds of applause. Contributions also come from Mary True, a talented player on the concertina; Wullie Durkin, Scottish comedian; the Sisters Urma, gymnasts and dancers; and Fred Kay and Carrie Bee, comedy duo.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—Top of the bill are an accomplished musical party, under the title of The Finales, whose work is warmly recognised by all lovers of music. The company consist of Walter Subtel (violinist), Marion Edwardes (soprano), Daisy Morland (accompanist), and Eric Godley (baritone). Delany and Dean have a clever up-to-date vocal, comedy, and dancing speciality; Gyp and George give a comedy turn. "The human loop and the loop"; the Pallmalls present amusing comedy absurdities; Harry Blake is a versatile entertainer; two exceedingly funny artistes are Benet and Acquin; and Cora Youngblood Corson's instrumentalists from America provide an unusually good performance.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. Fountaine.—The popular Miss Margaret Cooper is here, delighting everybody with her high-class turn at the piano; the old-time favourite, G. H. Chirgwin, is received with as much enthusiasm as ever; and also in the list are Jack Thompson and Annie Walker, capital musician and vocalist, along with Cecilia Johnson, violinist; Sisters Reeve in musical entertainment; Penrock and Whitlock, with gramaphone successes; Ernest Kfake and company in diverting turn, "The Electric Tramcar Conductor"; Fitzgerald and his club juggling girls; and Arthur Ferriss, comedian.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—There were packed audiences on Monday evening, when Mr. Ernest C. Rolls' smart revue, "Hanky Panky," was given by the original London company. Among the principal fun makers were Jimmy Gobben, Harry Ray, Dorina Leigh, and Eric Randolph.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; M., Mr. B. Phœnix.—Here are Mr. W. Bellamy's London company in "Little Miss Vanity."

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

Shop at LIPTON'S for Tea and Provisions, 28, Old Haymarket; 71 and 73, Wavertree-road; 32, County-road, Walton; 369 and 371, Scotland-road; 202, Smithdown-road; 435 and 437, Stanley-road.

## MANCHESTER.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Bransby Williams is here this week to entertain with his inimitable comedy, and the French comedienne, Liane D'Eve, gives a charming and beautifully coloured Parisian act, while David Poole scores in his usual comic style with his accomplished ventriloquism. There is a further instalment of the Gerard pictures of "My Four Years in Germany," and other good turns are Ian Colquhoun, the singer, Willie Rolls, novel comedian; Joe and Willie, comedy acrobats; and Wardini, the mysterious "He" with a voice.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jos. Brearley.—A capital variety bill here features such effective turns as Frank Benson, the popular comedian; Tom Gott Yorkshire comedian; Ernest Roma, comedian; and Chas. Kasrac and his "Devil-may-cares"; while other good acts are contributed by Wallie Pearce, dancer; Marion Scott, male impersonator; the Hackett Quintet of musicians; and Azella Wilson, a smart French lady gymnast.

KING'S LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Mr. P. T. Selbit is presenting here the eccentric comedian, George Jackley, in a very amusing production entitled "Oh, Doctor!" Big houses are attracted twice nightly, and the company and production receive a full measure of applause.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. and Asst. M., Mr. Jesse Hewitt.—Here, with success, the Moss' Empires, Ltd., present a capital revue, "Here and There," produced in fine style by Mr. Albert De Courville. A strong cast includes Jack Gallagher, Lilian Barnes, Phyllis Longue Haye, Jack Hastings, Harry Daniels, and George Manton.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—Delightful Daisy Wood is at the top of an excellent bill here, and meets with her usual good reception; George Carvey, Carda Walker, Doris Cloud, and Dolly Daintree give a pleasing musical interlude; while other enjoyable turns are those of Annie Rooney, chorus comedienne; Christine Roy, Anglo-French prima donna; Bob Anderson and his famous polo pony; Dan Whitley, a lively comedian; Brina and comedy sailor in "Naval Pastimes"; and the Carpati Bros., clever on the bars.

HULME HIPPODROME. — P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. W. C. Burns. — Mr. Seymour Hicks' principal company is playing "Cash on Delivery" to good houses here.

TIVOLI. — P. and L., Mr. J. Lever; R. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—Messrs. George S. Maynard and company are presenting a first-rate revue here, "All Serene."

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—"The Peepshow," presented by Mr. Wilfred Lewe, is a brilliant pot-pourri of humour, harmony, burlesque, and dancing.

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## MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—The sensational film, "The Kaiser, the Beast of Berlin," is being shown here.

THEATRE ROYAL.—L. and P., Mr. J. C. Imeson; A. M., Mr. George Imeson; Asst. M., Mr. A. V. Hoskin.—Messrs. Will H. Glaze and Wilson Benge's company are presenting "The Girl Who Changed Her Mind," in which Mr. Wilson Benge gives a capital rendering of the part of Dennis Royston. Miss Sadie Smith is charming as Ruth Vallender.

HIPPODROME.—Sole P., Coun. Thos. Thompson; A. M., Mr. W. S. Gilson; Mus. D., Mr. H. J. Waldron.—The Mervills give a marvellous cycling performance here; George Hylton evokes laughter with his comic songs; and pictures complete.

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The chief attraction here is Lew Lake in "The House that Jerry Built." A strong company includes Bob Morris and the Six Musical Bricklayers; Madge Velma and her Ruffles, a quartette of lady vocalists, are very much appreciated. Other contributions are Atkin and Co., in ventriloquism; Betty Boots, in song and story; and the Carino Trio, in a musical act.

Boots, The Chemists, 17, Corporation-road.

Shop at LIPTON'S for Tea and Provisions, 30, Linthorpe-road.

## NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—"Second in Command" is being played by Mr. Eade Montefiore's company. Particularly prominent in the presentation are Capt. Arthur Whitby (Major Bingham), Mr. Hilliard Vox (Col. Anstruther), Miss Mabel Younge (Lady Harburg), Miss Elsa Graham (Muriel), and Miss Doris Kendal (Norah).

TYNE THEATRE.—L. & M., Mr. Fred C. Sutcliffe.—The big super film here this week is "Ave Maria," a work that delights everyone. Mme. Norman sings the "Ave Maria" at each projection in fine style.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr W. M. Gardner.—Mr. T. F. Convery's farcial revue, "Rationed in Three Q's," is the attraction. It is a bright and entertaining work, and is given by a strong cast.

(Continued on Page 6.)


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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.


## PROVINCIAL CENTRES.

(Continued from Page 5.)

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. Austin Devereux.—Topping the bill here is Victoria Monks, who scores huge successes. The Pompescues make a hit with their horizontal bar act; Dan Rolyat, comedian; Manny and Roberts, comedians; Mabel Mann, contralto; Percy Honri, concertinist; Ida Barr, comedienne; and S. W. Wyndham, the unique comedian, complete the company.

HIPPODROME. — L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr W. H. Bebby.—The latest hits of Lee White and Clay Smith are all good numbers, and they always get the house. In the one-act play, "The Woman Intervenes," Ethel Warwick and company do splendidly; Betty, character sketches; Gotham Comedy Girls, vocal offering; Mewse and Singer, dancing act; Paul Gordon, wire wonder; Harry Leybourne, comedian; and Edie Gray, comedienne, add appreciably to the entertainment.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

Shop at LIPTON'S for Tea and Provisions, 5 and 7, Blackett-street; 69, Clayton-street; 222, Shields-road, Byker-hill; 200, Scotswood-road.

### NOTTINGHAM.

THEATRE ROYAL.—L., Robert Arthur Theatres Co.; R. M., Mr. H. Lyons.—Frederick G. Lloyd's company, appearing in "A Country Girl," furnish much-appreciated entertainment, and the old piece is as attractive as ever. Gladys Candy is a charming Nan, Roddy Hughes a humorous Barry, and Lila Wood a tuneful Marjorie, while Lennox Lockner as Geoffrey Challoner, Victoria Godwin as Sophie, and Elsie Bennett as the Princess, are among other excellent artistes.

GRAND.—R. M., Mr. F. Monckton.—"Wait Till the Clouds Roll By" is made extremely effective by Mr. and Mrs. F. Marriott Watson and their company.

EMPIRE.—P., Moss' Empires; R. M., Mr. P. J. Brickwell.—Charles Austin is drollery personified in his new Parker sketch, "Parker's Appeal." The programme also includes Dolly Elsworthy, Geo. D'Albert, the Jovers, Lole Conn, Sam Hilton, and Dale and O'Malley.

HIPPODROME.—R. M., Mr. J. Hague.—The popular musical comedy comedian, George Gregory, is seen at his best in "Frills and Drills," in which he heads a company further comprising Lorna Della, Nora O'Malley, and Douglas Maclaren.

ARCADIA PAVILION.—L., Mr. A. P. Robinson; R. M., Mr. W. T. Skeates.—The Mad Hatters are giving their bright programme.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

Shop at LIPTON'S for Tea and Provisions, 32, Long-row; 170, St. Ann's Well-road; 64 and 66, Radford-road, Hyson Green.

### PORTSMOUTH.

THEATRE ROYAL.—M. D., Mr. Peter Davey; M., Mr. Ralph.—The Portsmouth Theatre Royal Company are this week playing "Our Flat."

PRINCE'S.—M., Mr. Tobin.—Mr. Evelyn A'Dell is presenting "Because Love Made You Mine."

KING'S, SOUTHSEA.—M., Mr. A. R. Hollands.—Albert De Courville's revue, "Hotch Potch," with Fred Kitchen, Harry Evans, Florence Smithers, and Edna Morgan, is a big draw here.

HIPPODROME.—M., Mr. Claude Marner.—Harry Lauder tops the bill, and is ably supported by a good company.

COLISEUM.—M. D., Capt. Warren Wright.—"Just My Luck" revue is being staged here. Varieties by Emeric and Ainslie, in comedy skit, "Sold Out"; and Celeste, wire act.

SOUTHSEA PIER.—M., Mr. F. G. Robson.—The Popular Poppies are appearing here this week.

Shop at LIPTON'S for Tea and Provisions, 37, London-rd.; 70, Kingston-rd., Buckland; 3, North Cross-st., Gosport; Commercial-rd., Landport.

### ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements Ltd.; M., Mr. Jas. Jackson.—A splendid all-round company includes the Hunberia Wu Chaio Troupe of acrobats and jugglers; Ford and Truly, comedians; Mlle. Laura Novea, vocalist; the Fandor Troupe of lady acrobat cyclists; Fred Court, ventriloquist; Leoni Dixon, comedian and dancer; the Brazilian Trio, who appear in a charming comedy musical act, and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Lucil'a is a graceful dancing and juggling comedienne; Jepson and Neild are excellent vocalists; and among the capital pictures shown are "Little Miss U.S.A." and "Bought and Paid For."

PALACE PICTURE HOUSE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. F. Kay.—This week (twice nightly): Some delightful pictures are shown, including "Divorce and the Daughter," "Diambnds and Pearls," &c.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

Shop at LIPTON'S for Tea and Provisions, 46, Yorkshire-street.

### SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston; A. M., Miss Florence Dean.—Martin Henry's farcical comedy, "Who's the Lady?" including Mr. W. E. Richardson, Mr. W. Lawrence, Miss Lillian Dundas, and Miss Aida Taylor, is attracting good houses here.

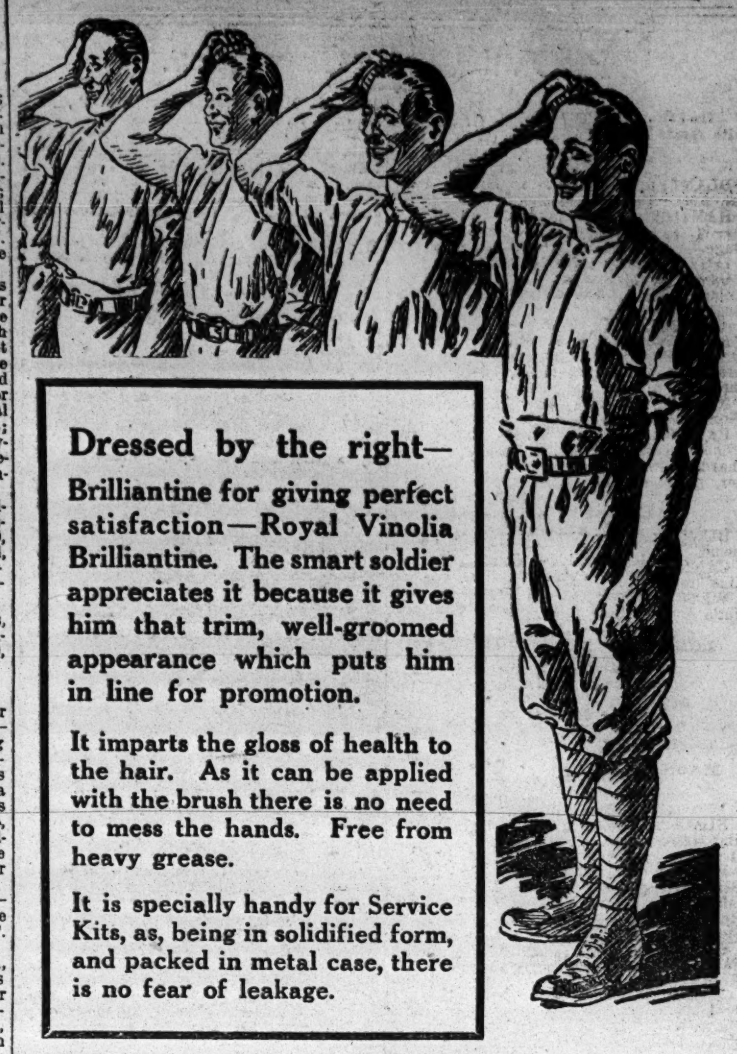
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Varieties by Malcolm Scott, in "The Woman Who Knows"; Jerry and Co., in the "Builders"; Mart and Pep, Spanish acrobatic balancers; Phil Stacey and Belle Tinney, in a new burlesque; Three Avenue Girls, in dancing act; Edna Lyall, soprano; and the Violet Vaughan Trio, in a musical mélange.

HIPPODROME.—R. M., Mr. Harry Yardley.—The company includes G. T. Pattman, with organ, assisted by Dorothie Squire, contralto; Claude Golden; Harry Fields, mimic; Franco, comedy cartoonist; Marjorie Fulton, comedienne and dancer; the Four Shades, ladies' vocal quartette; Harry Bedford, comedian.

ROYAL PIER.—A. M., Mr. Harry Tait.—The twice-daily concert season is now in full swing. This week Mr. Jimmy Watson and his Anglo-Indians provide the entertainment.

Boots, The Chemists, 84, High-street; Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 39, London-road; 155, Bevois Hill.

Shop at LIPTON'S for Tea and Provisions, 36, Above Bar; 15, High-street, Shirley; 49, East-street; 101, St. Mary-street.

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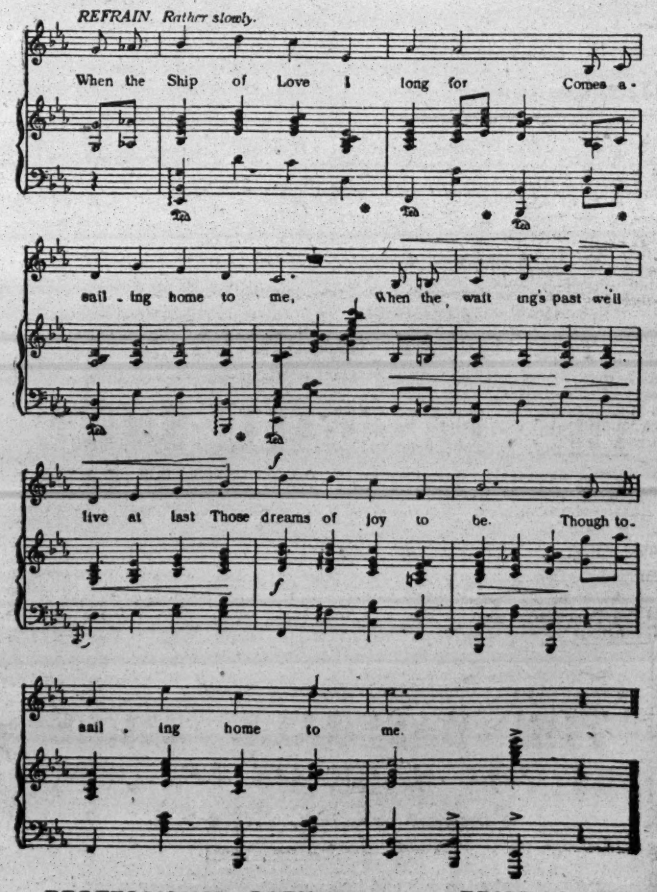
REFRAIN. Rather slowly.
When the Ship of Love I long for Comes a-
sail-ing home to me, When the wait-ing's past well
live at last Those dreams of joy to be. Though to-
sail-ing home to me.

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# NEXT WEEK'S CALLS.

## MONDAY, JULY 8, 1918.

**The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

### BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Mirandas, pictures.
HAMILTON HIPPODROME (rehearsal, 1).—W. V. Garrod presents "A Love Marriage."
IPSWICH HIPPODROME (rehearsal, 2).—Oswald Bemand, May Starr, Fenner and Roberts, Violet Carmen, Laurence Barclay, Rossetti, Pathé's Gazette, Jean Schwiller and company.
NORWICH HIPPODROME (rehearsal, 2).—Hector Munro presents "Buds and Blossoms," Helen Alston, Pathé's Gazette, the Huntings.
NORWICH THEATRE ROYAL.—"The Woman Conquers."
PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Barton and Carr's 8 Orchards, Alice Vernon, Rose Mint and Partner, pictures.

### KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Archie Pitt's revue, "It's a Bargain."
CANNOCK HIPPODROME.—Fred Hawkins' revue, "All a Dream."
WEST BROMWICH EMPIRE.—J. Bleriot's revue, "Buzz Along."

### LONDON SYNDICATE HALLS.

(See Page 23.)

### LONDON THEATRES OF VARIETIES.

(See Page 6.)

### MACNAGHTEN VAUDEVILLE CIRCUIT.

(Rehearsal, all halls, 12.)
BLACKBURN.—Jack Kellino, Clifford and Grey, Daisy Wood, Lilian and Gracie, O. B. Darrell, Coquelli, "In the Trenches."
BRADFORD.—Great and Good, "Some Girls" revue, Bioscope.
BURNLEY.—Biordano, Three Mahers, Rene, Fred Lloyd, "Under Suspicion," Stanlini Trio, Bioscope.
CARLISLE.—May Henderson, "Yellow Fang," Kemakura Family, Maurice, Le Ker, Elsa Cowie, Bioscope.
HALIFAX. — Ernest Hastings, Sharp's Trombonneers, Sydney Black, Cecilia Macarte, Wilfred Burnand, Professor Earle, Dalmere's Circus Bioscope.
HUDDERSFIELD.—The O'Cullens, Cosgrove and Burns, "The Dummy," Bioscope.
LEICESTER.—Company as booked, Bioscope.
SOUTHAMPTON.—Violet King, The Girtons, Akebona Troupe, Charles Mildare, The Kavanaghs, Sandy Powell, "German Shell," Bioscope
WARRINGTON.—"Airbirds," Bioscope.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, Colne and Rawtenstall.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.

### MOSS EMPIRES.

(See Page 23.)

### STOLL TOUR.

(See Page 23.)

### VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Ocean Waves."
BRIGHTON HIPPODROME (rehearsal, 12).—Enardo Bros., Mann and Berger, Mary Moran and company, Harry Bedford, Harry Lauder, &c.
GLASGOW ALHAMBRA (rehearsal, 12).—Francis and Alfred, Veronica Brady, Regent Quartette, Dorothy Varick, Ethel Levey, Clark's Crazy Cyclists, &c.
LEEDS HIPPODROME (rehearsal, 12).—Peggy Page, Bonaudo, Cooper and Lait, Dorothy Storm, Chung Ling Soo company, &c.
LIVERPOOL HIPPODROME (rehearsal, 12).—Chas. Ulrick, Anna Martens, Thornton and Delia, Alberto Payne and Hilliard, Bransby Williams, Jack Boston Trio.
MANCHESTER PALACE (rehearsal, 11).—"Three Cheers."
MARGATE HIPPODROME (rehearsal, 2.30).—"Maid of the South."
NEWCASTLE HIPPODROME (rehearsal, 12.30).—Ed. E. Brown, Ernie Ream, Burr and Hope, Will Evans and company, Della Butler, Fred Lindsay, &c.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Herbert La Martine, Armstrong and Howarth, Finlay Dunn, Ruth Vincent, Arthur Prince, Sam Mayo, Tokiwa Troupe.
SHEFFIELD HIPPODROME (rehearsal, 12).—Edie Gray, Lockhart's Elephants, Meymotts, Mixed Melodies, Austin Rudd, Syd Walker and company.
SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Dora Dare, Bell Hattons, Rosie Lloyd, Lupino Lane and H. Mills, Marcelle and Partner, Farr and Farland Nord and Dane.
SOUTHEND HIPPODROME.—Lauri de Vine, Marie Lawton, Ernie Whitmee, pictures, Black and White, Gertie Gitana, J. P. Ling, Joe and Willy.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Jaffa, Ruby Roya, "Nosey Knows," &c.

### LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Jennion's Mannikins, Jack Eden.
LLANELLY PALACE.—Dr. Walford Bodie.
NEATH PALACE.—"Should a Woman Tell" company, Stella Magni, Lilian Urquhart and company.

### ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.
FROME PALACE.—Violet Vanbrugh and Co. (July 13).
SALISBURY PALACE.—Purcella Bros., Dave O'Toole, Tess Le Roy, Evelyn May and Sister; Violet Vanbrugh and company (July 11).
TROWBRIDGE PALACE.—Violet Vanbrugh and company (July 12).
WEYMOUTH JUBILEE HALL.—The Keystones, Five Leytons, Tom Reno, Win and Windle, the Gladwyns; Violet Vanbrugh and company (July 10).
YEOVIL PALACE.—Four Flakes; Violet Vanbrugh and company (July 9).

### MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Bert Gilbert's company, "Where's the Chicken?" Four Sisters Martelloni, Frank Leo.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The 5 Leytons, The Moets, May Hill and Sister, Bunny and Gladys, The Bassos, Ray Roy, Carrie and Foote, Nancy Wyles, May East W. Cross, Lenna Rosa, Nina Farrar, Peggy Anton, Topsy Price.
ASTON HIPPODROME (rehearsal, 12).—Happy Days, Dan Doyle, Geo. Young, Marvellous Days.
AYR PAVILION (rehearsal, 1).—Barton and Ashley, Dolly Ross, Niblo and Doris, Bert Coleman, Mikado Family, Cambo and Castelle.
BATH PALACE. — Sam Mayo, Fimosa Fan, Willy Cave, Sandy and Maggy, Tommy and Jack, Ed. E. Ford, Bio.
CANNING TOWN IMPERIAL THEATRE.—Leonard Mortimer and company in "Deliver the Goods."
CHELTENHAM HIPPODROME.—"The Bluff Boys."
COVENTRY HIPPODROME (rehearsal, 1).—Entre Nous, Gwennie Morgan.
DUNDEE KING'S THEATRE (rehearsal, 12). — Nomi and Horace, Vine and Brewer, Page's Dolls, Two Nondescripts, Flora Carlton, Doroswami, The McNaughtons.
EDINBURGH PRINGLE'S PALACE.—Lew Kamp, Ivy and Ruby Gordon.
FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Viona Quartette, Ellice and Dee.
FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Thornbury, the comedy cartoonist; Ethel Leslie, "the gallant."
FOLKESTONE PLAYHOUSE (rehearsal, 12).—Daisy and Violet Bartholomew, Adelaide Gretton, and pictures.
GLASGOW PAVILION (rehearsal, 11).—"Bert and 'Erb on an Island," Five Bombays, Tina Paynola, Dandy George, Harry O'Byrne, Lola De Liane.
GOLDERS GREEN HIPPODROME. —"Under Two Flags."
KINGSTON EMPIRE (rehearsal, 12.30).—George Ali, Femina Quartette, Will Lacey, May Erne and Erne Chester, Mme. Renee, Maidie and Gent, Les Marbas, Tom E. Hood, Two Lillies.
LONDON GRANVILLE.—Daisy Griff, Sam Hilton, Manuel Vega, Paul Roey, Gertrude Orchard, Alfred Wellesley and company, Madge Clifton, Raglus, and Pictorial News.
PENGE EMPIRE (rehearsal, 12).—G. T. Pattman, The Altos, Wee Georgie Harris, Topsy Johnson, Halma and Alexandre, Jack Straw, Ray Compton.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Elgar Hudson Quintette, C. Hatch, Esa Trio, Crasey Hicks and Pass, Cissie Howard, the Slaters, Lolo and May Trio.
PONTYPRIDD TOWN HALL.—The Allington Charsley Opera Co.
SALFORD REGENT.—Messrs. Percy Hall and company present their popular revue, "In and Out"; Winter and Bunny; and company as booked.
SHOREDITCH EMPIRE.—Ragard and Madge Brownie, Phil Mascot Four, Walter O'Brien Harry Marvello, Maudie Ford, Amongrif Duo.

## BIRTHS, MARRIAGES, DEATHS

### DEATH.

WALLACE.—On June 26, 1918, at nursing home, 11, West Hill, St. Leonards, Violet, the beloved wife of G. Carlton Wallace. Interred at Hastings Cemetery.

### IN MEMORIAM.

PRESTON-SPENCER.—In ever-loving memory of our beloved wee mother (Flora McDonald), who died July 4, 1916. Sadly missed and always remembered by her loving children, Jessie, Gina, Joanna, George (on active service), and Jock.
"Until the dawn breaks."
PRESTON-SPENCER.—In sweet and everlasting memory of our darling wee "Mamya-Jessie," who left us, oh, so sad, July 4, 1916. Always living in the hearts of your loving grandchildren and son-in-law, Gina, Jessie, Isobelle, Freddy, Jock, and Fred McNaughton. 43, Lansdowne-gardens, Clapham, S.W. 8.

An interesting feature of the Studio Club's weekly cabaret on Thursday evening was the performance of Norman Rubinstein, a new conjuror of considerable promise.

## "THE HOME WRECKERS."

A Farce in One Act, Produced at the Empire, Brixton, on July 1, 1918.

Bob Bagshaw ..... Alfred Woods
Euphrosut ..... Maud Williamson
Gustavus ..... L. N. Clare
Clementine ..... Dorothy Woods

The "Home Wreckers" is a farce dealing with two husbands and two wives who mix themselves up in and around a detective agency with a view to divorcing each other. The husbands are the proprietors of the agency and make amusing attempts to hide and disguise themselves in turn from the wives.

The remainder of the bill includes Dusty Rhodes, who appears with his usual success; Mdlle. Hero, poseuse; Bert Lloyd in "The Get Away," Les Gastons, musicians, Le Esa, Japanese trio of balancers, Itan and Iosit, clever contortionists, and Rene Ralph, whose qualities of charm and voice should speed her swiftly in her profession.

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5, LISLE STREET, LEICESTER SQUARE, LONDON.
THE WORLD'S AGENCY.

## "FORGET-ME-NOT" DAY.

The eighth annual street collection in aid of the widows and orphans of variety artistes killed during the war and the Benevolent Fund and Ladies' Guild was held on Tuesday, the 25th ult., and proved twice as successful as last year. There were many charming lady artistes and their friends collecting in various parts of the metropolis, but the services of more could have been utilised, particularly in the Central London district. Many who had promised were laid up with the prevailing epidemic, but those who did assist worked splendidly. Mrs. Lewis Levy, who collected at Romanos, obtained first position with a total of £12 16s. 7½d.; Mrs. Charles Coborn, whose stand was at Charing Cross, and who paid her usual visit to Simpson's, came next with £10 8s. 4d.; and Miss Miriam Ferris, late of the Carminetta Company, who sold sprays at Swan and Edgar's corner, Piccadilly-circus, was third in the honours, her collecting-box containing £9 7s. 7d. Miss Alice Odell was fourth with £8 15s. 6d., and Miss Hilda Neiman, who was at Covent Garden at six in the morning, came next with £7 19s. 5d.

A large measure of this year's success is due to the splendid efforts made by the committee of the Camberwell district, of which the Mayor (Alderman Raiment, J.P.) was chairman, and Mr. C. W. Tagg, the Town Clerk, hon. secretary. They obtained the generous assistance of many of the licensed victuallers of the borough, and the result was the splendid amount of £155 14s. 5½d., the largest collection being that of the Mayoress—over £12.

On behalf of the committees of both charities, all concerned in raising this sum and giving their kind support are sincerely thanked.

Following is the list of collections:—

| | £ | s. | d. |
|---|---|---|---|
| Mrs. Lewis Levy | 12 | 16 | 7½ |
| Mrs. Charles Coborn | 10 | 8 | 4 |
| Miriam Ferris | 9 | 7 | 7 |
| Alice Odell | 8 | 15 | 6 |
| Hilda Neiman | 7 | 19 | 5 |
| Joan Clarson | 6 | 11 | 3½ |
| Mrs. Susan Hartley | 6 | 6 | 3½ |
| A. L. Compton | 6 | 3 | 11 |
| Mrs. Nolan | 5 | 16 | 2 |
| Rosie Renfry (collected at Waring and Gillows) | 5 | 10 | 11½ |
| Daisie Rivers | 5 | 9 | 3½ |
| Mrs. Neiman | 5 | 2 | 9 |
| Marguerite De Vere | 5 | 0 | 4½ |
| Miss Coats | 4 | 19 | 6 |
| Mrs. W. H. Downs | 4 | 16 | 1½ |
| Sonia Seal | 4 | 10 | 0 |
| Nora Althea | 4 | 7 | 11½ |
| Miss Pender | 4 | 7 | 1½ |
| Miss Seal | 4 | 3 | 1½ |
| Miss Pender | 4 | 0 | 6 |
| Annette Hart | 3 | 19 | 3½ |
| Geraldine Verner | 3 | 18 | 8 |
| Miss V. Blanchett | 3 | 18 | 5½ |
| Miss H. Ehrenfest | 3 | 17 | 9 |
| Ruby Rowe | 3 | 17 | 5½ |
| Mrs. Meaker | 3 | 16 | 9½ |
| Lena Lloyd | 3 | 15 | 4 |
| Miss Parnell | 3 | 15 | 0½ |
| Doris Hartley | 3 | 13 | 0 |
| Babs Mills | 3 | 11 | 0 |
| Miss Campanini | 3 | 10 | 9 |
| Kate Paradise | 3 | 8 | 5 |
| Miss J. Shepheard | 3 | 7 | 9½ |
| Mona Atlas | 3 | 5 | 4 |
| Mrs. M. Carter | 3 | 4 | 11½ |
| E. A. Davis | 3 | 4 | 8½ |
| Miss J. Ehrenfest | 3 | 4 | 7½ |
| Mrs. De Paris | 3 | 3 | 9 |
| Mario Wesley | 2 | 18 | 2 |
| Rosie Shore | 2 | 16 | 10 |
| Miss Conck | 2 | 16 | 5 |
| Violet Russell | 2 | 15 | 2 |
| Miss Dolores | 2 | 13 | 5 |
| Mrs. E. Rigby | 2 | 13 | 3½ |
| Mrs. Constance King | 2 | 13 | 2½ |
| Mrs. Eugene | 2 | 12 | 11½ |
| Elsa Joel | 2 | 11 | 1 |
| Mrs. Prater | 2 | 9 | 4 |
| Mrs. Henshall | 2 | 8 | 11 |
| Tiska Malvera | 2 | 7 | 10½ |
| Mrs. West | 2 | 7 | 1 |
| Miss Hero de Rance | 2 | 6 | 10½ |
| Miss J. Gibson | 2 | 4 | 4½ |
| Collected at Odhams, Ltd. (arranged by Mrs. Chas. Coborn) | 2 | 4 | 3 |
| Billie Clifton | 2 | 3 | 9½ |
| Mrs. Piper | 2 | 3 | 4 |
| Miss H. Bevan | 2 | 3 | 2 |
| Miss F. McCallum | 2 | 3 | 1½ |
| Mrs. Vendome Smith | 2 | 1 | 7 |
| Haidee de Rance | 2 | 0 | 1 |
| Collected at Stagg and Mantle's (arranged by Mrs. Chas. Coborn) | 1 | 19 | 8½ |
| Victoria Lytton | 1 | 18 | 1 |
| Nan Chilcott | 1 | 16 | 1½ |
| Mrs. De Villiers | 1 | 14 | 6½ |
| Mlle. De La Porte | 1 | 14 | 0½ |
| Teresa Thoms | 1 | 13 | 10 |
| Ethel Beavan | 1 | 12 | 8 |
| Mrs. Arthur Young | 1 | 10 | 8½ |
| Rosie Manning | 1 | 10 | 8 |
| Mrs. Regina | 1 | 10 | 2 |
| Mrs. Weld | 1 | 8 | 3½ |
| Miss Finden | 1 | 5 | 8 |
| Mrs. Gotham | 1 | 4 | 8 |
| A. Davis | 1 | 4 | 5½ |
| Mrs. Graham | 0 | 15 | 7 |
| Mrs. Woodward | 1 | 4 | 3½ |
| Mrs. Josh Clifton | 1 | 1 | 5 |
| Miss J. Marshall | 0 | 18 | 4 |
| Mlle. G. Tarastie | 0 | 18 | 3½ |
| Mrs. Jackson | 0 | 17 | 2½ |
| Lottie Collard | 0 | 14 | 9½ |
| Mrs. Haggard | 0 | 14 | 9 |
| Miss R. Ascot | 0 | 14 | 8½ |
| Miss E. Graham | 0 | 13 | 11½ |
| Iris James | 0 | 11 | 5½ |
| Miss Graham | 0 | 11 | 0½ |
| Miss Wheaton | 0 | 10 | 9½ |
| Miss Mather | 0 | 10 | 1½ |
| Mlle. Monestir | 0 | 10 | 1 |
| Miss J. Marshall | 0 | 9 | 3 |
| Miss J. Hall | 0 | 6 | 10½ |

### TOTAL AMOUNTS.

| | £ | s. | d. |
|---|---|---|---|
| Collected Central London Districts | 280 | 10 | 1½ |
| Camberwell District | 156 | 14 | 5½ |
| Chiswick District | 60 | 5 | 9 |
| Brixton District | 39 | 10 | 3 |
| North-Western District | 20 | 15 | 3½ |
| Wood Green District | 12 | 2 | 9 |
| Woolwich District | 29 | 8 | 3 |
| Special Collections:— | | | |
| By Sisters Macarte at Palace, Burnley | 9 | 3 | 8 |
| at Palace, Blackburn | 7 | 3 | 0 |
| In Twickenham, by Mrs. Davis, Miss Lycett, Mrs. Hollis, and Miss Dent, of "Brinsworth" | 3 | 10 | 3 |
| Exchange on foreign coins | 0 | 10 | 0 |
| Grand Total | £619 | 13 | 9½ |

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## PRODUCTIONS OF THE MONTH

### JUNE.

"All-Alone, The," play, in four acts, by Henry O'Hanlon; Hardwick-street Theatre, Dublin, June 17.
"All Wrong," farce, in one act, by Francis Nordstrom; Pavilion, Glasgow, June 17.
"Broken Doll, A," melodrama, in five scenes, by Gladys Hastings-Walton; Elephant and Castle (first in London), June 3.
"Change of Tactics, A," comedy sketch, in one scene, by Cyril Fitch and Margaret Kaye; London Coliseum (first in London), June 24.
"Cuddlesome Ghost, A," sketch, by Frederick H. U. Bowman; Park Royal, Liverpool, June 24.
"Cupid in a Caravan," comedy, in three acts, by Ernest Goodwin; Kingsway (first in London), June 24.
"Dante and Beatrice," romantic opera, in three scenes, music by Stephen Phillpot, book by W. J. Miller; Shaftesbury (Carl Rosa season), June 7.
"Earlier Works of Sir Roderick Athelstane, The," romantic biography fragment, in three acts and an epilogue, by H. F. Rubinstein; King's Hall, Covent Garden (Pioneer Players), June 2.
"Everybody's Husband," play, in one act, by Gilbert Cannam; Court, June 27.
"Five Nights," play, by Victoria Cross; Borough, Stratford (first in London), June 10.
"Her Ladyship," comedy, in three acts, by Charles McEvoy; Abbey, Dublin, June 24.
"His Kindred Spirit," comedy, in one act, by John Dore; Empire T., Dublin, June 17.
"Hon. Gertrude, The," sketch, by Henry Seton; Empress, Brixton, June 17.
"How Do You Like It?" topical revue, by Mrs. F. G. Kimberley, music by Tom Parsons; Grand, Brighton, June 24.
"Just My Luck," musical comedy, book and lyrics by George Lestocq and Wybert Stanford, music by Sullivan Brooke and Sheridan Gordon, additional numbers by Arthur Anderson; Dalston T., June 10.
"Kiddies in the Ruins, The," "Old Bill's Tale," adapted from the French of Paul Gsell and Paulbot by Brigadier-Gen. J. E. Cannot, C.M.G., D.S.O., and introduced into "The Better 'Ole"; Oxford, June 27.
"La Politesse," "International Affair," by Sir J. M. Barrie; Wyndham's (Countess of Lytton's Hospital matinée), June 28.
"Last Vienne, The," play, in one act, by C. C. Charsley; Empire, Coventry, June 5.
"Loving Heart, The," romantic play, in four acts, by Henrietta Leslie and John Dymock; New, June 12.
"Marmaduke," comedy, in three acts, by Ernest Denny; Haymarket, June 19.
"Mayor for a Day," musical absurdity, book by Jack F. O'Connor, music by "Primus"; Leicester Pavilion, June 17.
"Missing Maid, The," revue, words and music by W. T. Gliddon, lyrics by George de Lara; Royal, Woolwich, June 10.
"Nurse Benson," comedy, in four acts, by R. C. Carton and Justin Huntly McCarthy; Globe, June 21.
"O'Dempsy, The," comedy, in three acts, by William Boyle; Opera House, Cork (Irish Players), June 4.
"Profiteers," play in one act, adapted from the French of Pierre Veber by Walter Hackett; London Pavilion, June 3.
"Rosy Island," musical comedy, in four scenes; Garston Empire, Liverpool, June 3.
"Settling Day," playlet, by Denton Spencer; Edmonton Empire, June 10.
"Sinners," play, in three acts, by Brandon Fleming; Prince of Wales's, Birmingham, June 3.
"Sneezing Charm, The," an Arabian Night's Phantasy, in a prologue and four acts, by Clifford Bax; Court (the Plough Society), June 9.
"Soldier Boy," musical comedy, in a prologue and two acts, book by Rida Johnson Young and Edgar Wallace, music by S. Rombeau and Frederick Chappelle; Prince's, Manchester, June 10; Apollo, June 26.
"Tails Up," musical entertainment, in two acts, by John Hastings Turner, music by Philip Braham, lyrics by Davy Burnaby and Hugh E. Wright; Comedy, June 1.
"Test Kiss, The," comedy, in one act, by Keble Howard; Palace Pier T., Brighton, June 24.
"Uncle Ben's Experiment," domestic comedy, in four acts, by John Hobbs; New, Salisbury, June 17.
"Voice of Duty," play, in one act, by Capt. H. F. Prevost Battersby; London Coliseum (first in variety), June 24.
"Well-remembered Voice, A," "A Mystery," by Sir J. M. Barrie; Wyndham's (Countess of Lytton's Hospital matinée), June 28.
"When Our Lads Come Marching Home," drama, in nine scenes, by Sheila Walsh; Elephant and Castle (first in London), June 10.
"Wuzzel-Flummery," comedy, by A. A. Milne; London Coliseum (first in variety), June 3.
"You Never Know, Y'Know," farce, in three acts, adapted from Georges Feydeau's "La Puce à l'Oreille" by Martin Henry and Hannaford Bennett; West Pier, Brighton, June 3; Criterion, June 20.

### REVIVALS.

"Othello," Verdi's opera; Drury Lane (Beecham season), June 3.
"Romanticismo," Gerolamo Rovetta's drama; Ambassadors', June 8.
"Valkyries, The," Wagner's Opera, Drury Lane (Beecham season), June 14.

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### "JACK IN THE BOX."

Musical Extravaganza, Book by Joseph Hayman, Music by Max Darewski, Presented at the New Cross Empire on Monday, July 1.

Mr. Harry Day's latest production contains all the ingredients of the successful and spectacular revue; the scenes and dresses are beautiful, and the comedy much better than usual. The slight plot tells of two ne'er-do-wells, Cuthbert and Algernon, who, unable to pay their hotel bills, are engaged as servants. There is also a "cheerful Willie" lunatic, who wants to kill sundry people and blow up the golf links, his method of making Cuthbert and Algy invisible in the last scene being a gem of burlesque comedy. A comely chorus and some sprightly dances arranged by Miss Millie Edgar add to the attractiveness of the show, which is produced by J. A. Howitt.

Mr. George Hestor as Algernon and Mr. Harold Wellesley as Cuthbert are responsible for many laughs, particularly in the Rest Billet scene, where Mr. Hestor sang "It's a Lovely War." Mr. Alec Chentrens was also very successful, and sang several numbers excellently in French and English. Pretty Miss Eunice McGlenn scores a notable success with some delightful dances, and sang "Cheerio" in the opening scene very sweetly. Miss Helena Carmen's beautiful voice was heard to advantage in "My Captive True" and "A Night of Romance." Mr. L. N. Kirk as the lunatic was good, and Miss Blanche Mayne scored as Betty, her Hong Kong number being well sung. Mr. Frank Rickards, in a small part, gave a clever cinema burlesque in the Hong Kong scene.

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## TO OUR READERS.

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**The Paper Controller's order stopping the return of unsold copies of newspapers and periodicals is now in full operation.**

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# THEATRICAL GOSSIP.

*The Maximum Size of Programmes—Trades Union Scheme Progressing —Matheson Lang for the Lyric—Touring Managers' New Chairman.*

**Programmes and Paper Shortage.**

The Theatrical Managers and kindred associations are highly to be congratulated on the ruling obtained from the Paper Controller in the matter of programmes, full particulars of which we print in another column. When the necessity for economising in paper for programmes was first decided upon, it was suggested that one sheet would be sufficient to hold the cast and scene plot.

Representations were, however, made to the authorities, and after careful deliberation, concessions were obtained by which a programme of 4 pages, measuring 11½in. by 8¾, was made permissible. Thus is shown the advantage of getting the official department to discuss technical matters of this sort with the parties interested.

**Lest We Forget.**

Many a sigh of regret must have been uttered yesterday when actors and actresses recalled the death a year ago of Sir Herbert Tree. The great actor's name is held in the highest reverence by members of the profession, many of whom recall acts of unparalleled generosity towards themselves and their comrades, while his zeal for the welfare of his calling was incomparable. The lapse of time serves to emphasise the loss the stage sustained by the passing of a leader ever eager to exercise his influence for good.

**A.A. and Trades Unionism.**

The revision of the Articles of Association necessary to convert the Actors' Association into a trades union is nearing completion, and will probably be finished next week. The rules will be published in the July issue of the magazine, and members will be asked to suggest improvements, which will be carefully considered, and, if approved of, adopted by the Council.

When fully completed, the rules will be published, and subsequently a general meeting will be held, at which a two-thirds majority will be necessary to adopt the alteration. The Council have no desire to hurry the matter, and do not wish to bring in the scheme before Jan. 1 of next year.

**"Bill-Jim" and "Paddy."**

Now that Mr. Robert Courtneidge is settling cosily down into his new home, the Duke of York's, with "The Man from Toronto," he is preparing to present in due course, and elsewhere, a couple of new plays. One is "Paddy," adapted from novelist Gertrude Page's story of the same name, and the other is "Bill-Jim," written by novelist Sarah Jeanette Duncan, author of "Julyann," which is also due on tour ere long.

**"Loving Heart" beats.**

That picturesque and interesting Boccaccian play, "The Loving Heart," must leave the New Theatre next Saturday to make room for the previously booked Leon M. Lion and company with "The Chinese Puzzle," which opens there to-morrow week. Richard Coke's manager, Louis Nethersole, hopes, however to set "The Loving Heart" throbbing elsewhere very soon.

**Asche—Importer?**

Transatlantic tidings to hand announce—more or less authentically—that Oscar Asche has acquired an American-made play for production in London. Its title is "O! Lady!"

**Touring Managers' Meeting.**

At the annual general meeting of the Touring Managers' Association, held at Walter House, Strand, on Friday, Mr. Bernard Hishin was elected chairman for the ensuing year, and it was decided to ask Mr. Cecil Barth to accept the position of vice-chairman. Mr. Walter Gibbons was re-elected hon. secretary, and Mr. Hubert Woodward was appointed treasurer. A vote of condolence was passed with the relatives of the late W. Muskerry Tilson, who did such good work for the Association ever since it started. It may be added that the death of Mr. Tillson creates a vacancy for an hon. solicitor to the Association.

**The Lyceum Re-opening.**

The Lyceum will re-open on Monday with a revival of Mr. Walter Howard's romantic drama, "The Story of the Rosary." Mr. Alfred Paumier and Miss Annie Saker will resume their original parts, and the remainder of the company will consist of most of those who appeared in "Seven Days' Leave," which closed its record run on Saturday.

**Another Sir Charles?**

We have long had one Sir Charles in connection with the British drama—meaning, of course, Wyndham—but a day or two ago another Sir Charles arose in theatrical circles. This knighthood, however, was not conferred by the Sovereign, but by a certain evening paper, who, in referring to Charles Hawtrey's smart auctioneering at the triple Barrie play charity matinée at Wyndham's, described him as "Sir" Charles Hawtrey!

But perhaps, when you come to think of it, that usually accurate evening paper was moved to speak as a kind of prophet! Anyhow, when this Charles's time comes to be offered a knighthood, it is to be hoped that he will not refuse such honour—as a certain very leading actor did on the occasion of the recent "Birthday."

**Busy Melody-maker.**

The musical version of the farce, "What a Catch!" announced herein some time ago as being contemplated by Mrs. Violet Melnotte-Wyatt for touring purposes, is now approaching completion. The score—or at least most of it—will be the work of that rapid renown-gaining young Australian composer, A. Emmett-Adams, who has given the world so many popular ballad melodies, including that of "God Send You Back to Me."

This same melody-spinner is also busy with several other scores. They include the numbers for three comic operas, namely, "Angela," "Prince Pop," and "Chile Billy." A couple of songs in one of those plays will be "set" by this composer's sister, the clever young actress and dancer, Ida Adams. The libretti concerned are chiefly by the poet, Titterton.

**The Propaganda Prize.**

Mr. Sydney Paxton still heads the poll for the Propaganda Prize with 22, Mr. Alfred Lugg being second with 16. Next in order is Miss Lilian Simpson with 13, while Mr. Henry Vibart has 10, Miss Doris Dene 9, and Mr. Leonard Shepherd, Mr. Julian Royce, and Mr. Norman Griffin 6 each.

**"The Hidden Hand."**

To-morrow (Thursday) has been finally decided upon for the production by Mr. Ernest C. Rolls, at the Strand, of "The Hidden Hand," the new spy play by Laurence Cowen. The full cast consists of Messrs. William Stack, Michael Sherbrooke, Stanley Drewitt, Kenneth Kent, George Lestocq, Leonard Shepherd, and D. Lewin Mannering, Mrs. Saba Raleigh, Miss Molly Torraine, Miss Maud Shelton, and Miss Peggy Primrose. The period of the play is July, 1915, and Strathspey Castle, on the East Coast of Scotland, supplies the scene. The first performance will be at 7.30 and subsequent performances at eight.

**Purple Succeeds to Violet.**

"Violette" came to a close on Saturday at the Lyric, the stage of which is to be given over to romantic drama, for in a few day's time Mr. Matheson Lang will bring thereto "The Purple Mask," which he produced at Plymouth last April. On that occasion our local correspondent credited Mr. Lang with a notable success as a French nobleman who poses as a highwayman, and London playgoers will rejoice in the opportunity of welcoming Mr. Lang back to London in a rôle which carries such a recommendation.

**Independence Day Celebrations.**

One of the most interesting features of the celebration of Independence Day in London to-morrow is that Miss Mary Anderson will make one of her rare appearances on the public stage. She has promised to appear in the evening at the St. James's Theatre in two scenes—one from Gilbert's "Comedy and Tragedy" and the other from the always welcome Balcony Scene from "Romeo and Juliet." American soldiers and sailors in uniform will be admitted free. The entertainment will be given under the auspices of the Knights of Columbus.

At the Empire Theatre to-day, the two baseball teams of the United States Army and Navy, with other prominent Americans, will, by the special invitation of the J. L. Sacks management, be present to witness the "Lilac Domino." To-morrow (Thursday), at the baseball match, the whole of the "Lilac Domino" and "Going Up" companies will sell score cards and act as ushers, giving the teams welcome in a new vocal number specially arranged for the occasion.

**American Artist's English Home.**

Fred Duprez, who has added to his gallery of comicalities by his portrayal of the American war-corespondent in "Soldier Boy" at the Apollo, intends to make his home in England. He has purchased a house in Golder's Green, which he has named "Manhattan" in memory of his succession to Raymond Hitchcock's rôle in "Mr. Manhattan."

**English Players in Paris.**

The theatrical company sent out by Miss Lena Ashwell and the Ladies' Auxiliary Committee of the Y.M.C.A. to Paris with English plays for the troops now on leave over there, opened at the Theatre Albert Premier on Saturday with the "Tyranny of Tears." The performance, we understand, was honoured by the presence of Lord Derby and the Corps Diplomatique.

**The Late Mrs. Carlton Wallace.**

The interment of Mrs. G. Carlton Wallace, whose death was recorded in our last issue, took place at Hastings on Friday. Mrs. Wallace's illness extended over rather a long period, and during the latter part of it Mr. Wallace was constantly travelling at night from Norwich to the bedside of his sick wife. Occasionally his stay was prolonged, and his part in the drama of the week was filled by Mr. Frederick Scarth.

**Catholic Stage Guild.**

This year the Actors' Mass and the annual meeting of the Catholic Stage Guild will be held on the same day—Friday, July 12. The Mass will be said at 10.30 a.m., as usual at Corpus Christi Church, Maiden-lane, and by kind permission of the rector, the Rev. J. M. Kearney. The special sermon will be preached by the Rev. C. C. Martindale, S.J. Mr. E. Cecil Stock will preside at the organ. Donations for the decoration of the altar should be sent to the secretary, Miss Margaret Mackenzie, 21, Beauchamp-place, S.W. 3.

The annual meeting will be held at the Vaudeville Theatre, Strand, the theatre having been kindly lent, as in other years, by Messrs. Gatti. The chair will be taken at 3.30 by the Right Hon. Lord Morris of Newfoundland, P.C., K.C.M.G., and the Right Rev. Bishop Bidwell, C.B.E., and Miss Mary O'Farrell and Mr. George Mozart will address the meeting. The music at both these functions is being made a special feature this year, and is under the direction of Mr. Alfred Bellew. The public are cordially invited to attend both at the church and at the Vaudeville Theatre.

**Chairs and Entertainment Tax.**

The Brighton Recorder on Monday decided that the charge of 2d. for a chair in the concert hall on the West Pier is liable to the entertainment tax. The point was raised in an appeal by the Pier Company against a fine of £10 imposed by the local justices. The company contended that, as there was no charge for admission to the hall, they were not liable to the tax for the chair. It is understood that the case will be taken to a higher court.

**Marriage of a Popular Actor.**

Mr. Henry Ainley, who is now a second lieutenant in the Royal Garrison Artillery, and is at present at Virginia Water, was quietly married on Saturday at St. Pancras to Mrs. Elaine Fearon, who is not in any way connected with the stage

**Birmingham Theatre Changes.**

Negotiations for the transfer of the Prince of Wales Theatre, Birmingham, to the Theatre Royal, Birmingham, Ltd., resulted in terms being arranged last week. The joint managing directors of the Theatre Royal Company are Mr. Tom B. Davis and Mr. Philip Rodway. The Prince of Wales Theatre was formerly associated with the management of Mr. James Rodgers and his son, Captain Rodgers. In recent years it has been run by a syndicate, who rebuilt it on modern lines. It has a brilliant past.

**Birmingham to Walsall.**

With the transfer of the Prince of Wales Theatre at Birmingham to the Theatre Royal (Birmingham), Ltd., Mr. W. J. Andrews severs his connection with the former house, of which he has been resident manager since Mr. J. F. Graham's removal to London five years ago. Mr. Andrews has now accepted an appointment as secretary and manager of the Walsall Theatres, Ltd., in succession to the late Mr. W. Westwood. The company controls three houses at Walsall—His Majesty's, the Grand, and the Imperial Picture House.

**Huddersfield Repertory Prospects.**

The heavy letter-bag that has followed Mr. Alfred Wareing's announcement of his intentions at the Theatre Royal, Huddersfield, is proof positive that both playwrights and players look to that quarter for advancement of their ambitions. But as the bookings for the theatre were taken over also, it will not be until the early spring of next year that Mr. Wareing's own company can appear. The plays will be chosen by plebiscite of the Huddersfield audiences.

**"The Little Match Girl."**

Captain Janssen, general manager for Madame Karina, has commenced the booking of "The Little Match Girl" for next Christmas season. This successful play is going to be run on a larger scale than last year; it will be in three acts, and besides the corps de ballet there will be a full beauty chorus. Captain Janssen further notifies that at the end of this month and in August he is taking Madame Karina with an excellent concert party to seaside towns in Cornwall, also the Winter Gardens, Bournemouth, where Madame Karina is a great favourite.

**For August.**

The Prince's Theatre, Bristol, reopens at the end of the month with "Quinneys," to be followed in August, in the order named, by "Bubbly," "A Butterfly on the Wheel," "Are You a Mason?" and "The Professor's Love Story," "Yes, Uncle" is also one of the autumn engagements.

**A Pink Garter Play.**

We understand that Mr. Charles Wase has secured a new 3 act farce, entitled "The Pink Garter," by Lee Banson and F. Firth Shephard, for production in London in the near future. It is rumoured that a pink garter, jewelled with a diamond heart, and worn by a celebrated première danseuse, involves in terrible consequences all the characters in the play.

**Liverpool's Welcome to Americans.**

Mr. W. W. Kelly has had to abandon his intention of giving a special performance for the members of the American services to-morrow (Thursday) (Independence Day) owing to big processions and reviews taking place that day in Liverpool. Mr. Kelly proposes to give a performance of the same kind a little later in the month, probably during the week, of "A Royal Divorce," at the Shakespeare, when Miss Edith Cole will reappear as the Empress Josephine.

**"Real Sports."**

Arthur Rosebury will produce a new musical play, entitled "Real Sports," at the Borough Theatre, Stratford, on August Bank Holiday. The new piece is of a sporting naval and military character, and is in two acts and seven scenes. The music is composed by Ernest Vousden. A strong company includes Hettie Gale, Princess Delhi, Beattie Browning, Olive Sinclair, Clifton Dane, Tony Snape, Ned A. Ellis, Will Priestley, and Dave O'Toole.

**Garden Party Events.**

One of the most pleasing features of last week's garden party was the handing over by Princess Mary to Mr. Du Maurier of a cheque for £100 from the King for the Actors' Orphanage. Entries for the pigeon race arranged by Miss Madge Titheradge amounted to £200. A start was made about 6 o'clock, the course being from the Botanic Gardens to the Garrick Theatre. Mr. Douglas Stuart won first prize, Mr. Joseph Benson the second, and Mr. D. M. Gant third.

**Death of W. Muskerry-Tilson.**

We regret to record the death on Wednesday of Mr. W. Muskerry-Tilson, who was partner with Mr. Wentworth Hogg in the ownership of the well-known publishing firm of Samuel French, Ltd. In his early days Mr. Muskerry-Tilson was an actor. Then he entered the Navy. Subsequently he became a solicitor and a playwright. He wrote "Garrick," with which Mr. Edward Compton used to tour, appearing with marked success in the title-rôle. He had an interest in the copyright of "The Private Secretary," and also acted as hon. solicitor to the Touring Managers' Association. His funeral took place on Monday at Richmond.

**"Vagabond Jo."**

Mr. Charles Hannan's new "twice-nightly" melodrama "Vagabond Jo," based upon his Mile End Pavilion five-act drama "The World's Way," will have its first production at Hull Alexandra Theatre on Monday evening next. Mr. Watson Mill, who is producing the play, which has a large plant of pictorial printing, is making a feature of new scenery which he has had specially painted for Mr. Hannan's drama.

## "THE CHINESE PUZZLE."

Play, in Four Acts, by Marian Bower and Leon M. Lion, produced at the Liverpool Shakespeare, on Monday, July 1.

| | |
|---|---|
| Naomi Melsham | Ethel Irving |
| Mrs. Melsham | Ruth Mackay |
| Victoria Cresswell | Ellen O'Malley |
| Aimee de Villeseptier | Mercia Cameron |
| Lady de la Haye | Lilian Braithwaite |
| Paul Marketel | Eille Norwood |
| Sir Roger de la Haye | John Howell |
| Armand de Rochecorbon | C. de Warfaz |
| Hon. William Hirst | Reginald Malcolm |
| Aaron Quant | R. Carey Fairfax |
| Sir Aylmer Brent | George Mallett |
| Littleport | E. Ashley Marvin |
| Mr. Peeke | Gilbert Porteous |
| Dr. Fu Yang | R. Ossulston Riche |
| The Marquis Chi Lung | Leon M. Lion |

(FROM OUR OWN CORRESPONDENT.)

When this latest addition to the stage is given on Thursday, 11th inst., at the New Theatre, Londoners will have placed before them a play of intense and gripping interest — something quite away from the beaten track. Hitherto the public have been taught that the chief characteristics of the Chinaman are craftiness, cunning, and trickery, the celebrated Mr. Wu being accepted as a typical sample. But in "The Chinese Puzzle" the Oriental is drawn in an entirely different form, one which is deserving of admiration.

The whole of the action takes place in England. When the play was written several gentlemen, high in the managerial world, were anxious to gain possession of it. Sir George Alexander was early in the field, and intended to appear in it at St. James's, along with Miss Ethel Irving and Miss Lilian Braithwaite, but the death of that famous actor cancelled the plan. Even the late Sir Beerbohm Tree made an attempt to secure the script, but he was too late; while a leading American firm, Messrs. Shubert and Co., intend to produce the work in the United States. Naturally such great interest regarding the script would indicate that there was "something in it," an assumption that will be found to be fully justified. The opening of the first act is just a little discursive, a fault that can be soon remedied, but immediately afterwards the play gets hold of the audience, who become interested until the fall of the curtain on the last act. The play should certainly enjoy a long and successful run.

Briefly, the story is that Lady de la Haye is having a week-end party at her country house in the Midlands. She is the widow of a much-travelled gentleman, who was a close friend of the Marquis Chi Lung, the latter being under an obligation to him. The son, Sir Roger, is in the Diplomatic Service, and is about to arrange a Government Loan to China, the Marquis attending Lady Haye's house in order to sign the bond on behalf of his country. Here we learn that Sir Roger has promised marriage to Miss Melsham, one of the visitors, whose mother, unknown to anyone, is an adventuress. When the agreement for the loan is completed, the mother arrives, and, being in want of money, induces her daughter to enter the Chinese room of the residence and photograph, by means of a hand-camera, the agreement which is lying on the desk, her purpose being to sell the information concerning the loan to a newspaper. The leaking out of the information results in the dismissal of Sir Roger from the Service, while the honest Chinaman concludes that he has revealed the secret, he alone of the visitors knowing the Chinese language in which it was written. Sir Roger marries Miss Melsham, and starts an investigation to find out the offender by requiring each member of the party to fully describe their movements on the night when the agreement was signed. The wife is found to be unable to do so, and the fact that her camera has disappeared lends colour to the suspicion that the treaty was photographed and translated elsewhere. When matters are looking black against her, the Chinaman, remembering his obligation to Sir Rogers' father, and not wishing to destroy the happiness of the young couple, takes the blame of the missing camera and the supplying of the news to the paper. In the last act the woman calls at the Chinaman's house and confesses her guilt, while his assumption of the offence results in his degradation.

The third act is exceptionally powerful, and in it Miss Irving shows her fine powers as a tragic and emotional actress. Throughout the four acts she had good opportunities, and is particularly effective, having a rôle which suits her perfectly. Miss Braithwaite, as the mother of Sir Roger, plays with a sweetness and grace all her own, her tenderness and solicitude for her unfortunate son being expressed in moving language and action. Mr. Lion may be described as absolutely perfect in his very natural delineation of the wise old, noble-spirited Chinaman, and Miss Ruth Mackay gives a strong depiction of the adventuress, Mrs. Melsham. Every praise is due to Mr. John Howell for his manly bearing as the English diplomat; his financial friend, Paul Marketel, is capitally presented by Mr. Eille Norwood, and valuable support also comes from Mr. G. De Warfaz as the excitable Frenchman, and Mr. George Mallett, whose small part of the Government official engaged to inquire into the robbery, is gentlemanly and dignified. The play was splendidly staged, the Chinese atmosphere being maintained in excellent manner.

The second annual "Baby Week" opened on Monday at the Westminster Central Hall with every sign of success. In the upper part of the building is a fine collection of rings, brooches, bracelets and other ornaments belonging to the Children's Jewel Fund. The articles are being sold during the remainder of Baby Week, and all proceeds go towards the fund for providing 5,000 Infant Welfare centres throughout the country. The Duchess of Marlborough, president of the Jewel Fund, was unfortunately prevented by an attack of influenza from being present, but her earnest co-worker, Lady Henry was present, and did very good business. Her first customer was Mr. H. B. Irving, who bought a quaint, old-fashioned brooch to present to his little daughter. Among the speakers at the opening ceremony was Mrs. H. B. Irving.

Miss Alice Defoe has been released by the Ministry of Munitions (Engineering Branch) to take up motor tractor work, and is now engaged on ploughing at Andover Down.


**Hovenden's British Grease Paints**

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

**LINING PENCILS & COCOA BUTTER.**

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."


## NEW PROGRAMME REGULATIONS.

**MAXIMUM SIZE: 4 PAGE DEMY QUARTO.**

As the result of a conference held by the Director of Paper Economy with representatives of a number of entertainment associations on May 15 last, and subsequent negotiations, regulations as to the maximum size of programmes permitted in all places of entertainment and the quality of paper to be used, have been issued. The regulations are contained in the following letter from the Director of Paper Economy to Mr. H. W. Rowland, secretary of the Theatrical Managers' Association:—

[COPY.]

Department of the Controller of Paper (Board of Trade),
23, Buckingham Gate, S.W. 1.
June 18, 1918.

Dear Sir,—Following my conversation with you yesterday, I am directed by the Controller to confirm the arrangement then made as to the size in which programmes for theatres, music halls, and cinemas may, in future, be issued.

The maximum size programme which can be sanctioned will be a four page demy 4to or its equivalent in area. The paper to be used may be of moderate quality of which is known as supercalendered, not exceeding 60 lbs. per ream in double demy. In no case may a coated or art paper be employed.

The Controller agrees to allow a time limit of three months to such persons as have actually in stock now printed programmes of a larger size than specified in this letter, but such concession cannot be made to unprinted paper in larger sizes.

I am requested to add that the subject of "Souvenirs" has also received attention, and the Controller will find it necessary to issue an Order that no souvenirs commemorating anniversaries or other dates connected with plays should be published.—Yours faithfully,

(Sgd.) T. LEMAN HARE,
Director of Paper Economy.

A four-page programme 11¾ in. long by 8¾ in. wide is the size allowed, and this, of course, can be folded to suit the desire of the management. The letter sent out by Mr. Rowland to the members of the Theatrical Managers' Association is printed on the maximum size, and the highest quality of paper allowed, thus furnishing a useful guide to the caterer unfamiliar with the technical terms used in printing. Mr. Rowland also offers to settle any doubt that may arise if a sample of the paper is sent to him.

## ACTORS' ASSOCIATION.

The weekly meeting of the Council was held yesterday at 32, Regent-street. The minutes of the previous meeting were read and confirmed.

Votes of condolence were passed with Mrs. Glover on the sad death of her daughter, Eileen Glover, and with Mrs. E. F. Churnside on the death of her sister, Miss Eugenie Kemble, who was a member of the Actors' Association.

Miss Eva Moore moved a resolution re the internment of aliens, naturalised or unnaturalised.

Progress was reported regarding the Trades Union Articles. The various reports were read and adopted.

Elections:—Amy Lorraine, Leah Bateman, Tony O'Brien, Millicent Hallatt, Frederick Lonsdale, Chris. H. Olgar, Neil Kenyon, Gwen Lally, Iris Fraser Foss, Madge Cunningham Winkler, Robert Edward Nimmo, Beryl Mary (Pixie) Dillon, David Bain, Ray Parry, G. McCombe (Miss).

Nominations.—Violet Campbell, Violet Cecil, Emily Brooke, Laura Smithson, Albert Ward, Lillie Gordon, Eva More, Rubie Frith, Jack R. Crawford, Comfort Wyniard, Russell Norrie, Moya Melrose, Kittie Allen, Constance Luttrell, Katherine Carew, Kathleen Costello, Marion Courtney.

**A.A. AND CLUB PRIVILEGES.**

TO THE EDITOR OF "THE ERA."

SIR,—As there seems to be some misunderstanding among a few members of the Actors' Association as to the attitude of the Council towards club privileges, may I be allowed to say that not one member of the Council has any but the most sympathetic feeling towards a low-priced club in connection with the Association, except so far as it interferes with the more important objects for which we are working.

When the members have passed the proposal, most essential in view of present-day conditions, to change the constitution of the Association into that of a trades union, I for one, among many others, would not only become a subscribing member, but would also make a donation towards establishing a club run by its own members with its own committee and president, the only qualification for membership of which should be membership of the transformed Actors' Association.—Yours faithfully,

CHARLES V. FRANCE.

Garrick Theatre, W.C.
July 1, 1918.

**AN UNSOLICITED TESTIMONIAL.**

When one meets with special talent, it is a duty to acclaim it, writes a London editor who has been visiting Bognor. "At the Olympian Gardens, the Wallis Arthur Company has ministered so delightfully to the pleasure of myself and many hundreds of visitors, that I feel it is only fair to tender my appreciation. Mr. Fred Rome is too well known to need eulogy. For many years he has been a regular 'star' in the Bognor season. His 'Cameo Conversations' with that charming artiste, Miss René Haslam, have met with great applause. Perhaps the most amusing were 'At a Tea-shop' and 'At a Registry Office,' in which both performers were extremely effective. Miss Gladys Ashton has been singing sweetly all the week with a clear enunciation that doubled one's pleasure. 'When the Great Red Dawn is Shining' was one of her best efforts, but she was always popular. What can I say of Mr. Willie Rouse—indefatigable in provoking laughter and telling stories with irresistible humour? His topical allusions were most funny, but, personally, I never enjoyed him more than when he recited R. W. Service's 'Carry On!' and 'The Mill Wheel.' In Mr. Leonard Lovesey the company has one of the most pleasing tenors of the day. He sang first-rate songs with the thrilling power that have gained him such a high reputation in London. Miss Winifred Vaughan was the skilful accompanist, rendering excellent pianoforte selections and songs at the pianoforte. Altogether, a remarkable concert party."

**"THE MAN FROM TORONTO."**

Mr. Robert Courtneidge's production of this pleasant and really amusing comedy by Douglas Murray is evidently settling down into a successful career. So it appeared, at all events, on Monday night at the Duke of York's, whither it has been transferred from the Royalty. Its hackneyed theme and fairly obvious situations are redeemed by the brightness and wittiness of the lines, while the appeal of the man from the homestead under the open sky contrasted with the pettinesses and conventions of the Old Country is usually a good dramatic card.

Miss Iris Hoey's acting as the young widow is a fine blending of good comedy with touches of real feeling. Mr. George Tully is still the man from Toronto, and it is difficult to imagine the part better played. Mr. Eric Lewis makes the most of his excellent opportunities as the family solicitor, and Mr. Henry Daniel plays well as the amorous Bobby Gilmour. The snobbish sisters are nicely contrasted by Miss Margaret Moffat and Miss Gwen Gwynne; Mrs. Hubbard and her daughter still continue to be caricatured amusingly by Miss Ada Palmer and Miss Phœbe Hodgson, and Miss Mabel Burnege acts very fetchingly as the Devonshire maid.

**SHAKESPEARE A MAN OF MEANS.**

Was Shakespeare very well-to-do? Sir Sidney Lee, in his invaluable "Life," makes it clear that he was. Money at that period was worth eight times its present value, and Shakespeare's receipts, as they are known or can be calculated, amount to a handsome fortune when multiplied by this figure. Before 1599 his income, reckoned in money of to-day, would be over £1,000 a year, but after that date it increased in all directions, and Sir Sidney Lee shows that from his published plays, his earnings as an actor, his stalls in the Globe and Blackfriars theatres, and other sources, his later income must have been not less than £600 a year in money of the period, or the equivalent of £4,800 to-day.

There is no doubt that Shakespeare's acquisition of wealth was due in large measure to his definite will to make money. His shrewd saving and investing of his fortune do not, however, declare him to have been the man of Pope's lines:

Shakespeare (whom you and every playhouse bill
Style the divine, the matchless, what you will),
For gain, not glory, wing'd his roving flight,
And grew immortal in his own despite.

This is a view which was strenuously opposed by Samuel Taylor Coleridge, and in our own time by Swinburne, to name no others.

On Friday afternoon, Mr. "Jimmy" Glover visited Sir W. A. and Lady Forster Todd (Lord Mayor and Lady Mayoress of York), and entertained a party of wounded soldiers at the Mansion House, York. Among those who contributed to the programme were Miss Winifred Davies, Miss Phyllis Allan, Mr. Frank Tapp, and Grock, the French clown. Prolonged applause was accorded to the pianoforte numbers rendered by Mr. Glover and Mr. Tapp.

The visit of Mr. Martin Henry's company in "Mr. Wu" to the Theatre Royal, Torquay, was attended by a considerable amount of success last week. In the hands of Mr. Richard Morton the title-rôle became a weird and fascinating character. As the daughter, Nang Ping, Miss Evelyn Brewster was a pathetic and lovable creature. Miss Enid Lorimer proved herself to be an emotional actress of ability in the part of Mrs. Gregory.

Mr. Vivian Grantham, who is playing "Mrs. Pomeroy's Reputation" at the West Pier, Brighton, next week, concludes his spring tour of 18 consecutive weeks of the highly successful farce, "Jerry." The tour reopens at the Theatre Royal, Guildford, on July 29.

## MANCHESTER'S MUSICAL BEGINNINGS.

TO THE EDITOR OF "THE ERA."

SIR,—Many thanks to your Manchester representative, Mr. C. T. Podmore, for his long and interesting letter in your last issue. If this correspondence throws any additional light on the subject of "Manchester's Musical Beginnings," your space and our time—will not have been entirely thrown away.

Mr. Podmore seems anxious to prove that Manchester intellect is superior to an appreciation of dialect. I am well aware that dialect has little effect on the Mancunian of to-day. Had the interview with Sir Alexander Porter, who stated that "Manchester has no dialect," been allowed to pass without any comment, thousands of your readers would probably have received the impression that no dialect was used to-day in the Manchester district.

Your correspondent now admits that "even less than ten miles out you will hear dialect," and that "during recent years a few dialect speaking districts have been included in the extension of the city boundaries, as a matter of municipal expediency."

May I remind Mr. Podmore that there are dialect-speaking parts of Yorkshire where the churches remain to-day under the jurisdiction of the Bishop of Manchester (Lancashire), as they did fifty years ago, and that the postal address of these places was "near Manchester." So why cannot the choral singing districts of East Lancs. and West Yorks. be properly brought into the inquiry?

May I remind those who are reading this correspondence that your question, Mr. Editor, was: "Is the success of musical enterprise in Manchester during the past century attributable to the fact that the ear is attuned to melody by the softness of the native dialect?"

(Does not the question itself admit that there *is* a dialect somewhere in the neighbourhood?) My reply was: "It would be too sweeping an assertion to say that it is, but it is beyond question that the finest choral singing of the present day is to be heard in those districts where dialect is largely spoken — in the West Riding of Yorkshire and in East Lancashire.

I am not out to defend dialect or to advocate a study of it. We can no more ignore the musical activities in the surrounding smaller towns and villages in considering "Manchester's Musical Beginnings," than we could overlook, in writing of "London's Musical Beginnings," the work done by Manns at the Crystal Palace—which is almost double the distance from the Guildhall to any of the places in my mind in East Lancs. or West Yorks, from Manchester's town hall—or the work accomplished by Thomas Britton, the "musical small coal man," who sold coal in the streets of London by day and personally encouraged and fostered the work of the leading musicians of his time after his day's labour was done.

A few more words about dialect and I have finished with it. Mr. Podmore says: "I will repeat my statement that there is no 'oldest inhabitant' to be found within miles of the town hall, whose speech is like that of the Lancashire and Yorkshire villages, which Mr. Whiteley seems so anxious to drag in."

My reply to that is, that if Mr. Podmore will journey to the outlying villages within a dozen miles of Manchester's town hall, he will find numbers of people who speak dialect "every day of their lives." Had your correspondent read my first letter carefully he would have noticed that I said: "If he (the oldest inhabitant) has lived in Market Street or Oxford Road all his life, he will know very little of the vernacular; if you produce this 'oldest inhabitant' from districts, which, thirty years ago, bore a postal address as 'near Manchester,' then you will find your man in it up to the neck."

My contention is this: That the "city" of Manchester, the close preserves surrounding the town hall, which your correspondent seems so inclined to defend, is no more musical than the "cities" of London or Birmingham; that the Manchester district *has* a dialect to this day; that Manchester's musical fame, such as it is, has been earned for it, not by Mancunians or by imported musicians from abroad, but chiefly by that great music-loving people who lived in the districts so often named in this correspondence—and that these dialect-speaking folk *laid the foundation*, and created a standard of enunciation and tone (mainly, in my opinion, owing to the broad use of the vowel in dialect, which, in that respect, is not unrelated to the beautiful language of Italy), which has been the inspiration of all modern teachers and choral writers—whether chorus masters at Hallé's, or composers of the calibre of an Elgar or a Bantock.

I hope, with your permission, Sir, to touch upon a few other observations in Mr. Podmore's letter on another occasion.—Yours faithfully,

HERBERT WHITELEY

18, Highfield Avenue, Golders Green, N.W.
June 26, 1918.

### PHILOSOPHY OF GESTURE.

At the cosy International Club tea-room, at 22a, Regent-street, on Friday, Mr. Gorton de Mengel gave a lecture on the above subject as applied to Nature and to Art. After a most careful comprehension and studied analysis of the intuitive, i.e., the inner spiritual process of nature and the reasoning faculty or quantative and accurate activity of the brain, he submitted the theory that with proper mental guidance and control the potentialities of gesture are illimitable and subordinated to the ideal they tend towards imagination, transcendental expression and the higher moral teaching. The spiritual and corporeal faculties expressive of positive or negative emotions are derived from the hedonic power of expression guided by intuition, actuated by impulse, and controlled by reason. He illustrated in most scholarly fashion the various sensations caused by the imagination, perception, or sensitive organs of the mind on plants and animals. All the actions are produced by a motive power from within, and are originally actuated by inner consciousness. He then illustrated by means of a lady colleague the various expressions of expansion and retraction evinced by muscular power guided by mental reasoning and circumstance, both eccentric and normal. Among other things he stated that as scepticism is excellent ground for materialism, so mammon worship had led to this great embittered war. Altogether, he contended, the philosophy of gesture is boundless as the seas and as interesting and wonderful to the student of Nature.

## "HER LADYSHIP."

Comedy, in Three Acts, by Charles McEvoy. Produced at the Abbey Theatre, Dublin, on June 24.

George Tamworth .. Mr. Harry Barford
Cameron ..... Mr. Louis O'Connor
Henrietta Tamworth..Miss Mary Raby
Gloria Tamworth .. Miss Edith Smith
Thelma Tamworth .. Miss Lilian Yates
Mr. Pyke ..... Mr. J. R. La Fane
Mr. Hodson ..... Mr. Antony Holles
Mrs. Cameron..Miss Elizabeth Campbell
Annie ..... Miss Mary Merrall
Tristram Tamworth..Mr. Franklin Dyall
Andrew Loom ..... Mr. J. A. Keogh
Mr. Nestor ..... Mr. W. Earle Grey

Mr. Franklin Dyall and Miss Mary Merrall deserve much praise for their high-class production of Mr. Charles McEvoy's latest comedy, "Her Ladyship," with which they opened the third successful week of their all too short season at the Abbey on Monday, the 24th ult. The comedy itself is an excellent one, both from a dramatic and literary standpoint, the characters being natural and well drawn. The play opens with the arrival at Bampton Hoo of the Tamworth family to hear the reading of the will of the late Lord Bampton, brother of George Tamworth, the next heir to the title. In due course Mr. Pyke, his late lordship's solicitor, reads the will, which discloses Lord Bampton's secret marriage a few months before his death to Annie, a housemaid in his employment, by whom he has a son.

Amazement, followed by anger, seizes the Tamworths, one and all. Annie is sent for, and arrives with her baby son, when she is made the subject of bitter attack from all sides. An interruption is caused by the delayed arrival of Tristram Tamworth, the handsome and sporting son of George Tamworth. On learning the condition of affairs, Tristram immediately tenders his sympathy to the pretty and friendless Annie, and asks to be introduced to "Her Ladyship."

The Tamworths remain on at Bampton Hoo as Annie's guests for a month, during which period they make up to "Her Ladyship," the impecunious George endeavouring to "borrow" money at every available opportunity. A crisis is reached by the sudden illness of Annie's loved son, Frederick, and no doctor being at hand, Tristram commandeering a creditor's motor car, fetches one, and thus saves the child's life. The affection of Annie for Tristram warms into love, and the curtain descends on a proposal of marriage.

The excellent acting of all concerned was responsible, in no small measure, for the undoubted success of the production. Mr. Franklin Dyall, as Tristram Tamworth, acted with ease and finish; Miss Mary Merrall, gifted with a charming manner, a sympathetic style, and a delightful stage presence as Annie won the hearts of her audience from her first appearance; Miss M. Raby deserves high praise for an excellent portrayal of the disappointed Mrs. Tamworth; and Mr. H. Barford, as George Tamworth, was also very good. Mr. J. R La Fane gave a capital portrayal of Mr. Pyke, the solicitor; and other parts were all effectively filled. The mounting and dressing of the play were first-class, and at the conclusion there was much enthusiasm, the players having to respond to several calls before the curtain.

## 'MRS. MULLIGAN'S MILLIONS.'

Comedy, in Three Acts, by Edward McNulty. Produced at the Empire, Dublin, June 24.

Mr. John Munro..Mr. Barry Fitzgerald
Mrs. Munro .. Miss Margaret Nicholls
Kate Munro ..... Miss Nora Clancy
Mr. Gallaher .... Mr. Hubert Maguire
Mrs. Gallaher..Miss Christine Hayden
Jack Gallaher .. Mr. P. J. McCormack
Mrs. Mulligan .. Miss Sheila O'Sullivan
Mr. Fitzgerald .... Mr. Fred Harford
Constable K. ..... Mr. Leo O'Dwyer
Clerk of the Court .. Mr. E. P. Denver
Mr. Pepper .... Mr. Maurice Esmonde
Mrs. O'Gorman..Miss Kathleen Hewitt
Mrs. Donohoe ..... Miss Lily Keville
Mr. Farrell ..... Mr. John Lee
Mr. Brannigan ..... Mr. J. O'Brien
Timothy Casey .. Mr. Fred O'Donovan

Mr. McNulty's latest three-act comedy, "Mrs. Mulligan's Millions," can hardly be commended as a very high-class effort of dramatic art, the humour throughout being of a rather forced order. Thanks, however, to a cleverly contrasted combination of character studies, handled by a capable company, the play won the desired success. The first scene discloses Mrs. Mulligan, a vagrant tramp, on trial in the dock, upon a charge of breaking the window of the village hotel. As sentence upon her is being declared, the Court is interrupted by the arrival of Mr. Pepper, a solicitor, with the information that Mrs. Mulligan has been left a fortune of several million dollars. An apology—and the paying for the damage to the window—sets Mrs. Mulligan free. In the second act we see Mrs. Mulligan, the heroine of the hour All her late bitter enemies vie with each other to do her honour, and revel in the idea of untold wealth. Timothy Casey, the editor of the local paper, sells out his interest and appoints himself her secretary at the modest salary of £2,000 per annum and Mrs. Mulligan is hailed as Queen of Corrigmore Village. A committee, headed by Timothy, is deputed to present her with an address of loyalty, the function to take place at the Courthouse. In the final scene, during the reading of the address, Mr. Pepper enters and announces that owing to a mistake in the cablegram he has discovered the wrong Mrs. Mulligan. An uproar ensues, Mrs. Mulligan being the least perturbed of the assembly, declaring herself happy to return once more to her "dudeen" and a vagrant life. The players, in the cleverly contrasted combination of character studies, worked hard, and succeeded in keeping the audience in good humour throughout. Mr. Fred O'Donovan played Timothy Casey, a rollicking comedy part, in capital style. Miss Sheila O'Sullivan, as the vagrant Mrs. Mulligan, caused hearty laughter. The remaining parts were all admirably played, Misses Nora Clancy, Christine Hayden, Margaret Nicholls, and Messrs. Maurice Esmonde, Barry Fitzgerald, and Hubert Maguire being especially good.

Mr. and Mrs. Lawrence Derrick (Miss Marian Brereton) have been engaged by Mr. Leonard Mortimer for a four weeks' suburban drama tour, to be followed by a tour in the provinces, opening August Bank Holiday, with singing parts, in Mr. Mortimer's revue.

## GERMANY'S FILM OFFENSIVE.

Exposed by LANGFORD REED.

### I.—ANTI-BRITISH PROPAGANDA VIA BRITISH PLAYS.

If the Huns are even now actually carrying out a scheme by means of which they hope to make use of the work of certain selected Englishmen of proved ability, whether they agree or not!

So subtly cunning is the conspiracy that unless the matter is, at once, strongly taken in hand, I do not see how British prestige abroad can fail to suffer some deterioration because of it.

The scheme is nothing less than one to produce film versions of well-known modern British plays, written before the war, in which Englishmen prominently figure who are, unfortunately represented—in contrast to the foreign characters in the play—in the most uncomplimentary manner. By means of artfully worded subtitles these comparisons can be magnified and given an interpretation altogether different from the original intention of the British author.

**"Mr. Wu" as a Hun Propagandist!**

Recent copies of the German film trade journals, "Der Film," of Berlin, and "Der Kinematograph" of Dusseldorf, reveal some interesting details of this ingenious conspiracy. Both journals contain, for example, elaborate advertisements about a five-act version of that popular British stage success, "Mr. Wu," which has lately concluded a run of 200 nights at the Theatre Königgrätzer, Berlin. The film scenario or adaptation is by one Lupu Pick, while the producer and actor of the title-rôle is Carl Meinhard. The mercilessly-drawn characters of the boastful and stupid English bounder, Gregory, and his incontinent son, Basil, are respectively played by Ludwig Hartau and Paul Bildt, and the completed production is being handled, at present, by the Rex Film Company of Berlin. Though there is not the slightest attempt to Germanise the English characters in the play, pleasant or otherwise, the advertisements contain no reference to its British origin. The omission is, of course, for the purpose of "camouflage," in order to allay any suspicions which buyers abroad might entertain about Germany's motive if the fact that she was filming British works was emphasised. But can anyone who knows anything of German duplicity and thoroughness believe that the sub-titles exercise the same restraint? Their tone is pretty plainly indicated in the advertisements, which describe them as exposing the "foulness of European culture."

The two Hun papers also advertise a kinema version of "Madame Butterfly," which, as most people are aware, is also the work of a son of one of the Allied countries. When we recollect that the plot of this opera concerns the betrayal and desertion of a Japanese maiden by an American naval officer, we can see at once the German raison d'etre for its production in film form. Another subject not very flattering to American morality, which Germans have recently filmed, is "Alias Jimmy Valentine."

*[Oddly enough, "Alias Jimmy Valentine" was shown as a play through the suggestion of Mr. Harry Vernon, the author of "Mr. Wu."—EDITOR, "The Era."]*

Quite apart from the propaganda value to the Huns of these specific subjects in Russia, and in neutral countries, what is there to prevent their presentation even in certain countries actually at war with Germany, such as Japan and China? They might arrive via the introduction of an innocent neutral buyer or perhaps of the Anti-British Scandinavian Film Company, which handled many of German's old propaganda subjects. Even if the "Mr. Wu" picture were traced back to the Rex Film Company, the facts remain that there is another Rex Film Company in America just as there exists another "Mr. Wu" film produced in England: the inference is obvious.

**Bernard Shaw's Works Next?**

I could recall to mind other modern British plays, including one by Mr. Bernard Shaw, in which British characters are disadvantageously compared with foreign and so, no doubt, could the German film producers.

Quite apart from any official action, it seems to me that British playwrights could check the presentation of such "doctored" versions of their works in foreign friendly countries by the simple expedient of exercising the privileges of their copyrights.

What say the Incorporated Society of Authors on this point?—

In any case, the aggrieved authors could, without much difficulty, help to expose the Hun ploys by publishing in every neutral film trade journal a disclaimer emphatically repudiating the German productions so unscrupulously exploited under the titles made famous by themselves, and showing where these mendacious concoctions really come from.

Meanwhile, it would be interesting to hear the opinions of some of our leading playwrights and theatrical managers upon the subject, particularly those who have, during the war, been responsible for presenting that increasing type of play in which the manners and morals of an objectionable suburban or provincial family are pilloried as the manners and morals of the British middle-class generally.

**Harry M. Vernon's View.**

The attention of Mr. Harry Vernon, the author of "Mr. Wu," has been called to the above article, and in reference to it he says:—

"Some time in January, 1914, a letter was forwarded to me from my London address. This letter came from Berlin, and asked whether I would be good enough to see here in London a representative of Mr. Adolph Nuehler, on a matter appertaining to the play, "Mr. Wu." Being away on holiday, I did not reply to this letter. On my return to London in March, I found two other letters from this gentleman; also the hall porter at the mansions in London where I was residing informed me that Mr. Aurbach had called two or three times, and he gave me Mr. Aurbach's card. Three or four days later this gentleman called to see me. He informed me that he represented Mr. Nuehler, of Berlin—that his object in seeing me was to discuss the possibility of my rewriting the play, 'Mr. Wu,' to meet with his wishes. I informed my visitor that the play had been written, was being done in London, and that if he had taken, or was contemplating, the taking up of the rights for Germany, surely he would want the play as he saw it. The reply was that they wished certain alterations made, and desired me to undertake such alterations. I then said: 'Perhaps there will be alterations required for foreign countries, but you will have men on the spot who will best know what to do?' Mr. Aurbach said: 'Yes; but I prefer the originator of the story to make such alterations.' I told the gentleman that he had better go to see Mr. Louis Meyer, who owned the rights of the play, and after some further conversation he left. Some days later—perhaps a week—he called again upon me and said that he had been in communication with his Berlin connections, and that they were prepared to pay me 5,000 marks if I would make such alterations in the play 'Mr. Wu' as he might suggest. I again informed him that the play must be done in Germany, so far as I was concerned, as it stood, with, of course, such usual alterations as are made for foreign countries. I also again advised the gentleman to see Mr. Louis Meyer.

"That evening I saw Mr. Meyer at the Strand Theatre, and mentioned the matter to him. Mr. Meyer informed me that he had never heard of either of these gentlemen, that they had not the rights for Germany, nor had they approached him for the German rights of the play, which had been negotiated by quite other persons. I understand, however, that they were recognised play brokers."

## THE DEMOBILISED ACTOR.

TO THE EDITOR OF "THE ERA."

SIR,—I have followed with much interest Mr. Dennis Neilson-Terry's able championship of the demobilised actor, and it is gratifying to notice that the Actors' Association have taken early action in this matter.

But there are several points that, so far, do not seem to have been touched on, and I would beg sufficient space in your columns to refer to them.

Why should not managers now give actual preference to men who have served overseas and been discharged? They would thus be falling into line with many business and Government concerns who are already doing this. We know well that the stage has more than held its own in the quota of men for the fighting forces, but there are still very many who, so far, have not joined up, either on account of health or else by being able to exercise a certain amount of influence in getting exempted. The ones in indifferent health have more often than not resigned themselves to not joining, instead of trying to become fit for service. It is an interesting fact that Army training mostly improves a man's physique. Both of these classes of men have benefited by the absence of many members of our profession, and have had exceptional opportunities in their work that would otherwise not have come their way. Therefore they should now be only too willing to stand aside for their combatant brethren.

Managers—both resident and touring—have done a very great deal in entertaining troops and wounded soldiers; but let them now go one better, and combine in employing discharged men whenever and wherever possible. In this respect one cannot help noticing the great amount of woman labour in box offices and in the front of the house generally. There are now very many discharged men available (with clerical abilities), and by employing these latter a great amount of woman labour could be released for more important and more vital war work.

A Discharged Sailors' and Soldiers' Association has been formed, with branches all over the United Kingdom; now, if the A.A. were to get into touch with this body they would undoubtedly be able to do much to help the touring demobilised actor. I refer principally to the very great difficulty the touring men are continually experiencing in the weekly drawing of their pensions. The continual moving on, added to the dilatoriness of very many post offices in sending on advices, very often result in the man concerned being weeks in arrear in drawing his pension.

I feel sure that if the matter were given prominence members of the profession still serving would be more than glad to join the A.A. now, thus ensuring their future interests, and avoiding the delay caused by waiting for election after demobilisation.

The above suggestions could, I think, be equally applied to the members of Queen Mary's Army Auxiliary Corps, in whose ranks are very many members of the profession belonging to the better sex.

In putting these points forward I might add that I have "no axe to grind." I enlisted at the outbreak of war; again, with luck, I was fortunate in being allowed to rejoin after having been discharged with wounds, and now I am hopeful of remaining in the Forces until the finish of hostilities. To us who are serving this is the greater adventure.—Yours faithfully,

GERVAISE HARDY.

Military Hospital, York.
June 24, 1918.


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## THE PROFESSION WITH THE COLOURS.

Sapper R. Oliver, better known perhaps as Walter Benson, of "Are You a Mason?" "Ye Gods," "The Barton Mystery," &c., companies, is now in khaki, and would greatly appreciate letters from old professional friends. His address is 24, Prospect-place, Weston-super-Mare.

* * *

Capt. W. Templer Powell, not yet again fit for the trenches, has been sent overseas on diplomatic service. His wounded leg is much improved, but he still has a slight limp. Captain Powell writes that he has travelled thousands of miles and met with great hospitality everywhere. Letters sent c/o "The Era" will be forwarded.

* * *

Gunner Algernon J. Hicks, after nearly 12 months "in the line," is now a patient in 25 General Hospital, B.E.F., France. He is suffering from the effects of "gas," but is progressing so favourably that he has been put in charge of the hospital concert party. This is an exceptionally strong one, being composed of professional artistes who have all "done their bit" in "the line." Apart from their weekly concerts, they have produced such plays as "Julius Cæsar," "The School for Scandal," "The Merchant of Venice," &c. Gunner Hicks writes that the party would be most grateful for any "props.," male or female, especially footwear, to augment their wardrobe. Songs, books of plays, farces, &c., would also be most useful. In fact, "any old thing" sent to the above address will be doing a good turn to countless good fellows who've all "been through it."

* * *

DRAMATIST AND MILITARY SERVICE.

At the Berkshire Appeal Tribunal on Friday, the National Service Representative appealed against the decision of the Cookham Tribunal, who had granted exemption to Mr. Wimperis, the dramatist, until Aug. 1.

In his original application Mr. Wimperis, who is the author of "The Girl in the Taxi" and other well-known plays, stated that he was quite willing to join the Army, but wished for time to allow him to complete a contract for the delivery of three plays on which he was engaged. Failure to complete the contract would entail serious financial loss. He had fought in the South African War, and had been awarded the Queen's medal with three bars.

In answer to the National Service Representative, Mr. Wimperis said he had been a dramatist for fifteen years. He had been very successful of late years, but he was not reaping an "enormous income" in royalties. He could not say, he added, whether it was true that Mr. Somerset Maugham had been making £500 a week in royalties. That was a large figure, but it might have been so for a year or two.

The Tribunal unanimously agreed to give Mr. Wimperis until Aug. 1.

### SYBYL WARD'S DRAMATIC RECITAL.

Miss Sybyl Ward gave another dramatic recital at the Rehearsal Theatre, Maiden-lane, on Saturday evening, selecting for this occasion Shakespeare's "Midsummer Night's Dream," divided for recital purposes into four parts, with only a brief interval between each. The well-known fairy play, containing as it does so many diverse and strongly contrasted characters, afforded Miss Ward an excellent opportunity of displaying her ability as a reciter by the distinction made between the various personages who are prominent in the fantastic story. The poetic speech of the lovers who are made the victims of the mischievous Puck was admirably rendered by Miss Ward, who was equally successful in her portrayal of Bottom and his fellow-actors in "The most lamentable comedy of Pyramus and Thisbe." The amusing solemnity of manner and deep tones of the weaver who could roar "like any sucking dove" were quite cleverly realised, while the peculiar mannerism of each of the motley crowd of players was also happily hit off. Miss Ward's effective treatment of Shakespeare's lines was recognised by liberal applause. Mendelssohn's music was excellently played by Miss Joanna Selden.


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# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

**ABERYSTWYTH.**

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—W. W. Kelly's No. 1 company in "A Royal Divorce."

CASTLE PAVILION. — M., Mr. Harry Gold.—Ellison's Entertainers provide a splendid variety entertainment.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

Shop at Lipton's for Tea and Provisions, Corner of Terrace-rd., and the Arcade.

**ACCRINGTON.**

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Green presents a new programme each evening of the latest popular films.

NEW HIPPODROME.—G. M., Mr. L. Connor.—The Soga Trio, Japanese specialty artistes; Annette, violinist; Harry Taylor, Canadian-Scot comedian; Nash and Noel, popular comedians and dancers; Tommy and Jack, trick cyclists; Kofie and Kam, novelty act; and the Four Lisbons, in their speciality act, featuring Leonie, the juvenile marvel.

EMPIRE PALACE.—M., Mr. Brennier.—The programme here is the great photo-drama, "Nearer, My God, to Thee," featuring Mr. Henry Edwards and Miss Alma Taylor. The popular vocalist is Miss Clara Collier.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

Shop at Lipton's for Tea and Provisions, Corner of Terrace-rd., and the Arcade.

**ALDERSHOT.**

THEATRE ROYAL.—L. and M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—"Oh! I Say" never seems to fail as a strong draw here. Miss Gladys Archbutt and A. E. Story present the piece, and the latter, as Marcel, the bridegroom, is always to the fore. Miss Gladys Archbutt also makes good in the part of Sidonie de Matisse.

HIPPODROME.—P. and M., Mr. Clarence Sounes; R. M., Mr. A. R. Weeks.—The great Oxford success, "The Better 'Ole," is here this week. Martin Adeson's Old Bill is a real masterpiece of humour, and the fun is kept at a high pitch throughout.

Boots, The Chemists, 17-19, Wellington-st.

Shop at Lipton's for Tea and Provisions, 11, Union-street.

**ALTRINCHAM.**

HIPPODROME. — P., Thomas Hargreaves, Ltd.; G. M., Mr. Frank Hargreaves; R. M., Mr. F. Hayter.—Doriel Day, juvenile character actress; Four L. T.'s, in scena, "Mamma's Gone"; and pictures.

Boots, The Chemists, 35-37, Railway-st.

Shop at Lipton's for Tea and Provisions, 23, Stamford New-road.

**ARBROATH.**

PALACE.—R. M., Mr. R. B. Stewart.—Pictures; Monday to Wednesday, "The Clodhopper," &c.; Thursday to Saturday, "A Woman's Temptation," &c.

OLYMPIA.—R. M., Mr. R. G. Walker.—Pictures; Monday to Wednesday, "Man's Woman," &c.; Thursday to Saturday, "The Clancy Millions," &c.

Boots, The Chemists, 151, High-street.

**ASHTON-UNDER-LYNE.**

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—Leo Leon is presenting here Miss Lola Charm's musical comedy burlesque, "Hullo, Bubbles!" with Lola Charm as the chief soubrette of a smart company.

Boots, The Chemists, 140, Old-square.

Shop at Lipton's for Tea and Provisions, 175, Stamford-street.

**ATTERCLIFFE.**

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. G. Robinson; Sec., Miss A. Bramhall.—An interesting Fox production, "The Honour System," and "An Alabaster Box" are the principal items in a special programme.

PALACE.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. E. F. Gaunt; Mus. D., Mr. Edward T. Allen.—The Two Cures, in novel dancing acrobatic act; Buson, Anglo-Italian boy musician; Tom Franks, ventriloquist; and pictures.

**BANGOR.**

COUNTY.—P. and M., Mr. James Hare.—Pictures: Monday to Wednesday, "The Ragged Messenger"; Thursday to Saturday, "The Clancy Millions."

PICTUREDROME.—P. and M., Mr. W. Lee.—Pictures: Monday to Wednesday, "The Rightful Heir"; Thursday to Saturday, "Lest Ye Be Judged."

Boors, The Chemists, 302, High-street.

Shop at Lipton's for Tea and Provisions, 215, High-street.

**BARNSLEY.**

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmond's Co. in "On Leave for His Wedding."

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Jimmy Wood and company in the funny revue, "Blighty."

ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith.—"The Lady Doctor" (company includes Billy Bernhart); Jim Nolan, novel comedian; Jack Marks, comedian; Ted Saunders, comedian and mimic; Fuzzie and Chubbey Faye, singers and dancers; Rose Renfrey, comedienne; and Tucker, American ball puncher.

PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West.—May and Ivy Royal, duettists; W. H. Brand, comedy vocalist; and pictures.

Shop at Lipton's for Tea and Provisions, 17, Queen-street.

**BARRY DOCK.**

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. J. Lambert.—The Two Dots, musical, vocal, and dancing act; Harrington and Dearing, comedy duo; and pictures.

Boors, The Chemists, 80b, Holton-rd.

Shop at Lipton's for Tea and Provisions, 53, Holton-rd.

**BARROW-IN-FURNESS.**

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evan.—The Royalty Stock Company in "Always Welcome."

TIVOLI.—L., Signor Pepi; M., Mr. S. Reach.—The Two Rascals, Private Evans, Marie Ellerslie, O'Donovan and Russell, Dave Bryant, David and Marriott, and Bessie Washington.

PALACE.—L. & M., Mr. Fred Newman.—Joe Boganny and company, Ivy Grant, Carrie Copeland, James Reid, and pictures.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Olly Oakley and his Humorceeks.

Shop at Lipton's for Tea and Provisions, 72, Duke-st.

**BATH.**

PALACE.—D., Mr. W. S. Pearce.—Fred Karno's latest production, "Nosey Knows," is here this week, with Will Hay as leading comedian. Turns are also given by Royal Kondo, Japanese equilibristique; Rondelle and Rolyat violinist and musical comedy artistes.

Boors, The Chemists, 21-22, Union-st.; 56 Southgate-st.

Shop at Lipton's for Tea and Provisions Exchange, 1, New Bond-st.-buildings 21, Green-st.; 12, Westgate-st.

**BATLEY.**

HIPPODROME.—Lessee & M., Mr. P. Leonard.—Mr. John Ridding's opera company present "Maritana," "Rigoletto," and other operas.


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**BEDFORD.**

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—Miles Stavordale Quintette and pictures.

**BILSTON.**

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Ernest Sleep presents Tubby Turner in the revue, "In the Pink," supported by a capital company.

**BLACKPOOL.**

OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Messrs. F. W. Warden and K. F. Hooper's company in "Five Nights."

WINTER GARDENS.—G. M., Mr. J. R. Huddlestone. — Pavilion, "Little Miss 1918" revue; Indian Lounge, dancing; Victoria Hall, pictures; Victoria Annexe, "The Kimonos."

Boors, The Chemists, 12-18, Market-st.; Church-st., and Station-rd.

Shop at Lipton's for Tea and Provisions, 30, Church-st.

**BIRKENHEAD.**

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock season is enjoying unabated popularity. On Monday Mr. Walter Howard's military play, "Second to None," was produced, with Mr. Geoffrey Sutherland and Miss Kate Saville (Mrs. Alfred Denville) included in the cast

ARGYLE THEATRE.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—An excellent company includes Ernie Mayne, the popular comedian, and a great favourite here; the Real McKays, Scotch comedy artistes, with a capital repertoire; the Ollams, in a musical and novelty act; Bessie Brenne, a versatile artiste; Charley Rich, comedian; the Sparkling Mozelles, in song and dance; Flora and Alberta, the comedy whirligigs; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—An attractive combination introduces Jerome and Carson, in a clever comedy act; De Marest, violinist; Ray Wallace, at the piano; Frederica's Toy Terriers; Les Nosellas, equilibrists; Lilian and Gracie, gymnasts; George Hyam, comedian; Rell and Butt, variety entertainers; and pictures.

Boors, The Chemists, 239-241, Grange-road.

Shop at Lipton's for Tea and Provisions, 168 and 170, Grange-road.

**BOLTON.**

GRAND.—P., Bolton Theatre and Entertainment Co. Ltd.; M. D. Mr. J. F. Elliston; A. M., Mr. A. Booth.—Edna Latonne, chorus vocalist; The Spencers, comedy duo; Sidney Jay, juggling jester; Alpho, ventriloquist; Florence Rattray, soprano; Lilian Joy, Australian cycling girl; Ted Hopkins, sporting humorist; and pictures.

HIPPODROME.—P. Bolton Theatre and Entertainments Co. Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Mr. Fred Clements' company in musical comedy burlesque, "I'm Sorry."

Boors, The Chemists, 29-31, Knowlesley-st.; 139, Derby-st.

Shop at Lipton's for Tea and Provisions 12 and 13, Market Hall.

**BOURNEMOUTH.**

ROYAL.—P., David Allen and Sons; L., Mrs. G. Mouillot; R. M., Miss S. Dunbar.—Messrs. Stafford and Woodward's company in "Wanted—a Husband."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

Shop at Lipton's for Tea and Provisions 84, Oldchurch-rd.; 216, Christchurch-rd., Boscombe.

**BRADFORD.**

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. P. A. Lennon.—"The Johnson 'Ole"; Magini, violin wizard; Laurie and Elsie, vocalists and dancers; Ernie Ream; Daisie Morell; Walton and Lester; Les Mandos; and pictures.

PALACE.—P., Mr. F. Macnaghten; M., Mr. R. E. Liston.—Giordano, illusionist, hypnotist and entertainer; Ferguson and Mack, comedians; George Leonard and Lilian Stevens, in "A Tale of Geraniums"; Brothers May, comedians and dancers; Bandmaster Morris and his one-man band; The O'Cullens, in musical and vocal scena; and pictures.

PRINCE'S.—P., Mr. F. Laidler; M., Mr. F. Yearsley.—Miss Winifred Maude's company in "The Mormon and the Maid."

Boors, The Chemists, 60-62, Kirkgate.

Shop at Lipton's for Tea and Provisions, 4 and 6, Tyrrel-street.

**BRAY.**

PICTURE HOUSE.—L., Mr. J. E. Macdermott.—Pictures.

Shop at Lipton's for Tea and Provisions, 6, Quinsboro'-road.

**BRIDLINGTON.**

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Miss Jessie Templeton and her all-star vaudeville company, "The Toppers," are the principal attraction here.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—The great attraction in the Floral Pavilion is Signor Enrico Scoma's orchestra.

Shop at Lipton's for Tea and Provisions, 21, King-street.

**BRIGHTON.**

PALACE PIER.—Miss Jessie Millward's company in "The Rosary."

GRAND.—L., Mrs. F. G. Kimberley; G. M., Mr. F. Liston; A. M., Miss D. Evans; Mus. D., Mr. T. Parsons.—The Edith St. Clare company in musical comedy revue, "S'hush."

WEST PIER.—Sec., Mr. A. W. Scholey.—Mr. Keith Kenneth's company in "Baby Mine."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James-street; 19, London-road; 158-162, Western-road.

Shop at Lipton's for Tea and Provisions, 27 and 28, Western-road; 9 and 10, St. James-street; 15, London-road; 96 and 98, Blatchington-road, Hove.

**BURNLEY.**

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The G. P. Vaudeville Enterprise Company in revue, "Khaki and Blue."

Boors, The Chemists, 90, St. James'-st.

Shop at Lipton's for Tea and Provisions, 15, Market-st.

**BURSLEM.**

COLISEUM.—On Monday the chief picture was "All for a Husband," and the latter part of week "The Crystal-Gazer" is the attraction.

Boors, The Chemists, 28-30, Queen-street.

**BUXTON.**

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. H. Stockwell.—Revue, "How Do You Like It?"

HIPPODROME.—L. and M., Mr. Allan Milton.—Florence Irving, vocalist and violinist; Gatano Ollooms, musical clown; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

**CANNOCK.**

HIPPODROME.—L., Mr. B. Kennedy.—A new edition of the musical comedy revue "Come In, Miss," is presented by Miss Madge Fenton.

PICTURE HOUSE.—M., Mr. Frank Williams.—The leading films are "Man and Beast" and "The Heart of a Man."

CENTRAL PICTURE HOUSE.—M., Mr Frank Williams.—"A Gentleman from Indiana" and "All the World's a Stage" are screened.

**CARDIFF.**

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Seymour Hicks and Ellaline Terriss are here in the amusing play, "Sleeping Partners," and packed houses are attracted nightly

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A good variety bill is headed by Billy Merson, other favourites appearing being the irrepressible Carlton, Hayman and Franklin, The Girtons, Lillian Urquhart and Co., Les Trombetta, and Zetta Mor.

Boors, The Chemists, 36, Queen-street; 31, Albany-road.

Shop at Lipton's for Tea and Provisions. 7, High-st.; 139, Clifton-st., Rath; 47, Albany-rd; 195, Cowbridge-rd.; 39, The Hayes.

**CARLISLE.**

HER MAJESTY'S.—L. & G. M., Mr. E. Stevens; M., Miss McBride.—Mr. E. T. Heye' company in "Hindle Wakes."

Boors, The Chemists, 49, English-street.

PALACE. — P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—The Henry J. Cornet musical ensemble, Symphonia; Eastern operetta, "An Arabian Night"; Mme. Dalmere's Table Circus; Napoli, ragtime violinist; Molly Butler, character impressionist; Wilfred Burnand; and pictures.

Boors, The Chemists 49, English-street.

Shop at Lipton's for Tea and Provisions, 69, English-street.

**CARMARTHEN.**

LYRIC.—"Hearts Adrift," "The Little Duchess," and other pictures.

EMPIRE.—"On the Banks of Loch Lomond," "The Frame Up," and other pictures.

Boors, The Chemists, 25, Stepney-st.

Shop at Lipton's for Tea and Provisions, 22, Stepney-st.

**CASTLEFORD.**

QUEEN'S.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will Hy. Emerson.—Here are Gintaro, top spinner and juggler; the Five Sisters, vocal and instrumental; Stowe Bros., equilibrists; Time and Tide, in songs: Fame and Fortune, comedians; Harry Levaine, dame comedian; and the Sisters Finnettes.

**CHELMSFORD.**

REGENT.—P., Messrs. F. H. Cooper and Co.; M., Mr. G. Starkey.—George Cato and his comedy donkeys, Joey and Tommy; T. B. Davis, comedian and mimic; Lily Denville, comedian and expert wooden-shoe dancer.

Shop at Lipton's for Tea and Provisions, 53, High-street.

**CHELTENHAM.**

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Edward F. Furneaux's company in the sensational play, "Passion's Power." Mr. Furneau undertakes the part of Prince Kandos and Miss Nina Gerrard appears as Zora Varno.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Jack Mackenzie and Miss Viola Rene are seen in their revue, "It's Terrible!" Capital variety is provided by the Sisters Chace, Maro Duo, Edna Edno, Charles Ancaster, and Pharos, the magician.

Boors, The Chemists, 129-130, High-st

Shop at Lipton's for Tea and Provisions, 386, High-st.

**CHESTERFIELD.**

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—"The Love Chase."

CORPORATION.—G. M., Mr. F. J. Welchman.—Pictures, Monday, Tuesday and Wednesday, "Daddy," &c.; Thursday, Friday and Saturday, "Maternity," &c.

Boors, The Chemists, 129-130, High-street.

Shop at Lipton's for Tea and Provisions,

**COVENTRY.**

HIPPODROME. — P., Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—Fred Karno's company in "Phew!" Henry Hilton, magical entertainer; Granby and Grant, in song, dance and argument; May Locke, comedienne and dancer; Nine Dainty Dots, in "The Kilties on Parade"; and pictures.

Boors, The Chemists, 9-10, Broadgate.

Shop at Lipton's for Tea and Provisions, 48, Cross Cheaping.

**CROYDON.**

GRAND.—L. & G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation. — "The Heart of a Thief."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—John Lawson and company in "The Bully of Berlin"; the Versatile Three; Daisy Dormer; Bert Weston; Daisy Griff; pictures; Harry Moore; Rae Due and Hilda Nelson.

Boors, The Chemists, 38, George-street; 42-44, North-end.

Shop at Lipton's for Tea and Provisions, 56, North-end; 71, South-end; 30, Church-street.

**DEVONPORT.**

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Wm. Henshall this week presents "A Double Escape." The cast includes the well-known names of F. W. Ring, C. W. Dockray, E. Howard and M. Rivers. Nixon Grey is a popular comedian; Herbert Cave is heard to great advantage in charming excerpts from opera; Miss Ina Hill is also a contributor to this week's vocal side of the programme; the Three Sisters O'Hara, original entertainers; Nora Stockelle, an attractive comedienne; and Les Altos, novelty equilibrists, complete a good entertainment.

Shop at Lipton's for Tea and Provisions, 50, Fore-street.

**DEWSBURY.**

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—"Home from the Trenches," Friday only, "The Voice on the 'Phone."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—May Erne and Erne Chester, harmony and dancing; Jack Cunard and Sister, dancing speciality; Fred Hunt, comedian; 3 Neslos, comedy aerial gymnasts; Alvarez Duo, comedy acrobatic entertainers; Ex-Private Fagan, with his pack; Four Royal Scots, musical sketch, "Fisher-Girls' Rehearsal."

Boors, The Chemists, 38, Market-place

Shop at Lipton's for Tea and Provisions 22, Westgate.

**DONCASTER.**

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Coram Smart's production of "My Sweetheart," with Mr. Charles Fisher as Tony.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Musical burlesque, "The Carnival Girl." Cast includes the popular comedian, Cyril Dunn; also here are the clever Yamagata Japanese Troupe.

Boors, The Chemists, 71, Frenchgate.

Shop at Lipton's for Tea and Provisions, 23, Baxter-gate.

**DOUGLAS, I.O.M.**

PIER PAVILION.—Films, Monday to Wednesday, "Dombey and Son," &c.; Thursday to Saturday, "The Spy," "The Fatal Ring," &c.

STRAND CINEMA. — P., The Strand Cinema Company, Ltd.; R. M., Mr. G. Jordan.—Monday to Wednesday, "The More Excellent Way," &c.; Thursday to Saturday, "The Range Boss," &c.

VILLA MARINA.—P., The Douglas Corporation; R. M., Mr. Fred Buxton.—Dancing and pictures.

Shop at Lipton's for Tea and Provisions, 31, Strand-street.

**DOVER.**

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Arthur Rigby's revue, "Giggles and Girls."

KING'S HALL.—M. D., Mr. Harry Day.—Phyllis Hope, the vagrant violinist.

Boors, The Chemists, 11, Cannon-st.

Shop at Lipton's for Tea and Provisions, 2, Cannon-st.

**DUNOON.**

COSY CORNER.—M. & P., Mr. Dick Sutherd.—Concert party, "Uncle Dick's Merry Geishas."

Shop at Lipton's for Tea and Provisions, 22, Argyle-street.

**EASTBOURNE.**

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Oark.—For the first three evenings, Mr. R. T. Maynard's company in "Out of Hell." For the remainder of the week, Mr. Lyn Harding and company in "The Little Brother."

PIER THEATRE.—M., Mr. H. Owen Taylor.—The D. W. Griffiths's film, "Intolerance."

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Yamamoto and Miss Royoshi Troupe of Japanese equilibrists; FitzAllen, burlesque comedian; Black and White, a musical doll; Baroness D'Astrell and her dancer, in singing and dancing scena; Ernest Heathcote, comedian; Gladys Warren, comedienne and dancer; Ruby Layton, vocalist; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes, the Westminster Singers and Mr. Finlay Dunn (the joke at the piano).

IN THE PAVILION.—The "Moonshine" Concert Party, under the direction of Mr. Jackson Potter. On Tuesday afternoon pianoforte recital by Mr. Harold Samuel.

Boors, The Chemists, 14-15, Sussex-gardens; 6, Seaside.

Shop at Lipton's for Tea and Provisions, 63, Terminus-road.

**FALMOUTH.**

ST. GEORGE'S HALL.—Lolo and May Trio, lady gymnasts; Little Gerald Royston; "The Happy Warrior," and other films.

Shop at Lipton's for Tea and Provisions, 2, Market-street.

**FOLKESTONE.**

PLEASURE GARDENS.—Mr. Albert de Courville's company in "Ocean Waves."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

Shop at Lipton's for Tea and Provisions, 19 and 21, High-street.

**GLOUCESTER.**

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole.—The Morton Powell Repertory Co. are this week playing "East Lynne" to crowded houses.

HIPPODROME.—P., Gloucester Hippodrome Co.—Coverdale, the "black-faced joke forger," heads the bill. Other acts include "Art Strings," a musical romance by Harold Moss and Isabel Maachah; Board and Brom; Irene Roze; Tom Morgan, comedian; Julie Bond, vocalist; and Peterson, comedy juggler. In addition, the local Munition Sports' film is being shown.

Boors, The Chemists, 139, Westgate-street; 94-96, Northgate-street.

Shop at Lipton's for Tea and Provisions, 103, Northgate-street.

**GODALMING.**

STATION-ROAD PICTURE PALACE.—L. & M., Mr. W. G. Fudger.—"The Fatal Ring." "David Garrick," &c., Monday to Wednesday; "The Neglected Wife," "The Sin Ye Do," &c., Thursday to Saturday.

Boors, The Chemists, 106, High-st.

Shop at Lipton's for Tea and Provisions, 87, High-st.

**GREAT YARMOUTH.**

ROYAL.—L., Mr. W. Nightingale.—Mr. and Mrs. Lodge Percy's company, in "The Blind Girl's Rosary," on Monday, Tuesday, Wednesday, and Saturday; and "The Sorrows of Satan" on Thursday and Friday.

Boors, The Chemists, 2, Broad Row, King-street, and Theatre Plain.

Shop at Lipton's for Tea and Provisions, 34, Regent-st.

**GREENOCK.**

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Harry Harris presents the revue entitled "Many Happy Returns."

Boors, The Chemists, 24, Hamilton-street.

Shop at Lipton's for Tea and Provisions, 28, Hamilton-street.

**GRIMSBY.**

PRINCE OF WALES'.—P., Prince of Wales' Theatre Co., Ltd.; M. D., Mr. J. H. Curry; A. M., Mr. S. S. Hawdon.—Mr. A. Douglas' company, in "The Jeffersons."

PALACE.—P., Palace Theatre and Buffet, Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet.—A return to variety includes the Kitchen Comedy Four; Lily Roselle and company, in "The Collar Stud"; Andy Carr, skate dancer; George Dixon, musical act; "Catland," presented by Marie Louise and Bit; the Four Clovelly Girls, club manipulators; Wee Georgie Beck, comedian.

Boors, The Chemists, 108, Cleethorpe-road.

Shop at Lipton's for Tea and Provisions, 116 and 118, Cleethorpe-road.

**HANLEY.**

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Miss Ray Parry's fourth and last week of repertory finds her presenting "Jane," "Ghosts," and "Mrs. Gorringe's Necklace." Miss Barry plays Mrs. Gorringe finely, and Mr. Frank Beresford is excellent as Captain Mowbray.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—This week "star" positions are held by Wal Langtry, the Tyneside comedian; Peter Bernard and his piano girl in his latest creations; and Frank Van Hoven, the clever humorous magician. Also appearing are Marjorie Shepherd, contralto; the Barker Quartette of singers, dancers, and concertina players; and Fred and May, in a smart act.

Boors, The Chemists, 24-26, Piccadilly.

Shop at Lipton's for Tea and Provisions, 61 and 63, Stafford-street.

**HASTINGS.**

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—First three nights and matinée Wednesday, Mr. Walter Hast and Leon Zeitlin's company in "The Little Brother," Mr. Lyn Harding, Mr. Fisher White, &c. Second half of the week, "Out of Hell," Miss Frances Ivor and Mr. H Brough Robertson.

Boors, The Chemists, 17-19, Robertson-street; 61, George-street.

Shop at Lipton's for Tea and Provisions, 10, Robertson-street.

**HITCHIN.**

BLAKE'S.—P., Messrs. Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke.—Monday, Tuesday and Wednesday, "Damaged Goods"; Thursday, Friday and Saturday, Arthur Slater, the whistling man, and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robert A. Brown.—The Six Drummer Girls; Ernie Whitnell and a comedienne; and pictures.

Shop at Lipton's for Tea and Provisions, 26, Market-place.

**HULL.**

GRAND OPERA HOUSE.—P., Morton's, Ltd.; R. M., Mr. W. F. Morton.—Apparently "The Belle of New York" has not outstayed its welcome, for a crowded house greeted its production by Mr. J. Bannister Howard's Co. Ichabod Bronson is in the capable hands of Mr. Leslie Austin, while Miss Evelyn Rae plays the part of Violet Gray with consummate charm.

ALEXANDRA.—P., Morton's, Ltd.; R. M., Mr. Geo. Morton.—Mr. C. Watson Mills' repertoire company continue to draw big houses. This week the attraction offered is "The Little Grey Home in the West."

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—George French's songs and parodies are very popular. Harry Champion is another acceptable comedian. The Brooklyn Comedy Four are smart vocalists.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Six Brothers Luck serve up a comedy burlesque, "Some Treasure."

Boors, The Chemists, 10-12, King Edward-street.

Shop at Lipton's for Tea and Provisions, 22, King Edward-st.; 38, Hessle-road.

**ILFRACOMBE.**

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Second week of the Cuba Quartette, in charmingly rendered instrumental music, interspersed with vocal numbers and musical monologues.

Shop at Lipton's for Tea and Provisions, 41, High-street.

**ILKESTON.**

COLISEUM.—R. M., Mr. Harry Reeves.—Revue, "Life and Laughter."

Boors, The Chemists, 122-124, Bath-street.

Shop at Lipton's for Tea and Provisions, 155, Bath-street.

**KEIGHLEY.**

HIPPODROME.—P., Mr. F. Laidler; M., Mr. T. N. Akeroyd.—Harry Linden and Ida Berridge, Australian comedy couple; Melfords, in burlesque dancing speciality; Josie Castella; J. P. Ling, entertainer; Gallinos, musical act; Violet Grey; The Four Elmores, in comedy acrobatic skit, "Charlie's Opium Den."

Boors, The Chemists, 58, Cavendish-st.

Shop at Lipton's for Tea and Provisions, 60, Low-st.

(*Continued on Page 19.*)


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# ON THE ROAD.

*[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]*

**PLAYS.**

Abbott (E. R.).—July 1, E., Tonypandy; 8, G. Pentre.
A'Dell (Evelyn).—July 1, Garr., Edinburgh; 8, Mechs.', Dumfries.
Alias Jimmy Valentine.—July 8, G., Brighton.
All-of-a-Sudden Peggy.—July 1, R., York.
Always Welcome.—July 1, Rty., Barrow.
Baby Mine.—July 1, W.P., Brighton.
Barton Mystery, The.—July 1, R., Aldershot.
Baynton (Henry Rep.). — July 1, P.P., Brighton; 8, P.P., Brighton.
Belle Donna.—July 8, O.H., Harrogate (3); O.H., Scarboro' (3).
Belle of New York, The.—July 1, G., Hull; 8, R., Jarrow.
Better 'Ole, The (C. B. Cochran's A Co.).—July 1, Sheffield; 8, Liverpool.
Better 'Ole, The (C. B. Cochran's B Co.).—July 1, Southend; 8, Folkestone.
Better 'Ole, The (C Co.). — July 1, H., Sheerness; 8, Playhouse, Faversham.
Black Sheep of the Family, The. — July 1, R., Jarrow; 8, R., S. Shields.
Broken Rosary, The.—July 1, M., Glasgow.
Brown (Mr and Mrs. Percy).—July 1, P., Frome.
Carl Rosa Opera Co., The.—July 1, S., Glasgow; 8, R., Glasgow.
Carminetta (North).—July 8, O.H., Blackpool.
Cash on Delivery.—July 1, H., Hulme.
Cinema Girl, The. — July 1, Marina, Lowestoft.
Confessions of a Wife.—July 1, Walthamstow.
Confusion.—July 1, N., Salisbury.
Country Girl, A.—July 1, R., Nottingham.
Crossley (Stephen).—July 1, H.M., Walsall.
Daddy's Girl.—July 8, R., Bury.
Damaged Goods (East).—July 1, Blake's, Hitchin (3).
Dancing Girl, The.—July 1, L., Edinburgh.
Dobell's (W. L.) Rep.—July 1, Clonmel (3), T.H., Cahir (5), 10, Peoples' H., Kilmablock (4).
Down on the Farm.—July 1, Reg., Salford; 8, H., Nottingham.
East Lynne.—July 1, A., Stourbridge.
Edmond's (E. V. Pers.). — July 1, E., Barnsley.
Eliza Comes to Stay.—July 1, E., Penge; 8, Gty., Hastings.
End of the Trail, The.—July 1, R., Sheffield.
Face from the Past, The..—July 1, E., Alexandria; 8, R., Crook.
Fatal Wedding, The.—July 1, Cnty., Reading; 8, R., Yarmouth.
Five Nights.—July 1, O.H., Blackpool; 8, H., Willesden.
Florodora (S. Langfier No. 1 Co.).—July 1, R., Leamington; 8, R., Hanley.
Gayest of the Gay, The. — July 1, G., Stockton; 8, H.M., Carlisle.
Girl from Canada, The.—July 1, R., N. Shields; 8, G., Stockton.
Girl Mother, The.—July 1, R., Liverpool; 8, H., Mexboro'.
Girl Who Married a German, The.—July 1, Alex., Pontefract.
Glad Eye, The.—July 1, G., Southampton (3); 8, Pav., Weymouth (3).
Glenville (Matthew H.).—July 8, R., Bury.
Grantham (Vivian Co.).—July 1, Kursaal, Bognor; 8, W.P. Brighton.
Greatest of These, The.—July 1, Rep., Plymouth.
Heart of a Thief, The.—July 1, G., Croydon; 8, The Elephant, S.E.
Her Forbidden Sacrifice. — July 1, Garr., Edinburgh; 8, Mechs.', Dumfries.
Herbert Shelley.—July 1, O.H., Coventry; 8, G., Peterborough.
His Last Leave.—July 1, R., Chatham; 8, P., Maidstone.
His Passing Fancy.—July 8, Dalston.
Home from the Trenches. — July 1, R., Dewsbury; 8, G., Croydon.
Home, Sweet Home.—July 8, P., Portsmouth.
If Those Lips Could Only Speak.—July 1, Gty. Methil; 8, Garr., Edinburgh.
Jeffersons, The.—July 1 P.O.W., Grimsby; 8, O.H., Buxton.
Jerry.—July 1, Bognor; 8 W.P., Brighton.
Just a Little Pair of Shoes. — July 1, G., Lancaster.
Knowles (J. Forbes) Rep. — July 1, G., Stockton.
La Poupée.—July 1, H., Darlington; 8, E., Edinburgh.
Land of Promise, The.—July 1, G., Blackpool.
Langley (Miss C.) Rep.—July 1, E., Smethwick; 8, Pav., Hoylake.
Lass of Dingley Moor. — July 1, O.H., Coventry; 8, G., Peterborough.
Leigh Lovell Co.—Cnty., Reading (till further notice).
Lend Me Your Husband.—July 1, E., Tonypandy.
Leonard Lawrence and Dorothy Ware Symes' Rep.—July 1, H., Willesden; 8, G., Brighton.
Lichfield (Miss Emma).—June 24 to Aug. 3, R., Whitehaven.
Lindo-Wakeford Rep. — July 1, H.M., Dundee.
Little Damozel, The.—July 8, R., Lincoln.
London Outcast, A.—July 1, R., W. Bromwich.
Lonely Girl, The.—July 1, E., Alexandria; 8, R., Crook.
Love Chase, The.—July 1, H., Chesterfield.
Love Marriage, A.—July 1, H., Hamilton; 8, H., Hamilton.
Love that Women Desire. The.—July 1, R., Norwich
Man She Bought, The.—July 1, H., Huddersfield.
Man Who Stayed at Home, The.—July 8, O.H., Scarboro' (3); O.H., Harrogate (3).
Married on Leave.—July 1, Lewisham.
Maude (Miss Winifred).—July 1, P., Bradford.
Melting Pot, The.—July 1, R., Lincoln; 8, P.P., Brighton.
Middy, V.C., Comes Home, The.—July 1, O.H., Coventry.
Mill Girl's Wedding, A.—July 1, O.H., Coventry; 8, G., Peterborough.
Millane (Joseph).—July 1, P., Walthamstow.
Millionaire and the Woman, The.—July 1, G., Croydon; 8, The Elephant, S.E.
Missing Maid, The.—July 1, Globe, Deal; 8, P., Ramsgate.
Monty's Flapper.—July 1, O.H., Northampton; 8, R., Canterbury.
Mormon and the Maid. — July 1, Pns., Bradford; 8, H., Loughboro'.
Mother, But Not a Wife, A.—July 1, Dalston; 8, Dalston.
Mrs. Pomeroy's Reputation.—July 8, W.P., Brighton.
My Home in Kentucky.—July 1, R., Woolwich; 8, R., Smethwick.
My Son Sammy.—July 1, H., Stockport; 8, Q., Castleford.
My Sweetheart (Up-to-date Co.).—July 1, G., Doncaster; 8, E., Rotherham.
Oh, I Say!—July 1, G., Rhyl (3); Pav., Llandrindod Wells (3); 8, Col., Aberystwyth (3).
Osmond (Fred) Rep.—July 1, Q., Farnworth; 8, H., Chesterfield.
Out of Hell.—July 1, G. Pav., Llandudno (3); G., Rhyl (3).
Pals.—July 8, Rty., Barrow.
Parry (Miss Ray) Rep.—July 1, R., Hanley.
Parted at the Church.—July 1 H.M., Carlisle; 8, H.M., Carlisle.
Perfect Day, A.—July 1, R., Chester.
Pitman's Daughters, A.—July 1, H., Hamilton; 8, H., Hamilton.
Pride of the Regiment, The.—July 1, P., Watford.
Profiteer, The.—July 1, Q., Poplar; 8, Dover.
Raynor Rep. Co., The.—July 1, Alex., Birmingham; 8, Alex. Birmingham.
Ridding (John) Opera Co. — July 1, H., Batley; 8, Alex., Pontefract.
Rob Roy.—July 1, K., Edinburgh.
Romance.—July 1, G.P. Pav. Weston-super-Mare; 8, R., Worthing.
Rosary, The.—July 1, P.P., Brighton.
Rotters, The (Arthur Gibbons).—July 1, Garr., Tidworth; 8, Garr., Bulford.
Royal Divorce, A.—July 8, H., Accrington.
Second to None (Denville's).—July 1, R., Birkenhead.
Should a Woman Tell? — July 1, R., S. Shields.
Silver King, The (Somerset).—July 1, P., Chelsea.
Sleeping Partners.—July 1, R., Brighton.
Soldier's Bride, A.—July 1, H., Poplar; 8, E., Islington.
Somewhere a Voice is Calling.—July 1 P., Walthamstow; 8, P., East Ham.
Spy in the Ranks, A.—July 1, H., Wrexham.
Stanley (Horace).—July 1, H.M., Carlisle.
Stephens, Dot (Lips Co.).—July 1, Gty., Methil; 8, Garr., Edinburgh.
Stephens, Dot (Personal Co.).—July 1, R., N. Shields; 8, G., Stockton.
Two Little Vagabonds.—July 1, R., Shrewsbury; 8, G., Clapham.
Wanted, a Husband. — July 1, R., Bournemouth.
Warner (Miss Grace) Rep. — July 1, R., Leicester.
What Every Girl Can Do. — July 8, H., Chesterfield.
When Our Lads Come Marching Home.—July 1, Aston; 8, Wolverhampton.
When the Joy Bells Are Ringing.—July 1, G., Peterboro'; 8, Imp., Canning Town
Who's the Lady?—July 4, G., Southampton (3); 11, Pav., Weymouth (3).
Woman of No Importance, A.—July 1, K., Glasgow.
Woman's Victory, A.—July 1, O.H., Coventry; 8, G., Peterboro'.
Ye Gods!—July 1, Guildford; 8, Aldershot
Yellow Ticket, The.—July 1, R., Worthing; 8, R., Plymouth.
13th Chair, The.—July 1, E., Islington; 8, H., Ilford.

**REVUES.**

Acushla.—July 1, E., Dublin.
All Aboard.—July 1, H., Leigh; 8 G., Doncaster.
All Black.— July 1, Col., Kettering; 8, H., Rotherhithe.
All Clear.—July 1, M., Manchester.
Allotments.—July 1, Imp. P., E.
As Long as We Know.—July 1, H., Selby.
Bachles.—July 1, Pav., Ayr; 8, Clydebank.
Bits and Pieces.—July 1, Col., Glasgow.
Blighty.—July 1, H., Rotherhithe; 8, E., Edmonton.
Buzz Along.—July 1, Gty., Birmingham; 8, E., W. Bromwich.
Carnival Girl, The.—July 1, P., Grimsby.
Carnival Week.—July 8, Walsall.
Carry On. — July 1, G., Derby; 8, O.H., Stockport.
Certainly Not.—July 1, Col., Long Eaton.
Coloured Society.—July 1, Col., Kettering; 8, H., Rotherhithe.
Come In, Miss.—July 1, H., Cannock; 8, Col., Ilkeston.
Crackers.—July 1, R., Wolverhampton; 8, P. Bordesley.
Don't Tempt Me. July 1, M., Gateshead; 8, Blyth.
Dream Girl, The.—July 1, Pav., Weymouth; 8, Col., Shoreham.
Fiddle-de-Dee.—July 1, E., Liverpool.
Fragments.—July 1, E., Preston.
Frills and Drills.—July 1, H., Nottingham.
Go As You Please.—July 8, H., Sheerness.
Go to Jericho.—July 1, E., W. Bromwich.
Heave O! (No. 1 Co.).—July 1, E., Sunderland; 8, S. Shields.
Hello, There!—July 1, H., Stoke; 8, H., Bilston.
Helter Skelter.—July 1, Pav., Southport.
Here and There.—July 1, P., Manchester; 8, E., Newport.
High Explosives.—July 1, Oldham.
Hotch-Potch.—July 1, K., Southsea; 8, G., Blackpool.
Hullo, Baby! — July 1, Granville, Walham Green; 8, H., Stoke.
Hullo, Bubbles!—July 8, H., Wrexham.
I'm Sorry.—July 1, Bolton; 8, R.C., Warrington.
Introduce Me.—July 1, P., Maidstone; 8, E., Brixton.
Joy-Girl, The.—July 1, Pav., Leicester; 8, H., Nuneaton.
Just My Luck.—July 1, Portsmouth; 8, Wigan.
Keep Off the Grass.—July 1, G., W. Hartlepool; 8, P. H., Manchester.
Kilgs and Khaki.—July 1, R., Oldham.
Kodak Girl.—July 1, P., Blackburn; 8, P., Doncaster.
Little Miss Vanity (Bellamy No. 1).—July 1, E., Garston; 8, H., Lancaster.
Maid of the South.—July 1, E., Dewsbury; 8, H., Rotherham.
Mirth and Melody.—July 1, The Middlesex.
Mother Lad.—July 1, R., Stockport; 8, Eden, Bishop Auckland.
Ocean Waves.—July 1, P.G., Folkestone.
Oh, Doctor!—July 1, K., Manchester.
Phew! — July 1, H., Manchester; 8, E., Wood Green.
Pleasure Bound.—July 1, E., Bristol; 8, G., Birmingham.
Rationa.—July 1, E. New Cross; 8, E., Stratford.
Rosey Island. — July 1, O.P.H., Manchester.
Scots Brigade.—July 1, H., Preston.
Ship Ahoy.—July 1, H., Margate.
S'hush.—July 1, G., Brighton; 8, G., Luton.
Some Detective.—July 1, P. Burnley; 8, P., Huddersfield.
Some Girls.—July 1, Rotunda, Liverpool; 8, P., Bradford.
Some Treasure.—July 1, Hull; 8, E., Middlesboro'.
Spades and Diamonds.—July 1, Col., Shoreham.
Stolen Fruit.—July 1, R., Edinburgh.
Sugar Baby, The.—July 1, E., Stratford; 8, E., Chatham.
That's Enough.—July 8, O., Sterling.
Three Bites.—July 1, E., Swansea.
Three Cheers.—July 1, E., Leeds; 8, Manchester.
Tiddly Winks.—July 1, Cnty., Bedford; 8, Rty., Guildford.
Town Topics.—July 1, E., W. Hartlepool; 8, H., Stockport.
Uncle's Troubles. — July 1, H., Maidenhead.
Upside Down.—July 1, R., Worcester; 8, Cnty., Reading.
Vanity Fair.—July 1, P., Camberwell, S.E.
Yum-Yum.—July 1, P., Rugeley.
Zig-Zag.—July 1, Halifax.

**CONCERT PARTIES.**

A La Mode.—July 1, P., Norton, Malton; 8, Kursaal, Whitley Bay.
Air Belles, The.—July 1, Ang. P., Burton-on-Trent; 8, P. Pav., Plymouth.
Anglo-Indian Concert.—July 1, Pier Pav., Southampton; 8, Aqm., Brighton.
Aristocrats, The. — P. Pav., Hastings (for season).
Bohemia.—July 1, Pav., Redhill; 8, Arcd., Trent Bridge, Nottingham.
Brevity.—July 1, Pav., Derby.
Brilliant Gems, The.—July 1, P., Stamford; 8, Cross Flats Pav., Leeds.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Cheero Concert Party, The.—July 1, Thames Side Pav., (nr.) Caversham Bridge.
Chinks, The.—July 8, Aiston's Gdns., Prestatyn.
Comedy Cadets, The (Leslies').—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Frills and Flounces.—July 1, Rouken Glen, Glasgow; 8, Corp. Pks., Glasgow.
Gay Gondoliers, The. — July 1, W.G., Bournemouth; 8, W.G., Bournemouth.
Gay Gordons, The.—July 8, E., Porth.
Gipsies, The.—July 1, Alex. Gdns., Weymouth.
Gleaners, The.—July 1, De Valence Gdns., Tenby.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots. — Casino, Littlehampton (season).
Hobbies, The. — Rosebery Park, Epsom (season).
Humoresks, The.—July 1, H.M., Barrow.
Jesters, The.—July 1, Pns, Pav., Falmouth.
Joy Concert Party, The.—W.P., Brighton (till Oct. 7).
Junkets, The.—July 1, Pav., Godalming.
Mad Hatters, The.—July 1, Nottingham.
Maids and Middies.—July 1, Pav., Guildford; 8, Pav., Barry Island.
Moonshine.—July 1, N.A.C.B., Bulford; 8, N.A.C.B., Larkhill.
Nightbirds, The.—July 1, Lounge, Hunstanton; 8, Britt. Pier, Yarmouth.
Nobodies, The.—July 1, N. Pier, Blackpool.
Olympian Concert Party. — Pier, Eastbourne (season).
Onlookers, The. — Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lowe). — July 1, Rusholme, Manchester; 8, Pav., New Brighton.
Pierrot Pie.—July 1, St. Anne's; 8, Blackpool.
Pierrot, Pierrette, and Piano. — July 1, Playhouse, Felixstowe; 8, Spring Gdns., Norwich.
Poppies, The.—July 1, Corp. Pier, Southsea.
Pronouns, The.—July 1, Pav., Rhyl.
Purple Belles, The.—July 1, Godalming; 8, Guildford.
Pynkies, The.—July 8, Lawn, Dawlish.
Q's, The.—July 1, E., Edinburgh.
Quaker Girls and Gaiety Boys, The. — Casino, Littlehampton (season).
Queers, The. — July 1, Cas., Littlehampton; 8, Cas., Littlehampton.
Radiums, The. — July 1, Aiston's Gdns., Prestatyn; 8, Ang. P., Burton-on-Trent.
Rhapsodies, The.—July 1, Britt. Pier, Yarmouth.
Royal Scarlet Entertainers.—July 1, R. Palm Court, Weymouth; 8, R. Palm Court, Weymouth.
Scottish Dons, The.—July 1, Clar. Pier, Southsea; 8, Clar. Pier, Southsea.
Seven Mountebanks, The.—July 1, Gdns., Leamington; 8, H., Birmingham.
Sharps and Flats.—July 1, O. Gdns, Rock Ferry; 8, Kursaal, Harrogate.
Shrapnels, The.—July 1, Aquarium, Brighton; 8, Pagoda, Bexhill-on-Sea.
Society Idols, The.—Pier Pav., Teignmouth (season).
Something New.—July 1, T.H., Holt.
Startlers, The.—July 1, Spring Gdns., Norwich.
Summits, The.—July 1, Pier, Penarth; 8, R.P., Cardiff.
Sunbeams, The.—July 1, Pav., Barry Island; 8, Pav., Falmouth.
Toppers, The.—July 8, Pav., Rhyl.
Tourists, The.—July 1, Spring Gdns., Norwich; 8, Lounge, Hunstanton.
Vivandiers, Les.—July 1, W.G., Bournemouth; 8, W.G., Bournemouth.
Wits, The.—July 8, Derby.
Ye Olde Royalists. — July 1, Leas Pav., Folkestone; 8, Redhill.

The Taylor-Platt Company of "The Man Who Stayed at Home" opens its twelfth tour at Scarborough, July 8, and is fully booked until Christmas. The cast includes Messrs. Luke Lawlor, J. Edward Pearce, George P. Polson, E. J. Bennett King, George Percy, Herbert Rouen, the Misses Hilda Glynn, Peggy O'Hara, Christine Jensen, Frances Waring, Hilda Franks, and Edith Cuthbert. Mr. Arthur H. Yolland is advance representative.

An outing and concert, given by Mr. Allan Booth, furnished wounded soldiers from Wargrave and Henley Hospital with a delightful day. The concert was arranged by Mr. Fred Bonser, who was able to secure London artistes for the entertainment of the Tommies. Mr. Bonser is also to be commended upon having sold a great number of tickets for the theatrical garden party.

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Mr. H. S. J. Booth, chairman of Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer-street, London, W. 1, writes as follows to the Press:—A memorandum drawn up by the Authors' League of America suggested that the formalities required to secure copyright in the United States of America for British publications and copyright in Great Britain for American publications should be deemed to have been complied with by filing a claim for copyright protection at the respective Embassies or Consulates of the two countries, on condition that they complete the usual legal formalities within six months after the end of the war. May I suggest that we should go much further than this, and that American copyright for British works (literary, musical, &c.) and British copyright for American works should, in future, be obtainable by regarding the respective Embassies or Consulates as the territory of the respective countries, and allowing the necessary formalities of publication, deposit (or registration) of copies, &c., to be made at the American and British Embassies or Consulates instead of requiring them to be effected in America and in Great Britain. The war is sweeping away many bonds of red tape; the time should be ripe to make it easy and simple to establish international copyright between England and America without the troublesome and expensive formalities which are now necessary, and which are not necessary in the case of international copyrights as between France and England.

Composers and publishers of operas and musical plays are specially handicapped by the present necessity for "simultaneous publication" in Great Britain and America. It is most important to get the music of a play on the market the moment the play is produced, but the difficulties of making publication in America synchronise with production in Great Britain are so great that the publication here is often delayed until the psychological moment (which generally coincides with the appearance of the Press criticism of the play) has passed. The public read the notices of the play, and want to buy the music; they cannot get it, perhaps, for weeks; the sales of the music suffer.—[illegible]

Our Birmingham correspondent regrets to record the death, after a long illness, of Mrs. Leon Salberg, wife of the proprietor of the Alexandra Theatre in that city.

## GOUNOD CENTENARY CELEBRATION.

### A NEW JULIET.

To "début" in such a part as Juliet, on a special occasion, is a pretty severe test of nerve and ability, and to come through with credit is decidedly a guarantee of future success. So that Miss Madeline Collins, who made her first appearance on the operatic stage at Drury Lane last Wednesday, in Sir Thomas Beecham's Gounod Centenary celebration performance, may be congratulated. The new soprano, besides a very fresh, pretty voice, which she uses tastefully, has the youth and all the charm that belong to the fair daughter of the Capulets. She made an ideal Juliet to look at, and the audience were delighted with her. The lovers' unlucky star seems to be still in the ascendant even at this time of day, for Romeo, otherwise Mr. Webster Millar, was attacked and almost laid low by the foul fiend influenza. No other Romeo was to hand, and Mr. Millar, rather than be the cause of a postponement, pluckily elected to perform, although it was obviously only at the cost of a big effort that he was able to sing and play at all. For the rest, the cast was practically the same as at the Aldwych two years ago. Mr. Robert Radford was the noble-voiced Friar, Mr. Herbert Langley the volatile Mercutio—a capital performance—Mr. Frederick Ranalow the weighty Capulet, Mr. Frederick Blamey the spirited, vigorous Tybalt, Miss Clytie Hine the saucy Stephano, Miss Juliette Autran the (unusually youthful) Gertrude, and Mr. Powell Edwards the august Duke; while Messrs. Kenneth Sterne, Albert Chapman, and William Michael were respectively the Benvolio, Gregorio, and Paris. Sir Thomas Beecham, in command, made the most of the delicacy and grace of Gounod's score.

### "TRISTAN AND ISOLDE."

Far and away the finest feature of Monday's rendering of "Tristan and Isolde" was the really magnificent performance of Mr. Frank Mullings as Tristan. Admirably suited, physically and temperamentally for the rôle, Mr. Mullings sang throughout with great beauty and intense feeling. His long scene in the last act, when his illness and his longing for Isolde produce a state almost of delirium, was veritably a tour de force. The Isolde of Miss Perceval Allen was comparatively weak. Her voice was certainly not at its best, and her performance was lacking in vitality and confidence. The Kurwenal of Mr. Robert Parker was well-nigh perfect—a fine performance. Mr. Norman Allin, too, was an excellent King Mark. For Miss Edna Thornton's Brangäne there is nothing but praise. The conception of the character was true, and the performance dramatic and beautiful.

### ITALIAN MUSIC FESTIVAL.

A performance of Verdi's "Requiem," that brought some remarkably vivid moments, closed—at Queen's Hall on Saturday—the three days' Festival of Italian music, organised by Mr. Isidore de Lara. Probably nobody in the hall had ever before heard the "Dies iræ" delivered with such thrilling effect. It was almost terrifying. Under the influence of Sir Thomas Beecham's magnetic baton, the Alexandra Palace Choir seemed to be surprised into living the words and the music instead of merely singing them. The soloists—Miss Agnes Nicholls, Miss Ethel Peake, Mr. Alfred Heather, and Mr. Frederick Ranalow—all sang finely, and with reverent feeling. A grateful compliment fell to Miss Nicholls, whose pure "spiritual" quality of voice particularly suits the type of music. The sustained high note, beautifully taken and held, and then "portamentoed" down, at the end of the "Domine" quartet, brought a chorus of "brava!" from critical and appreciative Italians in the audience. It was pleasant to hear such a warm and spontaneous tribute to one of our foremost singers from natives of the "Land of Song." But the whole performance was a notable one, and to its success the finished playing of the Royal Philharmonic Orchestra contributed not a little.

Before the close, Mr. de Lara was able to announce that, between donations and the sale of tickets, the Festival had brought in to the Italian Red Cross exchequer the useful sum of close on £6,000.

### SUNDAY'S SCALA MATINÉE.

A fine programme was presented at a special matinée in aid of the Royal Air Force Families' Relief Fund, given at the Scala Theatre on Sunday afternoon. Mr. Hayden Coffin rendered "Who Sings of England" in inimitable style, Mr. Talbot O'Farrell was bright and breezy as ever with tales and songs, and Mr. Ben Davies's beautiful tenor was heard at his best in "How Lovely are Thy Dwellings" and "Songs of Araby." Mr. Tom Clare with songs at the piano, Mr. Frank Cochrane "The Cobbler's Song," Mr. Felix Salmond with 'cello solo, and Mlle. Babin, amongst others, contributed to the success of the entertainment.

Two films were shown for the first time to the public. The first, entitled "Embryo Airmen," taken on Whit Monday last, shows the ceremonial parade and sports of a cadet brigade, the various evolutions of physical drill completed by the cadets forming gigantic living initials R.A.F. aroused enthusiasm; the many amusing events of the regatta sports of the company at Henley-on-Thames, June 22, were also much to the liking of the audience. By special permission, a new instructional film, "The Royal Air Force," prepared by the Air Board for use in flying schools, was also shown, and proved to be a fine example of the utility of the cinema for educational purposes. An aeroplane is demolished bit by bit, shedding its various parts till nothing remains, and reconstructed again, the various technicalities being translated by the aid of sub-titles and the lecturers into such everyday language, and the functions of pilot, observer, and others explained in so simple a manner as to be understood by all.

The list of new Civil List Pensions includes Mrs. Redford, the widow of the former Censor of Plays; Mrs. Alicia Adelaide, the popular composer of some 400 songs; Mrs. J. F. Barnett, whose husband was a professor of the Royal College of Music and the Guildhall School of Music, and the composer of "The Ancient Mariner."


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No. 3..Taunton and Minehead.
Clive R. McKee & Fred Edwards' Company;
"Bert and 'Erb on an Island"..... Shepherd's Bush.


## GREEN ROOM PAPERS.

### "CRITICUS" ON GETTING BAD NOTICES.

NOT long ago, a young dramatist friend of mine came to me with a very woebegone face and a handful of Press cuttings. His yarn was a sad one, a simple one, an old one. He had written a play. It had been produced. It had got the critical bird. Stinging-nettles, stinging-nettles, all the way.

He came to me for consolation, declaring that he would give up writing plays, bidding rather stagey adieus to Thalia and Melpomene. "Nonsense!" I said. "What are dramatic critics? Why, I am a dramatic critic myself—so I know how much value to place on their utterances! Do you know that the greatest dramatists in the world have had scorn and contumely poured on their greatest masterpieces? Courage, faint-heart!"

And then I told him a thing or two. I told him, to begin with, about Goethe. I told him some of the things that had been said in the past about Goethe's works. "Faust" is generally reckoned, according to modern students, quite a good piece of dramatic writing for a youngster.

Yet what did Coleridge say about it? Coleridge called it a series of magic-lantern pictures, and said that much of it was "vulgar, licentious, and blasphemous."

What had De Quincey to say about the fame of Goethe?

"Not the basest of Egyptian superstitions," he wrote, "not Titania under enchantment, not Caliban in drunkenness, ever shaped themselves an idol more weak or hollow than Goethe."

And Victor Hugo—what was his verdict? "Goethe is a monster, a brute," he cried. "He never wrote anything worth reading except 'The Robbers.'" Someone near by pointed out that "The Robbers" was written by Schiller, not Goethe. "And," continued Victor Hugo, without any apparent notice of the interruption, "even that is Schiller's!"

My young dramatist friend seemed a little heartened when I repeated these strictures; but I had far from done.

"Shakespeare, too," I told him—"yes, even Shakespeare has been set down for a fool, like you." I began on Shakespeare.

Robert Greene, his contemporary, called him an "upstart crow"; but then Robert Greene was jealous, so we will let that pass.

But Dryden was not jealous. And Dryden declared that he found in every page of Shakespeare "either some solecism of speech or some notorious flaw in sense. . . . Shakespeare writes in many places below the dullest writers of our or of any precedent age."

Pepys, the indefatigable diarist, named "Romeo and Juliet" the worst play that he had ever heard; "Twelfth Night," a "silly play"; and "A Midsummer Night's Dream"—"the most insipid, ridiculous play that ever I saw in my life."

Hume called Shakespeare "a disproportioned and misshapen giant." Voltaire styled him "a drunken savage." Byron sneered at

"One Shakespeare and his plays so doting,
Which many people pass for wits by quoting."

Goldsmith attacked the "To be or not to be" soliloquy.

And so did Sardou. He attacked Hamlet for being "an empty windbag hero." He attacked the Ghost for appearing to everybody save his wife. And——

"As to the philosophy," he wrote, "I find it no better than the plot. People go into ecstasies over the famous soliloquy, 'To be or not to be.' I cannot myself know if our souls are annihilated after death or not. But if anyone is well informed upon that point, it is Hamlet, who talks every day with his defunct father. I declare, and I repeat, that there is nothing good in the play, in my opinion, except the scene with the actors, the idea of causing to be played before the king and queen a murder similar to that which they had committed, in order to surprise their secret. As to the duel at the end, and the exchange of foils which brings about the catastrophe, the weakest playwright of to-day would not dare to employ such a method to end his piece."

Thus the most enlightened dramatic critics on poor Shakespeare.

So be of good heart, you dramatists whose plays perchance may fail to please the scribes who sit in judgment for the dailies, and the weeklies, and the monthlies. To err is human. And to accuse other people of erring is, perhaps, more human still!

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THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JULY 3, 1918.

## FARCE MADE IN ENGLAND.

THERE is nothing like laughter to lighten the burdens of a nation and relieve the people for a moment from the perpetual strain of war. If for no other reason, the production of farce, even in these times of sorrow, should be more than ever encouraged. Beginning with Aristophanes upward to the miracle and morality plays—where the comic element was purely farcical—from Molière, who raised farce to purest comedy, passing "The Comedy of Errors" and "The Taming of the Shrew," up the centuries to Foote, Buckstone, Burnand, and Pinero, it is clear that farce has held a firm place in the affections of the play-goer. The English farce, the home-made article, has generally been worthy of its place, and whether inclining to burlesque and extravaganza, or encroaching on the domains of comedy itself, has appealed strongly to the English people, who, prone enough to "take their pleasures seriously," have rather preferred genuine and hearty farce to the social satire of the French stage and the stodgy philosophy of the German.

But nowadays, though farce is played at many a West End theatre, often enough it does not bear the trademark "Made in England"; nine times out of ten it is imported from the Palais Royal, or from across the Atlantic; or, if not actually of foreign origin, is modelled on Continental or American lines. Low French farce is all very well for the French theatre, but, generally speaking, its place is not on the British stage, any more than the English variety would be in Paris. English farce, while relying also on situation, depends largely on character drawing, and makes sterner demands upon the ability of the players. And, where French and American farce, by its very nature, tends to become *risqué*, the English leans more towards burlesque.

Unfortunately, however, there is a tendency nowadays to look upon farce as so inferior a type of piece that it does not require careful handling either in writing or playing. There is a slackness of construction, a habit of leaving loose tags, which, besides being irritating and slovenly, causes the dramatist actually to defeat his own ends. To weave a complete tangle, and, finally, to draw out every thread and present a perfect, if fantastic, pattern, should be the aim of every craftsman in the art of farce This has been, and still is, the case with most British farce writers, a good example being Zangwill's "Too Much Money." Here the construction leaves little to be desired, the "curtain" on every act being in itself a *tour de force*. Further examination of the framework of this piece only repays study; the character drawing is definite with just that touch of extravagance necessary for this type of piece, making considerable demands on the versatility and intelligence of the artistes.

Taking this piece, then, as a type of what British farce can be—and, if encouraged, would always be—is it necessary to import the rather poor specimens which are so often seen on the West End stage, from Paris and the United States? When we can produce "Too Much Money," "A Kiss or Two" (labelled a "romantic farce" and blending comedy and farce much as is done in "Twelfth Night"), and similar pieces which combine humour, charm, and veracity with wit, craftsmanship and intellect, why must we put them side by side with "Be Careful, Baby," and "A Little Bit of Fluff" (the latter, though of English birth, of purely Parisian mould), pieces surely not calculated to overstrain the intelligence or touch the keenest wit of any audience? As long as British playwrights can give us genuine, witty, and properly constructed farce, it seems a pity to bring from over the water, whether the Channel or the Atlantic, any but the best and most exceptional examples, which, after all, were possibly written mainly for "home consumption."

# FIRST NIGHTS OF THE WEEK.

### Another Triple Barrie Bill—Mistaken Identity Again at the Apollo—Stop Press from the Oxford—Gilbert Cannan Writes and Acts in New Fantasy.

## THE BARRIE MATINEE.

RETURN OF SIR J. FORBES-ROBERTSON.

Three Barrie plays and the return of Sir J. Forbes-Robertson to play in one of them, not to mention the fact that the performance was in aid of the Countess of Lytton's Hospital, were excellent reasons for the crowded and influential gathering at Wyndham's Theatre on Friday afternoon. Strictly speaking, there were only two plays. The middle item of the bill, "The Origin of Harlequin" (produced originally at the Palace) is really a children's revel. It was frankly so played this time, and although the youngsters—if such an august gathering of little lords and ladies can be thus colloquially described—looked very jolly in their bright costumes against the gloomy forest background, the performance was more in the spirit of a Christmas party, where the children perform their pieces before admiring relatives. The principal parts were taken by Miss Rosalie Willoughby, Lady Cynthia Lytton, Lady Hermione Lytton, Hon. Stephen Tennant, and by Miss Daphne du Maurier, who made a "brave" show as the Last of the Mohicans.

The first of the new plays was an "International Affair," entitled

"LA POLITESSE."

Bookie ..... Gerald du Maurier
His Mate ..... Will West
Jean ..... Jules Delacre
Marie ..... Helen Morris

The idea was suggested by the incident in Barbusse's wonderful book, "Le Feu," where the French soldier tells his friend how he got through the German lines and visited his wife in one of the occupied towns. Sir James Barrie's version is a much pleasanter affair. It describes how two British Tommies who have escaped from the enemy break into a tiny house somewhere in the occupied part of France. The charming young occupant of the cottage is expecting a guest whom they suspect is a German officer. When he arrives the visitor is found to be the woman's husband, a poilu in civilian clothes, who has, by some means or other, found a way through the German lines to his wife. When the Tommies discover that the pair have only been married two hours, and that the man has to leave early in the morning, they exercise "La Politesse," and, despite the protestations and the drenching rain, elect to sleep in the pig-stye. The best thing in the play is the beautifully written dialogue at the end, which was exquisitely spoken by M. Jules Delacre as the bridegroom, and Miss Helen Morris, who gave one of those delicious studies of French character that we have grown to expect from her. The two British soldiers were perfectly acted by Mr. Gerald du Maurier and Mr. Will West.

The other play was a "mystery," entitled

"A WELL-REMEMBERED VOICE."

Mr. Don ..... Forbes-Robertson
Mr. Rogers ..... H. V. Esmond
Major Armitage .... Dawson Milward
Mrs. Don ..... Lilian Braithwaite
Laura Bell ..... Faith Celli
Another ..... Gerald du Maurier

The dramatic possibilities of spiritualism have been exploited a good deal during the last two or three years, and now we have Sir James Barrie's contribution to this baffling subject. The play contrasts the attitudes of a father and mother to the possibilities of communications with their son, a young officer killed at the Front. The mother fervently believes in the possibility, and the scene opens with a séance, presided over by her, and at which a curious message from the boy, "Love made me welcome," is tediously spelt out. The father remains reading his paper in the background, and it is his presence, as a sceptic, that prevents further revelations. When the others leave the room, he hears his son's voice, and then follows a very beautiful and touching talk between the father and son, who is visible to him alone. Their apparent estrangement in life is shown to be merely shyness, misunderstanding; they talk of dear familiar things, fishing and pipes, Fido's latest escapade, the girl he kissed under the lilac tree, the father's pictures, and later of the mist of death and the schoolmaster of earlier years who helped him through. The boy thanks his father for the brave heart with which he bears his sorrow and the courage so misunderstood by the mother. He disclaims any knowledge of the séance of the same evening, but he says that in order to come again he must get the passport. In reply to his father's question, he says that the passport for getting through the mist between here and beyond that time was "Love made one welcome." Upon that note of mystery the curtain comes down. Just before this there is a delightful scene in which the "lilac" girl poses for her lover's gaze before the fire. He is, of course, invisible to her, as he is to the mother who is in turn sceptical as to her husband's manifestation.

The father was played with exquisite tenderness and a fine dignity by Sir Johnston Forbes-Robertson, whose task was rendered the more difficult because the greater part of the scene had to be acted with an imaginary person on the stage. He made one feel that the boy was really there with him. The mother was played by Miss Lillian Braithwaite, and the girl by Miss Faith Celli. Mr. H. V. Esmond and Mr. Dawson Milward acted the parts of two friends of the family who assisted at the séance. Mr. du Maurier spoke the boy's lines off the stage with real feeling.

During the afternoon Mr. Charles Hawtrey made an excellent little speech, and Miss Gladys Cooper auctioned a water colour portrait of the Prime Minister, by Major McEvoy. After some spirited bidding the picture was sold to Mr. Gerald du Maurier for £250. Six reproductions of the picture, signed by Mr. Lloyd George, were sold, five for £25 each, and the last one for £30.

## "SOLDIER BOY."

Musical Comedy in a Prologue and Two Acts, Book by Rida Johnson Young and Edgar Wallace, Music by S. Rombeau and Frederick Chappelle, Additional Lyrics by Clifton Crawford and Douglas Furber, Staged by Benrimo, Dances and Ensembles by Frank Smithson, Produced by Albert de Courville at the Apollo Theatre, Wednesday, June 26.

Alfred Appledore ....Reginald North
Frank de Launay .....Dewey Gibson
Alan Teniers .....Lawrence Leonard
Marlene de Launay ..Winifred Barnes
Nora .....Fanny Olive
Boy .....Winnie Shotter
Teddy McLane .....Fred Duprez
Monty Mainwaring ....Billy Leonard
Desirée .....Vera Wilkinson
Vitus Appledore .....E. W. Thomas
Comte de Belleville .....Arthur Pitt
Amy Lee .....Maisie Gay
Mme. de Launay .....Sinna St. Clair
Officer .....Edward Merryne

The music is the great thing in "Soldier Boy," but if the melodies by Messrs. S. Rombeau and Frederick Chappelle had but half their charm, there would still be plenty of praise for a daintily pretty play with a real plot, an abundance of three kinds of humour, (1) American, (2) rollicking, and (3) character, as well as some particularly delicate and appealing sentiment.

Oddly enough, the plot is woven around another case of mistaken identity (this makes the fourth dealing with this subject produced within a fortnight). The scenes are laid in France in 1914-15. A young officer, Frank de Launay, is reported missing, and his comrade, Alan Teniers, is commissioned to break the news to the nearly blind Madame de Launay and Frank's sister Marlene. It is sixteen years since mother or sister have seen their beloved, and they mistake the messenger for the missing man. Fearful of breaking the mother's heart, Alan reluctantly accepts the imposture, but soon discovers that his supposed brotherly love for sweet Marlene is in reality a stronger passion. His fervour brings about a disclosure of the truth, but the lovers agree that for the sake of Madame de Launay they must maintain the deception. The return of the real Frank at the conclusion of the second act unwinds the tangled skein. Into this story is woven another, the vicissitudes in love of an American war correspondent, Teddy McLane, an adept in bluff, who gets badly bluffed in turn by the lady on whom he has fixed his choice. As her partner in the game the lady chooses a meek, downtrodden friend of Teddy's, and the turning of the worm and the sly delight with which he makes the most of his opportunity, provides splendid fun.

Taking the music in its order, there is a remarkably pretty ballad, "Mother," sung first by Mr. Dewey Gibson as Frank, and afterwards by Mr. Lawrence Leonard as Alan. There follows a "Song of Home" for Mr. Gibson, and a duet "Loyal Comrade," for Mr. Gibson and Mr. Leonard, both well above the average, and adding much to our pleasure. To open Act I. is a delightful song for Miss Winifred Barnes, "The Lonely Princess," which will bring its inevitable encore night after night. Later on, Miss Barnes has a really beautiful number, "He's Coming Home," which she sings most sweetly and with engaging simplicity. Further, she has a couple of duets with Mr. Lawrence Leonard, "Golden Sunshine" and "The Kiss Waltz," the latter as dainty and melodious a thing as we have heard for many a day, of which the audience will not easily get enough. There is another duet for a pair of very youthful lovers (Miss Vera Wilkinson and Mr. Reginald North), "I'd be Happy Anywhere With You," which is undeniably attractive.

On the humorous side there are some capital numbers for Miss Maisie Gay, especially a military song, "March Along," with a rousing chorus that tickles the ears for hours after. Mr. Fred Duprez as Teddy McLane has a couple of drily humorous numbers, "Slavery" and "History," admirably suited to his quaint original style. In addition to her beautiful singing, Miss Winifred Barnes brings all the charm of her dainty personality to bear on the part of Marlene, and acts with delicacy and grace. Mr. Lawrence Leonard makes Alan a fine, manly fellow, and there is good work done by Mr. Dewey Gibson as Frank de Launay. A beautifully pathetic sketch of the half-blind mother is given by Miss Sinna St. Clair.

It is Mr. Duprez who is responsible for the American humour, quiet, incisive, extraordinarily dry, telling in its effect. Miss Maisie Gay has the rollicking fun in her capable hands, and, as usual, she is magnetic every moment that she is on the stage. Mr. Billy Leonard, a comedian new to us, makes a striking success as the "worm that turns." He can be deliciously foolish without becoming fatuous, and his burlesque of classical dancing with Miss Maisie Gay is a joy to remember. The production is just as good as one can wish. "Soldier Boy" is a great and well-merited success.

## "THE KIDDIES IN THE RUINS."

"Old Bill's Tale," adapted from the French of Paul Gsell and Poulbot by Brigadier-General J. E. Cannot, C.M.G., D.S.O., and introduced into "The Better 'Ole" at the Oxford Theatre on Thursday afternoon, June 27.

Maurice Regnard .....Frederick Ross
Père Honoré .....Keith Shephera
Père Martin .....Herbert H. Young
Père Fortuné .....Harry Danby
Père Mathieu .....Frank Adair
Corporal Jules Lelong ..David Clarkson
Trooper Henri Laval..C. Lillford Delph
Trooper Emile Marchand
Frederick Baker
Trooper Francois Boucher ....A. Way
Francoise Regnard ..Sybil Thorndike
Nini Regnard .....Monica Morgan
Jeannot Regnard ....Fernand Mertens
Amele ("Melie") ....Violette Kemplen
Mère Leroi .....Florence Wood
Julie Laroche .....Gladys Ffolliott
Leonie Lebeau .....Ruby Kertheen
Caroline Paillard ..Therese Nordblom
Jacques Loiseau....Hugo Charpentier
Pierre Laroche .....Katie Snow
Louisette Laroche .....Ella Lowes
Henriette Paillard .....Julia Belas
Alphonse Paillard .....Albert Lock
Alfred Lebeau .....Frank Worth
Armand Lebeau .....Ben Wendy
Noel Lebeau .....Sydney Pinner
Lucile Lebeau .....Jill Sanders
A Soldier Cyclist .....Victor Robson

The spirit of the rising generation in France is strikingly indicated in "Old Bill's Tale," called "The Kiddies in the Ruins," which has been dropped into "The Better 'Ole" at the Oxford. General Cannot, who has adapted the piece from the French author's eloquent tales of life in the war-stricken villages of France, has converted the cameo of child life, which it was intended to present, into a lurid exposition of German atrocity, which rather obscures the main theme. If, as we imagine, the interlude plays too long, it is the melodramatic part that should be cut.

The story is put into the mouth of Old Bill, and is acted by a special cast. To a desolated village on the Somme, from which the Boche have just been driven, return the French troops, to be welcomed by the old people, women, and children, who represent the population. Trooper Maurice Regnard finds his home in ruins and his wife carried off by the retreating Germans. His anguish is relieved by the reappearance of Madame Regnard, who has escaped from her captors. Appalled at the destruction of her home she bitterly announces her determination to seek a dwelling in another country, but is heartened by the example of the children, who resolve to build up the homes of France again as soon as the devastating hordes have been swept out of the land. Incidentally, the light-hearted youngsters join in a game of baiting the Kaiser, who is represented presiding at an execution of defenceless French women, and exulting at the atrocities of which he is the perpetrator.

The rôle of the returned trooper is played by Mr. Frederick Ross, who is powerfully pathetic, and Miss Sybil Thorndike acts with strong emotional fervour as the distressed wife. The kiddies work remarkably well together in the mimic representation of the village scenes, Monica Morgan and Fernand Mertens as Regnard's children being particularly excellent. Mr. Herbert H. Young is to be praised for a realistic portrayal of an old soldier, who puts on the red trousers he has preserved from the war of 1870, to welcome his blue-clad comrades of a later day.

"The Better 'Ole" has been enriched since its production by several gems of humour, and goes with a merrier swing than ever. Mr. Arthur Bourchier has identified himself beyond recognition with the role of Old Bill; Mr. Tom Woottwell has proved the wisdom of his selection for the part of Bert by the roars of laughter which accompany his every utterance; and the drollery of Mr. Sinclair Cotter differs from his precious "lighter" in that it never by any chance misses fire.

## "EVERYBODY'S HUSBAND."

Play, in One Act, by Gilbert Cannan, Produced at the Court Theatre on Thursday, June 27.

A Girl ..... Freda Carr
Her Mother ..... Ingeborg Wing
Her Grandmother ..... Claire-Luys
Her Great-Grandmother
Marion McCarthy
A Maid ..... Lena Low
A Domino .....Gilbert Cannan

This new one-act play was produced by Miss Marion McCarthy, and performed by her pupils, assisted by the author, Mr. Gilbert Cannan, who undertook the only male character. The idea underlying the slight story is the disillusionment of a young girl who is about to be married, and foresees nothing but happiness with the young man of her choice. On the eve of her wedding day she is visited in turn by her mother, her grandmother, and her great-grandmother. The grandmother disapproves very strongly of the dress and the ways of the modern girl, but the great-grandmother is what would in present-day slang be called "a bit of a sport," and has a contempt for anything approaching prudishness. All three ladies are, however, agreed upon one point, that husbands are anything but perfect beings, and in confirmation of their views of matters matrimonial appears the young girl's great-grandfather, disguised at first in a domino, who reveals a particularly selfish, overbearing disposition; he stands revealed as the representative of "everybody's husband."

Miss Freda Carr was a pleasing portrayer of the girl who receives such a disagreeable warning as to what the future may have in store for her. Miss Ingeborg Wing did well as the girl's mother, Miss Claire-Luys cleverly embodied the severe grandmother, and Miss Marion McCarthy herself was the flighty great-grandmother, quite in sympathy with the modern young woman. Mr. Gilbert Cannan was excellent in the title-part, and Miss Lena Low as a maid completed the cast.

The pupils of Miss Maud Gibson were to have given a performance of a children's play, entitled "Where Jupiter Reigns," but owing to the necessary licences for the younger performers not being obtained in time this had to be postponed. A programme of miscellaneous items was given, including a rag-time quartette by Privates Cramond and Adam and the Misses Peggy Wingrove and Maud Adam, and a fine recitation of a scene from Marlowe's "Faustus," by Mr. Hubert Carter.

The proceeds of the entertainment were in aid of the British Red Cross Society.

**Ben Greet Students.**

The students of the Ben Greet Academy of Acting will give a performance in their Bijou Theatre, 3, Bedford-street, Strand, on Friday afternoon, July 12. The programme will include Modern and Classical Dramatic work, Singing and Dancing.

## AS YOU LIKE IT.

End of the Party Truce: Labour's Love's Lost.

* * *

Mr. Fisher's Line: "Give Me the Chee-ild."

* * *

Certainly, no one can deny that parts of the Education Bill are distinctly childish.

* * *

So Sir Hall Caine is going to write a play on the Irish situation A farce, I take it.

* * *

Congratulations to Roland Sturgis on his Silver Wedding.

* * *

A correspondent, who is apparently under the impression that "Romanticismo" is a superlative version of "Romance," suggests the following plays:—

The Still More Loving Heart.
Going Higher Up.
Fairer and Warmerer.
Marmaprince.

* * *

"The Man from Toronto" has been transferred to the Duke of York's, but the title will not, I understand, be changed to "The Man from the Royalty."

* * *

"The Hidden Hand" being already hidden, it seems extremely unlikely that the critics will give it a hiding.

* * *

Heard in the wings: "Oh, my dear, she couldn't even finish her first song. They gave her the feathered biped all right!"

TOUCHSTONE.

## WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (334th). 7.45. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Cambridge Circus).—"Romanticismo" (26th), 8. Wed., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-av.).—"Soldier Boy" (6th), 8. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus).—"You Never Know, Y'know" (14th), 8. Wed., Thurs. Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (583rd), 7.45. Tues., Sat., 2 Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—Beecham Opera. Mon., 6.30; Tues., 7.30; Wed., 7 and 2.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Ger. 314.

GAIETY (Strand).—"Going Up" (55th), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (152nd) (ex. Mon.), 2.30 and 8. Gerr. 9513.

HAYMARKET (Haymarket, S.W. 1).—"Marmaduke" (17th), Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (845th), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st.).—"Cupid in a Caravan" (10th), 8. Thurs. and Sat., 2.30. Gerr. 4032.

NEW (St. Martin's-lane).—"The Loving Heart" (22nd), 8. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Fair and Warmer" (63rd), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue).—"Be Careful Baby," 8. Wed., Sat., 2.15. Gerr. 7382.

QUEEN'S (Shaftesbury-av.). — "The Knife," 8. Mon. Wed. Sat., 2.30. Gerr. 9437.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY.—"Yes, Uncle!" 7.30. Wed., Sat., 2. Gerr. 6665.

VAUDEVILLE (Strand). — "Tabbs" (54th), 8. Tues. Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

**VARIETY THEATRES.**

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross). — G. P. Huntley, Alfred Lester Dion Boucicault and Gwendoline Brogden, "My Four Years in Germany," Geo Mozart, Beatie and Babs. 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (210th), 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street. W.). — Harry Weldon, Dorothy Ward, Max Darewski, Fred Russell Jean Aylwin, Tom Clare, Alice Lakin, Will Lacey, Christy and Willis, Spence and Jocelyn, Helen Morny. 2.30, 6, and 8.30. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Lupino Lane and Horace Mills, Ralph Riggs and Katherine Wilchie, Morny Cash, Thornley Dodge. 6 and 9.20.

## THEY SAY——

That Harry Esmond is being voted "the best substitute ever" at Wyndham's.

* * *

That "Chu Chin Chow" looks like outrunning the Arabian Nights.

* * *

That Doris Keane already knows Juliet by heart.

* * *

That Basil Sydney can repeat one or two of Romeo's lines, too.

* * *

That Marie Tempest has had the time of her life in Australia, and——

* * *

That she thinks the coo-ee an excellent way of signifying approval, but——

* * *

That she is, nevertheless, longing to get back to Blighty.

* * *

That the Labour Party is thinking of dabbling in matters theatrical.

* * *

That Bernard Shaw might be able to tell you something about it.

* * *

That the variety manager who was going to offer Kerensky an immense sum to appear on the halls has thought better of it, but——

* * *

That it looks as if Kerensky intends to act, all the same.

# THE VARIETY WORLD.

*Harry Lauder's Way with the Pacifists—Some Record Rises in Salary —George Robey's French Red Cross Concert—Another Film Drama for Variety.*

**Harry Lauder and the Pacifists.**

The London Burns Club entertained Mr. Harry Lauder to lunch the other day to celebrate his return from America. Mr. Ian Macpherson proposed the toast of the guest, who in response said that during his travels, comprising 36,000 miles, he had addressed two million people and collected £60,000 for the Harry Lauder Fund. He had read in the paper that morning, he continued, that a number of Pacifists were going to hold a demonstration and walk through the streets of London. What was the Government doing in allowing that sort of thing? If the Government were not going to stop it then they should stop it. "Run them into the Thames; that is where they ought to be. Cutting the throat would be too quick for them."

**Wilkie Bard's Motor-car.**

Mr. Wilkie Bard was summoned at Bow-street Police-court, before Mr. Graham Campbell, for causing petrol to be used for driving a motor-car for a purpose not specially authorised. Mr. Harry Wilson, for the defendant, pleaded guilty, and said the offence was a technical one. Mr. Bard had for some time allowed his car to be used for Red Cross work, and as it was going on such work on the day in question from Hampstead to the Polytechnic, he took advantage of the circumstance to travel as far as Aldwych to keep a business engagement. Mr. Bard was not only assisting the Red Cross, but doing a great deal for other charitable objects. Mr. Graham Campbell imposed a penalty of £5.

**George Robey's Coliseum Concert.**

George Robey's concert at the Coliseum on Sunday week for the French Red Cross looks like making a record amount, for fifteen boxes have been disposed of at a hundred guineas each, and 500 grand tier seats have been bought at £10 each, for the wives of French poilus.

A novel feature of the entertainment will be a message from Mr. Arnold Bennett, which will be read by Miss Irene Vanbrugh, while another from General Foch will be shown on the screen, the original messages being auctioned by Mr. Robey. Other interesting items of the programme will be some official French war films sent by M. Clemenceau, and a sequel to the skit, "Hotel Blighty," entitled "Compree?" by Sergt. Rupert Hazell, to be spoken by Edmund Gwenn. The band of the 1st Regt. of Zouaves will play.

**All Star Matinée at Brighton.**

The Eccentric Club Hostels are organising an all-star matinée at the Hippodrome, Brighton, for Saturday week, in aid of limbless soldiers and sailors. Manager W. H. Boardman tells us that he is arranging for many well-known artistes to go down from town. Mr. Harry Lauder has definitely promised to appear.

**The Actors' Mass.**

Members of the variety profession in sympathy with the Catholic faith should note that the annual actors' Mass will be solemnised at the Church of Corpus Christi, Maiden-lane, on Friday, July 12, at 10.30. The sermon will be preached by the Rev. C. C. Martindale, S.J. Mr. George Mozart, it should be added, will be among the speakers at the annual meeting of the Catholic Stage Guild, to be held at the Vaudeville Theatre at 3.30 on the same day.

**Is This a Record?**

Mr. Ernie Lotinga tells us that a discussion took place recently in the Midland Hotel, Manchester, concerning record rises in artistes' salaries. A lady artiste mentioned that her salary had risen from £40 to £100; a gentleman said that h's money when last in Manchester was £15, while on this visit he was getting £65; and when Ernie told his companions that on his previous visit to the Palace, Southampton, with the sketch "Her Husband," he received £15, and was returning again there at £200 for the week, they would not believe him. To prove the truth of his statement, Mr. Lotinga is quite agreeable to produce contracts. Several artistes present mentioned that they had jumped from £30 to £50, £60, and £80.

**Forget-Me-Not Day.**

Mrs. Lewis Levy, wife of Mr. Lew Levy, is to be congratulated on having secured the largest amount of money on Forget-Me-Not Day for the Variety Artistes' Benevolent Fund and Institution and the Music Hall Ladies' Guild.

**The Chung Ling Soo Production.**

Lou Robinson writes us that the paragraph in our last week's issue, in which it is stated that Ching Wu has taken over the Chung Ling Soo production, is incorrect, and says: "The late Chung Ling Soo's show is my sole property. Ching Wu has been engaged as a performer only, and is under contract to my company."

**Entertaining our American Allies.**

Two baseball teams of the United States Army and Navy, with other prominent Americans, will, by invitation of the management, be present at the Empire to-night to witness the "Lilac Domino." On Independence Day the States Army and Navy teams will play a big baseball match at the Chelsea grounds, when the whole of "The Lilac Domino" and "Going Up" companies will sell score cards and act as ushers, giving the teams welcome in a new vocal number specially arranged for the occasion.

The opposing teams of the baseball match on Independence Day are to be entertained by the manager of the Alhambra, and will occupy rows of box stalls at the evening performance.

**Johnson Clark and Hodge.**

Johnson Clark, the popular ventriloquist, tells us that it has come to his knowledge that three ventriloquists are using his copyright dialogue, and one of them even going so far as to infringe his registered trade mark, namely, "Hodge," the Yokel. Mr. Clark intends to take proceedings at an early date.

**"Flu" Victims in Variety.**

The influenza epidemic was responsible for the non-appearance of Mr. Austin Rudd at the South London on Monday, and we hear that there have been several disappointments at other halls owing to the indisposition of artistes booked to appear.

**Doing Their Bit.**

Adam Tomlinson, who is making good at the Hackney Empire this week, tells us that he has just heard from his son, who has been in France 3½ years. He writes that he and his pals have just produced a new revue, bearing the title of "East Lynne-oleum; or, Mrs. Henry Wouldn't!" Another of Mr. Tomlinson's boys has been gassed. Adam offered to return to the Navy, but was "turned down" owing to his age.

**George Robey as a Boxer.**

Mr. George Robey will meet Sergt. Pat O'Keefe in a boxing bout at the matinée at the Alhambra on Tuesday next in aid of the Prisoners of War of the Machine Gun Corps.

**Music Hall Ladies' Guild.**

The Committee of the Music Hall Ladies' Guild wish to acknowledge the receipt of £41 17s. 3d., the result of a collection at the Empire, Leeds; also £35 2s.; collected at the Hippodrome, Liverpool. Mrs. Edward Compton and Mrs. Chirgwin are thanked for their annual subscription, Mrs. Lewis Levy for donation of £2, and Mrs. Gintaro for donation of £1 1s. The Guild is in urgent need of clothing, and all contributions will be gratefully acknowledged.

**For the Boys at the Front.**

Mr. Herman Darewski has received congratulatory letters from Sir Edward Elgar, Col. Mackenzie Rogan, Dan Godfrey, Mr. Harry Lauder, Mr. George Robey, Capt. Bruce Bairnsfather, and many others, on his efforts to provide musical instruments and sheet music for the Y.M.C.A. Huts. Thousands have been received, but more are required. Anyone having a musical instrument which can be spared to give pleasure to the boys at the Front should send it along to 142, Charing Cross-road, W.C. 2.

**Frank Keith.**

At the Euston Palace this week, that popular light comedian, Frank Keith, is making his first appearance in town, where he is meeting with a hearty reception. We hear that Frank, who has now been discharged from military service, was discovered by Arthur Scranton, who has fixed him up on the Stoll Tour and other important dates.

**Ray Kay.**

Ray Kay, the popular comedian, may, we hear, shortly be seen in a new production in the West End.

**Edgar Curtis.**

The Lilliputian wonder, Edgar Curtis, is back again at the Coliseum, where his clever marionette show is meeting with much approval. Edgar has introduced a laughing song, which is very well done, and gains hearty applause.

**Bernard Fleming.**

Bernard Fleming, who was formerly acting manager at the Hippodrome, Brighton, is now acting in a similar capacity at the Hackney Empire.

**Another Film for "the Halls."**

The Palace Theatre's big "picture" play, "Hearts of the World," is not the only extensive thing of the sort we are to see in Variety land. A grand and thrilling film drama, called "The Foundations of Freedom," produced with great success last Saturday at Lord Spencer's beautiful place, Althorp Park, Northampton, is, we hear, likely to be seen at a certain leading variety house.

**Its Author and Organiser.**

The author of "The Foundations of Freedom" is Arthur Branscombe, who has based this picture-play on his book concerning the beautiful English homes in Northamptonshire, &c. Mr. Branscombe, who plays one of the leading characters in the film-drama, will be remembered as the author of the first of the modern type of musical comedies, namely, "Morocco Bound."

**Illness of Mr. William Henshall.**

We regret to learn as we go to press that Mr. William Henshall is lying seriously ill at his hotel in Dublin.

**Drury Lane Favourites at Bristol.**

Will Evans has been getting great receptions this week at the Bristol Hippodrome, and many of those who have heartily applauded him recall his appearance here in pantomime. It was in 1902-3 that he was Peter the Page in "Cinderella" at the Prince's Theatre. Another Drury Lane favourite in Queenie Leighton is on the Bristol Hippo. bill this week.

**The Three P's.**

"The Press, the Pulpit, and the Petticoat" proved a very popular number as sung by Miss Daisy Jerome last week, when she made her first appearance in Bristol. She did so well at the first house on Monday night that she had to make a speech, and in returning thanks she referred to it being her first visit to Bristol—a statement that was challenged by a facetious member of the audience, but rigidly and gracefully held to and repeated by the dainty artiste.

**Fred Curran Booked into 1923.**

We hear that the popular comedian, Fred Curran, has during the past week signed some big contracts which extend into the next five years. These have been arranged though Mr. George Barclay. At the King's, Southsea, last week, Fred introduced a new number, "When Bottomley's Words Come True," by R. P. Weston and Bert Lee, which promises to become a winner. Another recent number which has proved very successful is "Coupons."

**"The Little Brother."**

Mr. John Lawson will shortly be appearing in the Walter Hast and Leon Zeitlin production, "The Little Brother," in which he will play the Rabbi Elkan. Mr. Lawson's promised production of "Hamlet" has, therefore, had to be postponed.

**Marcelle and Seal.**

Marcelle and his unique partner were at Shepherd's Bush last week in their wonderful entertainment. The seal performs many extraordinary feats, including juggling with hats, bottles, balls, and plates, and in addition, gives imitations of cat and dog calls, and even sings! The comedy business of Marcelle himself is also very well done, and materially adds to the success of the act, which well deserves its undoubted success. Marcelle and Seal are at Brighton this week, and come to the Coliseum on the 22nd inst.

**Ragard and Brownie.**

Ragard and Brownie are paying a brief visit to town next week, and will be topping the bill at the Empire, Shoreditch, where they will be introducing new numbers. Miss Brownie has been scoring very heavily with her "Monkeyland" song, and has recently been presented with a beautiful little monkey, which takes part in the act. It is very amusing to see the mascot taking the call with Ragard and Brownie at the finish.

**Sandy Powell.**

That popular young comedian, Sandy Powell, is back in town again this week, and is appearing with his usual success at the Empire, Hackney. It is interesting to note that it was at this hall about a year ago that Sandy made his London début. Since then he has made rapid strides. He still has the assistance of Miss Lillie Le Main, and much praise is due to her for her good work.

**Horace Barnes.**

The impromptu rhymester, Horace Barnes, deputised at the Victoria Palace last week for Cruikshank, and his original act was an undoubted success. On the night of our visit someone called for a political verse to the tune of "Tennessee!" Horace composed a capital verse, and the applause at the conclusion was of the heartiest.

**Albert Whelan's Latest**

At the Hippodrome Brighton, last week, Albert Whelan introduced a topical number, entitled "After the War is Over," which caught on immediately. This week the popular and versatile entertainer is playing at the Palace, Blackpool. He does not return to town until August Bank Holiday, when he resumes the L.T.V. tour.

**Elgar Hudson at Brighton.**

At the Hippodrome, Brighton, last week a musical treat was provided by the Elgar Hudson Quintette in their delightful entertainment, which was accorded a hearty reception.

**Ernest Roma.**

When Ernest Roma opens in town at the Holborn on Monday next he will introduce a new number, called "Mustard," by Harry Colman.

**Duncan and Godfrey's New Act.**

In spite of the continued success of Duncan and Godfrey's present act, we may shortly expect to see this popular couple in a new scena, entitled "The Lonely Sailor."

**Paul Gordon.**

The wonder on the wire, Paul Gordon, was a very popular turn at Chiswick last week. He performed some marvellous feats, including an inebriate dance, which gained him loud applause. Paul is at Newcastle this week, and comes to the Victoria Palace on Monday next.

**Bath Carnival.**

Glorious weather favoured the Carnival at the Sydney Gardens, Bath, last week, and Mr. W. S. Pearce and his band of loyal helpers must indeed feel happy. It was a great financial success, and the local and Red Cross hospitals in Bath will all receive handsome cheques. The gross takings and subscriptions must have exceeded £4,000, and the attendances each day ran into many thousands.

**Robert Reilly.**

The popular Irish entertainer, Robert Reilly, who was working the Holborn Empire last week, was also called upon to deputise at the Palladium for R. G. Knowles. Reilly, who has a very pleasing style and is a neat dancer, has some well-chosen songs. He had hearty receptions at both houses.

**Stanley Lupino.**

Stanley Lupino, the well-known comedian, who has been starring in "Midnight Revels," at the second house at the Empire, Wolverhampton, on the Monday of last week, slipped and injured his left arm to such an extent that he could not appear for the remainder of the week. A word of praise is due to his colleague in comedy, Mr. Archie McCaig, for the excellent way he carried on the show in conjunction with Mr. Wyn Weaver, who understudied Mr. Stanley Lupino.

**"In the Land of Wedding Bells."**

One of the strongest new items in the act which the Versatile Three are offering at Holborn Empire this week is the fine number, "In the Land of Wedding Bells," already a big success with them, both at Hammersmith and Putney. This song is published by the enterprising Herman Darewski Co.

**Bristol Wounded Entertained.**

A splendid variety entertainment was given last week at Southmead War Hospital to the wounded soldiers by artistes appearing at the Bristol Empire and Bristol Hippodrome, who appeared by permission of the respective managers. The "boys" thoroughly enjoyed all the items contributed. The concert was arranged by Mr. Manny Epstein, acting on behalf of the Bristol Inquiry Bureau

**Hal Bert.**

The elastic comedian, Hal Bert, has now settled down very comfortably in the new production at the Vaudeville. Hal does some really clever work in "Tabs."

**The Cavendish Four.**

The delightful musical act of the Cavendish Four makes its reappearance in town at Chiswick this week. New songs have been introduced, and the topical twaddle has been revised right up to the moment.

**"Blighty" Concert.**

A concert will be given at the Palladium on Sunday evening in aid of the publishing funds of "Blighty," the sailors' and soldiers' own paper. Among those who will appear are the Donna Carmen Turia, Mlle. Osca Maran, Mr. Philip Brozel, Miss Violet Essex, Mr. Pat Malone, Miss Madge Saunders, Miss Phyllis Titmuss, Mr. George Baker, Mr. Herbert Cave, Mr. Walter Williams, Miss Nina Gordon, Miss Phyllis Allen, Miss Lois Barker and Percy Tarling, Miss Daisy Dormer, Miss Lily Fairney, Miss Joan Hay, Miss Nellie Walker and Walter Montague, Miss Pinkie Whyte, Mr. Hayden Coffin, Mr. Vivian Foster, the Gresham Quartette, and Zomah and partner. The R.A. String Band, under the baton of Lieut. E. C. Stretton, will contribute orchestral items. The performance begins at 6.30 p.m.

**Feldman Numbers.**

The Blackpool verdict is emphatic, and Feldman songs once more take the lead in Lancashire's famous resort. "Some Sunday Morning" is one of the surprise packets of the season, but it is none the less successful on that account. "For Me and My Gal," "Joan of Arc," "Proud I Am," "Jerusalem," "As Long As I'm Along With You," "Just a Baby's Prayer at Twilight," "On the Road to Home, Sweet Home," "Someday I'll Make You Love Me," and "It's No Use Worrying Over Yesterday" are also in high favour. Betty Balfour is making a success of "Mammy's Little Coal Black Rose."

"For Your Love I'm Waiting" (Howard Carr) will be sung by Mlle. Osca Maran at the "Blighty" concert on Sunday evening, July 7, at the Palladium. The composer will play the accompaniment.

**Lawrence Wright Numbers.**

From the word "Go!" there was no possible doubt as to the song hits in John Huddlestone and John Tiller's revue at the Winter Gardens, Blackpool. This year these two managers have easily exceeded anything they have done before, and it is safe to predict one continuous success for their latest production throughout the season. Two ladies to make outstanding successes were Miss Vanwy Chard and Miss Lily Vine. The former's beautiful soprano voice was heard to great advantage in "The Heart of a Rose" and "A Night of Romance." These two numbers, which have already made big headway in Blackpool since the commencement of the concert party season, are now established hits of the year. In the lighter vein, Miss Lily Vine is splendidly suited in "Khaki or Blue" and "I'm Going Home To-Night," two rousing chorus numbers.

**Herman Darewski Numbers.**

Five of the biggest featured song-hits in Jno. R. Huddlestone and John Tiller's revue, "Little Miss 1918," produced at the Winter Gardens, Blackpool, are "Smoke Clouds," sung by Gilbert Stacey; "The John Peel Rag," sung by Lily Vine; "Carolina" and "After Awhile," sung by Vanwy Chard; and "That Little Home Built for Two," sung by Lily Vine and Vanwy Chard.

Dorothy Lena, lately starring in "Clro's Frolics," has made a great success, both at Wolverhampton and Nottingham, with Melville Gideon's new song, "Carolina." A few permissions are being given for this number, and band parts are in the press.

Lily Lena, at the Holborn Empire, last week, scored a signal success with "Your Way is My Way," a Darewski publication, which has proved a big winner.

**Star Numbers.**

Sidney Bray, who is playing juvenile lead in the successful revue "Vanity Fair," is making a big hit with the Star Co.'s light comedy chorus song, "Oh, I Want to Go Home." This number, which is by Harry Castling and A. J. Mills, is already becoming very popular. The Star Co.'s number, "My Little White Home," is an outstanding ballad at Blackpool this year, and John Luxton, who is featuring it at the Victoria Pier, never fails to receive an encore for his fine rendering. Daisy Dormer, who is appearing at the Empire, Croydon, this week, is featuring her great song success "My Tennessee (Is That You Calling Me?)" Nella Webb produced on Monday last at the Hammersmith Palace the Star Co.'s new novelty ragtime song "Dinkie Diddledum," which was an immediate success.

**"The Baseball Smile."**

"The Baseball Smile," that fine marching song dedicated to the American troops, promises to be in great demand. It will be played at the baseball match at Chelsea to-morrow (Thursday), and sung in the evening by Miss Beatrice Lillie (by permission of Andre Charlot, Esq.) in "Tabs" at the Vaudeville Theatre; also by Mr. John Peachey at various theatres in town. It is being featured, too, by Mr. George D'Albert on tour. "The Baseball Smile," which will be on sale at to-morrow's match at the popular price of 6d., is published by the May Walter Publishing Co.

**THE TERRIERS.**

At the meeting on Sunday last Cyril Yettmah officiated as W.T., Ken Barton as V.T., George Gee G.C., Bert Olrac W.D., Capt. De'Villiers Y.B., and Arthur Were, organist.

Letters have been received from Terriers Billy Boriski (Chiseldon), Charlie Chandon (Roehampton), John Earl (France), Walter Gray (Bisley), Leicester Gardener (France), and Lafontaine (India).

Terrier Chandon visited the Kennel on Monday.

The election of officers resulted as follows:—Capt. De'Villiers, W.T.; Ken Barton, V.T.; Arthur Were, organist.

The British Red Cross Inquiry Department for Wounded and Missing is endeavouring to trace Terrier Will Penman.

Terrier Owen Jaskoe has had the misfortune to break his arm whilst working on a farm, and is now in the Military Hospital, Bangor.

# MY MUSIC HALL TOUR.

## "EXTRA TURN" FINDS A JEAN AYLWINNER—THE GRAND GIGGLES IN DRURY LANE.

Will Sir James Barrie kindly write a one-act sketch for Jean Aylwin?

Some little time back, when she was on the threshold of her career, I was delegated by the editor of a certain weekly paper to go down to the Gaiety and interview this rising young lady. I have interviewed so many rising young ladies in my time, and they have entrusted me with so many confidences for the private ears of the public, that what I remember and what I don't remember of them would fill a fat volume. But this I have always remembered, that Jean Aylwin told me her great ambition was to act in a play specially written for her by Mr. (he was plain Mr. then)—by Mr. Barrie. And I think the reason this confession made such an impression on me was that bonnie Jean was such a slip of a girl—so young—so not-out-of-her-teensish—so comparatively inexperienced, for all her promise—and that Barrie was—well, Barrie was Barrie

AT THE HOLBORN EMPIRE.

But last week I saw the young lady from Scotland again—in a sketch—acting seriously—acting with remarkable finish—proving herself by every gesture a—well, a bit of a Jean-ius. And I wished that Sir James had been there to see her with me, for if he had been there is every reason to believe that she would have got her wish. He could not have failed to agree that histrionically Jean Aylwin has got the wares; and as a patriot, the idea of a Scotch sketch for a Scotch sketch-actress must have appealed to him.

Never mind! Pending future developments, Jean has got a remarkably effective playlet in "Something to His Advantage," which has been written by Dion Titteridge, and "perdooced" (as the Yankees say) by Norman McKinnel. A young lady advertises that if her long-lost brother, named So-and-So, will call, he will hear of "Something to His Advantage." In reality, there is no long-lost brother; and when a shady fellow turns up, impersonating the non-existent in the hope of turning a dishonest penny, it is only to find that he is, apparently, wanted for murder. In the end, of course, the lady explains that she is just an authoress in search of copy—a fashionable tag, just now. "And then he woke up" has given place to "And then she proved to be a lady authoress," or "And then he turned out to be an escaped lunatic." But the piece is very tensely written, and Jean Aylwin, as I have suggested, acts with perfect artistry and assurance.

There were some very bright and very particular stars at the Holborn Empire that night. Lily Lena. In some most splendiferous Paris confections, she sang three dashing, inimitable songs in that dashing, inimitable way of hers, shining particularly in "I've Been Out with Some of the Boys." Well done, Lily! Robert Reilly. His sweet, seductive tenor voice was even more melodious than usual. "Those Old-time Songs" was a great go; and who, I wonder, wouldn't be willing to concede Ireland Home Rule or anything she wanted after such a winning exhibition? Talbot O'Farrell, another most accomplished and entertaining son of Erin. His stories made the audience rock with laughter—and they weren't sham rocks, either. He tried a new song, "The Broth of a Boy," sung as Talbot alone knows how to sing—and, incidentally, he told the tale about the Gordon Highlander, an innovation for him, which, familiar as it was to me, got a super-roar from the auditorium. The Gresham Singers. Some quartette. Wilson Hallett. Perhaps the best impersonator of little children on the halls to-day. He gave us a baby crying to the life, and his "much-married man" patter was full of good things.

And even now I haven't mentioned the acrobatic, vocal, and terpsichorean Merven Sisters, or Phil Bransby in his "Liza" ditty, or Kitty Grey, the beautiful ballad singer, or Joan Hay, the ditto ditto, or the Will E. Stopp't Trio, that versatile three, or Fuzzie and Chubbie, those whirlwind fun-making females. No, there wasn't much wrong at the Holborn Empire—and there seldom is.

AT THE NEW MIDDLESEX.

I stepped across to the New Middlesex after that, and I have only reserved so little space for an account of the giggle-some goings-on there because I found that I had seen both the items on the bill before and descanted upon them in these columns. Harry M. Vernon's "A Double Escape" came first—a top-hole little gripper of the "and then he turned out to be a lunatic" order (see above). Fred Ring and Chas. Dockwray played it for all it was worth—and it was worth a good deal—while Mollie Rivers looked after the "feminine interest"—and looked after it very charmingly. Then came "Giggles and Girls." Not, I think, one of the best of titles, but quite, I am sure, one of the best of suburban revues. The audience got the giggles in Drury-lane that night, thanks to Arthur Rigby, who is a dame de luxe, and Len Kilroy. Rigby's woman window-cleaner is a delicious little bit of satire, while Len Kilroy's humorous diatribe on members of Parliament evoked not only a great deal of laughter from the audience, but a great deal of applause as well. This extravaganza was clearly much to the taste of Drury-laneites, and Mary Rigby, Lilly Gold, and Harry Rose all deserve high credit for their share in the business of the night.

Which was very big business, as well they wot in the box-office.

# AROUND THE HALLS.

**THE ALHAMBRA.**

One of the chief of the many pleasant impressions renewed by a visit to the Alhambra just now is profound admiration for the genius—yes, genius is the word—of George Robey and Violet Loraine, displayed at the moment through the medium of "The Bing Boys on Broadway." They are great artistes these two. Go into the Alhambra when you please, on the sunniest afternoon or on the most perfect night, and you will find these two giving of their very best, acting, singing, dancing as if the house were filled exclusively with Royalty or critics. Probably the truth is that they could not do anything perfunctorily even if they tried, but they never have tried yet. They have reached perfection-point in getting the maximum of effect with the minimum of apparent effort in song and duet. Fortunately in the Alhambra show both Miss Loraine and George Robey get their chances, the first with her "College Song" and "Oriental Ways," and the second with his "Shurup!" and "The Fact Is." They are good songs, worth singing and worth hearing. The great duet, "First Love," permeates the piece, and is rapidly permeating London. Lorna and Toots Pounds, those clever, interesting little Australians whom we have taken to our hearts, have been given a new number since the beginning of the run, "Melody Man," which goes with a splendid bang. So does the weirdly, wonderful dance accompanying Mr. Lou Edwards' song, "I'm Tired," a triumph of eccentricity. Mr. Albert Brouett has developed his character sketch of the serio-comic Poulet into a fine study of a broken-down comedian. Mr. Peter Wiser, Miss Kitty Fielder, and Mr. Pip Powell all add to the general gaiety. Few revues have suffered so little alteration since their premiere as "The Bing Boys on Broadway." Why paint the lily?

**THE LONDON HIPPODROME.**

It is always so very worth while to revisit the big de Courville revues as much for the enjoyment of the thing as for the pleasure of noting how the clever business man has gone to work on the promising material of the first night. What has been eliminated, how much has he developed and added? That is the question. In the case of "Box o' Tricks" it is a question satisfactorily answered, for he has boldly cut the indifferent and extended (and embroidered) the good. Of course, we miss the beautiful, vivacious Shirley, but even her unavoidable absence has been carefully camouflaged, first and foremost by Harry Tate, and second, but almost foremost, by Daphne Pollard.

Harry Tate was in immense form on the afternoon of our visit. Here and there he had broadened his humour (but had never made it too broad). Here and there he had tightened and briskened his fun (but had never made it too tight or too brisk). He was gorgeously funny as a nervous passenger in the Ship Ahoy scene that was new to us, and we hear from a direct source that the soldiers are pining for his "Good-bye-ee" song that they may sing it at their concert parties on the Western Front. Daphne Pollard is just—Daphne Pollard, the quaintest, funniest, cleverest little girl, with a sense of fun as big as the whole of her small body, inimitable—though many have tried to imitate. Alec Fraser has taken up Fred Allendale's part, and could do what he has to do with his eyes shut and standing on his head; it may seem a pity to waste an actor with personality as well as brains on an unimportant part, but de Courville's obsession is to have perfection in detail.

George Clark is coming on rapidly. He is bringing character to his "silly ass" parts, and is going to do good work in real comedy one of these nights. Dorothy Jay looks charming and plays intelligently in Shirley Kellogg's parts, and the chorus are as clever and youthful and jolly and graceful as a chorus ought to be.

**HAMMERSMITH PALACE.**

A varied and attractive programme is presented here this week. A wonderfully good act, full of wit and observation, is that given by Miss Daisy Jerome, who is a lively and original comedienne, full of infectious gaiety, and there is dramatic power in her more ambitious essays, "The Victim of Chance," and in "The Press, the Pulpit, and the Petticoat." Tom Leamore is droll as ever as the nervous "special" with his unique experiences. Duncan and Godfrey did not appear on the Monday night, and were deputised for by Griffiths and Carmen, who are quite good in their little restaurant episode. Carmen sings charmingly "When God Gave Me You." Radford and Russell, in their musical act, provide a popular turn with their zither-playing in a selection of well-known airs. Nellie Ryan's powerful and melodious voice is heard to advantage in "A Night of Romance." A most artistic and clever performance is that of the Gomez Trio in their vocal and instrumental scena, with Florence Mellors, soprano, giving beautiful renderings of "Roses of Picardy" and "Deep in the Heart of a Rose." The trio have a violinist of decided ability in Jose Gomez, and Carlos Usandizaga is a fine pianist. Nella Webb is applauded for her song and scena, "The Rise and Fall of the Country Chorus Girl," and as an encore gives "For Me and My Gal," which is well received. Nora Moore, in song and story, wins the hearts of the audience by reason of her brightness, vivacity, and charming appearance. Whit Cunliffe, in "Any Complaint?" quite takes the public fancy with his cheery optimism. His ditty about the W.A.A.C.'s, too, is a most acceptable and amusing item, immensely popular. The Atlas Vulcana Troupe, in their novel athletic act, give a wonderful display of skill and strength, especially on the part of the fair sex

**"CHINESE SILK."**

This new pantomimic dancing scena was produced on Monday evening at the Hippodrome, Portsmouth. Miss Andrée Dhéry appears in the part of a lady of means who is keen on making purchases at a Chinese store, where, it appears, stolen property is bought. On her person she is wearing jewellery of considerable value. Mr. Alex Goudin plays the rôle of a thief, who disguises himself as a Chinaman, and, following the lady to her flat, demands a handsome necklace she is wearing. She eventually gives up the necklace, but his craving for other people's property is still unsatisfied, and he threatens to enter other rooms, when the page-boy (Mr. Lewis Douglas), who already has his suspicions, interferes, and in a dancing, fighting scene, gets the better of the thief. The dancing of all three performers is very clever; the music, by Mr. Cuthbert Clarke, is catchy; and the new scena, produced by Mr. Fred Farren, should have a long run.

# FELDMAN

## SECURES

## BLACKPOOL VERDICT

### SOME SUNDAY MORNING.

*Refrain:*

Some Sunday morning when the weather's fine,
The songbird's singing and the world in rhyme;
I've planned a wedding, dearie, just for you,
The news is spreading that I'll be there too.
Dress'd up in muslin, what a bride you'll be,
Each Si and Hiram sure will envy me;
The village joker I suppose
Will hand us both some baby clothes,
Some Sunday morning, when the wedding bells chime.

### FOR ME AND MY GAL.

*Refrain:*

The bells are ringing for me and my gal,
The birds are singing for me and my gal,
Ev'rybody's been knowing, to a wedding they're going,
And for weeks they've been sewing, every Susie and Sal,
They're congregating for me and my gal,
The Parson's waiting for me and my gal,
And some time, I'm going to build a little home for two,
For three or four, or more;
In love-land, for me and my gal.

### PROUD I AM.

*Refrain:*

Proud, I am! Proud, I am!
Proud of a cablegram from Uncle Sam.
Uncle Sam, in the U.S.A.,
Wired a cablegram to-day, to say:
"Dear John Bull, I guess that you can pull right along the long, long track,
"But to cut short the way,
"The flag of U.S.A. shall be flying with the Union Jack."

### SOMEDAY I'LL MAKE YOU LOVE ME.

*Refrain:*

Someday, I'll make you love me,
Someday you'll call me dear,
You'll feel so lonely, you'll need me only,
Someday I know you'll want me near.
I know you can't forget me,
I know for me you'll sigh;
I'll make you miss me,
I'll make you kiss me,
You'll want me bye and bye.

### JOAN OF ARC.

*Refrain:*

Joan of Arc, Joan of Arc,
Do your eyes, from the skies, see the foe?
Don't you see the drooping Fleur-de-lis?
Can't you hear the tears of Normandy?
Joan of Arc, Joan of Arc,
Let your spirit guide us through;
Come lead your France to victory;
Joan of Arc, they are calling you.

### ON THE ROAD TO HOME, SWEET HOME.

*Refrain:*

There's a window light a-burning for someone out there;
There's a heart that's ever yearning, and a heart bowed down in prayer,
There's a loving hand to guide him—where'er he may roam—
Back again to peaceful valley,
On the road to Home, Sweet Home.

### JUST A BABY'S PRAYER AT TWILIGHT.

*Refrain:*

Just a baby's prayer at twilight, when lights are low.
Poor baby's years are filled with tears.
There's a mother there at twilight, who's proud to know
Her precious little tot is dad's "forget-me-not,"
After saying "good-night mama,"
She climbs upstairs, quite unawares, and says her prayers;
"Oh, kindly tell my daddy that he must take care."
That's a baby's prayer at twilight,
For her daddy, "over there."

### IT'S NO USE WORRYING OVER YESTERDAY.

*Refrain:*

It's no use worrying over yesterday, or the day before.
To-day and to-morrow you should banish all your sorrow,
For you know not what's in store.
Toddle along, toddle along, sing a merry song.
And remember what I say:
Brains and pluck will bring good luck,
And roll dark clouds away.

### AS LONG AS I'M ALONG WITH YOU.

*Refrain:*

Oh! as long as I'm along with you,
And you're along with me,
It'll be ALL R-I-G-H-T!
You can see that we shall be
The best of company,
As long as I'm along with you,
And you're along with me.

YOU'RE A GREAT BIG CUDDLEY KID.
I'VE GOT THE SWEETEST GIRL IN MARYLAND.
WE'RE ALL BOUND ROUND BY THE MASON-DIXON LINE.
RAGGEDY DOO.
MY WAAC.

**WATCH THESE NUMBERS**

IF I COULD BRING MY DREAMS TO YOU.
JERUSALEM.
TEARS ARE THE TWILIGHT OF SMILES.
THE STAR THAT LEADS ME HOME.
DOWN WHERE THE JACK O' LANTERNS GLOW.

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# DAISY DORMER'S

## GREATEST SONG-HIT

*Photo by HANA.*

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## (Is that you calling me?)

*By the Writers of "Down Texas Way."*

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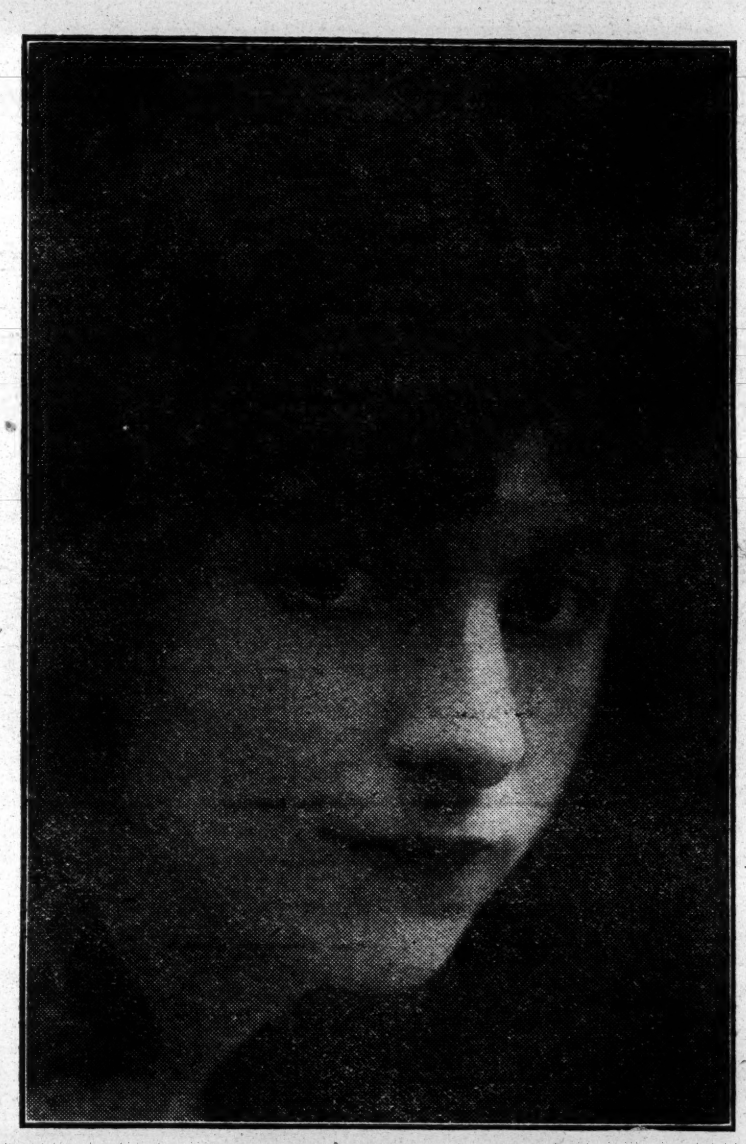
# KHAKI OR BLUE

AND

# I'M GOING HOME TO-NIGHT



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BILL IN A FIX.
THE GREATEST LAUGHING HIT OF THE WAR.
ON TOUR.

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AND
## TAYLOR BROWNING
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"THE LAZY CLOWN."
This Week, EMPIRE, STRATFORD.
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ON TOUR.

JOHN LESTER'S
## FRISCO FIVE
WATCH FOR LONDON PRODUCTION.
Date ask WORLAND S. WHEELER.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
## THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
This Week, EMPIRE, CHISWICK. Next, SOUTH LONDON.
Coms., 65, Margaret Street, W. 1.

## HENRY J. CORNER
Presents "SYMPHONIA."
This Week, PALACE, CARLISLE. Next, TOWER, MORECAMBE.

PETER DONALD and META CARSON
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

## BILLY CHURCHILL
IDLE JACK. At Liberty for Panto,
Letters to Llandudno.

## DAISY TAYLOR
SCOTLAND'S OREMOST COMEDIENNE.
All coms. c/o GEO. BARCLAY.

## JACK KELLINO
THE ORIGINAL COMEDY MUSICIAN.
PALACE, WARRINGTON.

## EDGAR CURTIS
THE LILLIPUTIAN WONDER.
THE SMARTEST ACT OF ITS KIND IN VAUDEVILLE.
THIS WEEK, LONDON COLISEUM.
NEXT WEEK, EMPIRE, FINSBURY PARK.

For other Variety Cards see page 19.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
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**ALBERT WHELAN**

PALACE, BLACKPOOL.

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P.A., 154, Kennington Road, S.E.

STILL THE BEST IN HER LINE. AT THE PIANO.

**JEN LATONA**

IN TOWN. Manager, GEO. BARCLAY.

**BOB ANDERSON & POLO PONY.**

Australia is a long way for the Sugar, here's wishing you the best of good luck. It's as lonesome as 'ell already—we'll make up for it next Summer on the Farm.

I hear that the Purcella Boys had to take lessons and sing their songs in Yiddish last week!

VACANT, July 8 and 15.

GEO. BARCLAY.

PAUL TEDDIE

**WITT AND BUTT**

THE ELITE ENTERTAINERS.

This Week:—
GRAND, BIRMINGHAM.

Next Week:—
GRAND CASINO down Dallas Texas way.

FRANK—RAY

**PURCELLA BROS.**

This Week, WEYMOUTH.

We had a great time at Brighton last week; met some real "Glad-to-meet-you" people. Was very pleased Eddie Ford came down with his dog. Had quite a pleasant party, including Elgar, Hudson and Hutch; they think our Act is very good, therefore our advice to managers is to book their Act, which we think is great. Only please, Mr. Manager, have us on the same bill, as we want to meet these delightful people again, and soon, too. FRANK & RAY.

**RENE RALPH**

EMPRESS, BRIXTON.

In New Songs by CHARLES WILLMOT and ARTHUR L. KLEIN.

Offers invited for "Pantomime" Season 1918-19. Principal Boy.

**CISSIE LUPINO**

THE CHARMING DANCER.

EMPIRE, HACKNEY.

**BOASCO** The Board of Associated Composers, 23, Bedford Street Strand, W.C. 2. Summers Brown, President; George E. Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios.


For other Variety Cards see page 18.

## FROM THE PROVINCES.

(Continued from page 10.)

### KINGSTON.

PAVILION.—G. M., Mr. T. J. Gogan.—Pictures; Monday to Wednesday, "The Moment Before," "The Green Door," &c.; Thursday to Saturday, "Mother Love," "The Adventurer," &c.
Shop at LIPTON'S for Tea and Provisions, 105, Upper George-street.

### KING'S LYNN.

THEATRE ROYAL. — L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—Kit-Toms, "the girl from Havana," presents her company in a musical comedy extravaganza, "All Change Here." The cast includes Donna Rita, the novel comedienne.
Boots, The Chemists, 43-44, High-street.
Shop at LIPTON'S for Tea and Provisions, 111, High-street.

### LANCASTER.

GRAND.—L. & M., Mr. S. Rogers; A. M., Mr. T. Braithwaite.—Mr. F. G. Kimberley's company in "Just a Little Pair of Shoes." Special Friday performance of "The Unknown Quantity."
Boots, The Chemists, 36-38, Penny-street.
Shop at LIPTON'S for Tea and Provisions, 43, Penny-street.

### LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Laughing Cavalier," and other pictures of interest.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Light of Happiness," and other films.
Boots, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

### LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith.—In the latest edition of "Cheer-O" good entertainment is briskly served up in excellent style by the popular Scotch comedy couple Sam Thomson and Retta Halket, well supported by Scot Watson and a strong company of revue experts. The programme also includes a good turn by Dave Morris; the singing gypsy, Bryden Wright; the chorus comedienne, Minnie Wingate; and pictures.
Boots, The Chemists, 15, Leith-walk.
Shop at LIPTON'S for Tea and Provisions, 134, Kirkgate.

### LEWES.

CINEMA DE LUXE.—P., Lewes Cinema Co., Ltd.; M., Mr. H. V. Miall.—Monday, Tuesday, and Wednesday, "The Cave Man"; Thursday, Friday, and Saturday, "My Lady's Slipper"; and Admiralty film, "A Day on a Mine Sweeper."
Boots, The Chemists, 51-52, High-street.
Shop at LIPTON'S for Tea and Provisions, 41, Cliffe High-street.

### LIMERICK.

COLISEUM.—P., Messrs. H. and T. Gough. — Films, Monday to Wednesday, "The Little Duchess," "A Service of Love," &c.; Thursday to Saturday, "Dross," "A Gay Deceiver," &c.
Shop at LIPTON'S for Tea and Provisions, 12, O'Connell-street.

### LINCOLN.

ROYAL.—M., Mr. Frank King.—After only a week's absence Henry Baynton's company are paying a return visit with Zangwill's "Merely Mary Ann." Mr. George Owen and Miss Alice de Grey are in leading rôles, powerfully supported.
PALACE.—P., Mr. Jos. Morris.—A strong bill is headed by Prof. Duncan's Scotch collies and includes also Paul Roey, the MacGregors, Togo Banzai, Bert Groves, Desmond and Moyes, and Bioscope.
Boots, The Chemists, 280-281, High-street; 153, High-street, St. Mark's.
Shop at LIPTON'S for Tea and Provisions, 47 and 48, Silver-street.

### LLANELLY.

VINT'S PALACE.—Le Max, juggling equilibrist; Stella Magni and Jennlori's Manikins, and pictures.
HIPPODROME.— — Allington Charsley Opera Co. in "Il Trovatore," "Maritana," and other operas.

### LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Jackson Owen's company in musical comedy revue, "Happy Days."
Boots, The Chemists, 27, George-street.
Shop at LIPTON'S for Tea and Provisions, 35, George-street.

### MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Revue, "Ship Ahoy!"
Shop at LIPTON'S for Tea and Provisions, 69, 71, and 73, High-st.

### MERTHYR.

THEATRE ROYAL & EMPIRE PALACE.—P., The Hippodrome (Merthyr Tydfil), Ltd.; L., Mr. Will Smithson; R. M., Mr. Fred Dry.—Albert Chevalier, in "My Old Dutch," supported by his own company.
Boots, The Chemists, 125, High-st.
Shop at LIPTON'S for Tea and Provisions, 4, Market-sq. Buildings.

### MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. & G. E. Smith; R. M., Mr. G. M. Hurst.—The Monzos, in their acrobatic, musical, comedy, cycle novelty potpourri head a strong variety bill; the McGarreys, harmonising vocalists, dancing and quick-change artistes, are also starring, supported by J. H. Greener, singing collier; Elsie Bower, an artiste and a piano; The Heywoods, vocal and instrumental entertainers; Harry Beasley, Lancashire's quaint comedian; Wal and Rosa, comedy patter act.
Shop at LIPTON'S for Tea and Provisions, 24, High-st.

### NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—Ed. E. Ford, Australian entertainer; Millie Gold, male impersonator; and pictures.
VINT'S PALACE.—P., Vint's Theatre, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Lillie Langtry, comedienne; and pictures.
Boots, The Chemists, 56, Wind-street.
Shop at LIPTON'S for Tea and Provisions, 4, Queen-street.

### NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—Jack Lane, Yorkshire rustic; Edie Veno, comedienne; Rosie Reys; Mary Mayfren and company in one-act play, "The Woman of Louvain"; Stephanie Anderson, in dancing and instrument quick-change act; Barts Trio, flying acrobats; and pictures.
Boots, The Chemists, 13, Commercial-street.
Shop at LIPTON'S for Tea and Provisions, 4, Commercial-street.

### NORTHAMPTON.

EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—Fred Burton's revue, "Touched."
Boots, The Chemists, 6, Gold-street.
Shop at LIPTON'S for Tea and Provisions, 7, Gold-street.

### NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Dot Stephens and Co. in "Mother's Sailor Boy."
BOROUGH.—P. and M., Messrs. Bros. Black.—Havanna Troupe of Comedy Acrobats; Regent and Taynton, in comedy act; Dolena Duo, in musical act; and pictures.
Boots, The Chemists, 15 and 17, Saville-st.
Shop at LIPTON'S for Tea and Provisions, 13, Saville-street.

### NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Forman.—Mr. G. C. Wallace's company in "The Love That Women Desire."
HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties, Laurance Barclay, Oswald Berand, Fenner and Roberts, May Starr, Rossetti, Violet Carmen, Jean Schwiller, and Bioscope.

THATCHED PICTURE THEATRE.—P., Mr. J. Owen Bond.—The Kiddie Quartette.
SPRING CONCERT GARDENS.—P., Mr. Horace Rose; A. M., Mr. W. H. Angle.—The Tourists.
ELECTRIC CINEMA THEATRE.—M., Mr. Will Smith.—Victor Hearn, May Weatherley.
Boots, The Chemists, 38, London-street.
Shop at LIPTON'S for Tea and Provisions, 75, St. Benedicts-street; 15, Haymarket-corner; 6, Magdalen-street.

### NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Mathew H. Glenville's company in "Daddy's Girl."
Boots, The Chemists, 11, Market-place.
Shop at LIPTON'S for Tea and Provisions, 7, Bridge-street.

### OSWESTRY.

KING'S.—L. and M., Mr. R. M. Roberts; M. D., Mme. Strebelle.—All-picture week. "A Woman in the Case," "The Eternal Grind," &c.
PICTURE PLAYHOUSE. — P., Mrs. Wally George; M., Mr. E. Stott; M. D., Mrs. Jones.—Star films include "The Bonnie Banks of Loch Lomond" and "Auld Lang Syne."
EMPIRE.—L. and M., Mr. John Codman.—Closing shows (until after the war) took place on Monday and Tuesday for the benefit of Mr. Codman and staff, and were given by an excellent variety company.
Boots, The Chemists, 5, Church-street.

### OXFORD.

ELECTRA PALACE (Queen-street).—P., Electra Palace (Oxford), Ltd.; M., Mr. Geo. E. Byers Parr.—The star films here comprise "Wolf Lowry," "Brother Officers," "Babs' Diary," and the first episode of the serial "My Four Years in Germany." Amongst the comedies shown is a Metro-Drew, "Their Burglar," featuring Mr. and Mrs. Sidney Drew. Included in the bookings for this month are "The Prisoner of Zenda," "Rupert of Hentzau," and "The Better 'Ole."
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.
Shop at LIPTON'S for Tea and Provisions, 44, Queen-street; 118, Cowley-road.

### PLYMOUTH.

ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. H. E. Jones.—Miss Violet Vanbrugh in "The Test Kiss" and "Her Wedding Night"; Lena Burstow; Romaine and Dainton, entertainers; Lily Long; Arthur Benson, ventriloquist and conjurer; Petro and Petro, lady gymnasts.
REPERTORY.—L. & M., Messrs. G. S. King and H. D. Parry.—Messrs. King and Parry's repertory company in "The Greatest of These."
GRAND.—P. & M., Messrs. G. S. King and H. D. Parry.—Messrs. King and Parry's stock company in "The Unmarried Mother."
PALACE.—P. & L., Mr. T. Hoyle; M., Mr. H. Hoyle.—Royal Raceford, the magical master; Arthur Woodville, comedian; Ben and Cornell, balancers and tumblers; Beatty Croft, comedienne and dancer; Bruce Green.
Shop at LIPTON'S for Tea and Provisions, 24, Bedford-street.

### PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Messrs. A. Beckett and S. Stormont's company in "A Face from the Past" on Monday, Tuesday, Wednesday, and Saturday; and "The Lonely Girl" on Thursday and Friday.
Boots, The Chemists, 2, Market-place.

### PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge. — Dr. Walford Bodie and his magnets.

### PRESTON.

EMPIRE.—P., Preston Empire and Hotel Company; M. D., Mr. E. Bush.—Mr. P. T. Selbit's company in "Fragments."
Boots, The Chemists, 27, Fishergate.
Shop at LIPTON'S for Tea and Provisions, 17, Fishergate.

### READING.

ROYAL COUNTY.—P. & M., Messrs. Milton Bode and Edward Compton.—Messrs. Frank Liston and Ernest Grant's company in "The Fatal Wedding."
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.
Shop at LIPTON'S for Tea and Provisions, 81 and 82, Broad-street; 32, Queen Victoria-street.

### ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; M. D., Mr. Ern. B. Arnold.—A musical item by the Lawrence Wright Ensemble is the principal attraction this week, the company including Kathleen Graham (violiniste), Ethel Castaldini (soprano), Albert Whitnall (pianist), and Alfred Cunningham (baritone). The programme also includes Gaby Revette, in a series of artistic poses and colour-studies; Nita Kay, comedienne; Bros. Lawn, head and hand balancers; Spossell Bros. and Mack, American eccentrics; Edgley and Dawe, in an original item; and Walter Wade, the Yorkshire Scot.
EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; Sole M., Mr. Ernest Lloyd; M. D., Mr. T. Andrews.—Mr. Ernest E. Morris's Répertoire Co. are paying a welcome visit. On Monday and Saturday "The Walls of Jericho" is presented. On Tuesday and Wednesday the attraction is "The Adventures of Lady Ursula," and on Thursday and Friday "A Woman of No Importance." The company includes Miss Hero Hathaway, who is very well known to Rotherham playgoers.
Shop at LIPTON'S for Tea and Provisions, 40, College-street.

### ST. HELENS.

THEATRE ROYAL.—P., St. Helens Theatre, Ltd.; A. M., Mr. Harry E. Johnson.—Miss L. Bateman and company, including Mr. Fred. W. Goddard, in "The Light that Leads Me home," "Sappho," and "The King and the Orange Girl."
HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. Geo. E. Willats.—Violet Levy, dainty comedienne; F. V. St. Clair, song composer and vocalist; Bass and Malpas, George Eames, Eileen and May Trio Warwick Alberta, and Coquelli.
Shop at LIPTON'S for Tea and Provisions, 32 and 34, Bridge-street.

### SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge. — Wm. De Lacy presents "Down on the Farm." Turns are also given by Frou Frou, the dog, and Dolly Rafferty, in pedestal dancing act.
ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Allington Charsley Opera company present "Maritana" (Mon.), "The Daughter of the Regiment" (Tues.), "Faust" (Wed.), and other operas.
Boots, The Chemists, 277, Chapel-street; 404, Regent-road.
Shop at LIPTON'S for Tea and Provisions, 406, Regent-road.

### SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh.—Monday, Tuesday and Wednesday, "Cheating Cheaters"; Thursday, Friday and Saturday, "The Muddler."
Boots, The Chemists 1, St. Nicholas-street; and 18 Newborough.
Shop at LIPTON'S for Tea and Provisions, 22, Westborough.

### SHREWSBURY.

ROYAL COUNTY. P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—Mr. Sidney Bransgrove's company admirably presents "Two Little Vagabonds." The play, excellently acted and staged, finds abundant favour.
Boots, The Chemists, 7, Pride Hill.
Shop at LIPTON'S for Tea and Provisions, 8, Pride-hill.

### SOUTHEND-ON-SEA.

EMPIRE.—L., Mr. Albert Rameses; D. & G. M., Mr. Albert Leigh.—Mr. Ernest Day presents "Cousin Kate" and "Caroline."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Chas. B. Cochran presents "The Better 'Ole."
Boots, The Chemists, 130, High-street.
Shop at LIPTON'S for Tea and Provisions, 94, High-street.

### STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Colder. — The Monroe Robbins Trio; Wilfred Clowes, concertinist; Humberti Trio, in "Fun in a Café"; Margaret Phillips, vocalist; Miss Ellis Drake and company in "Oh, Mother!"
Shop at LIPTON'S for Tea and Provisions, 39 and 41, Barnton-street.

### STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Mr. Andie Caine presents his comedy revue, "Mother Lad."
HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—Ernest Dottridge presents "My Son Sammy," with Arthur White as Sammy.
Boots, The Chemists, 26, Bridge-st., Brow.
Shop at LIPTON'S for Tea and Provisions, 14, 15 and 16a, Lower Hillgate.

### STOCKTON.

GRAND. — P., Alderman J. Batty; M., Mr. W. Batty.—Popular return visit of Mr. J. Forbes Knowles with his repertoire company, playing "David Garrick," "Fallen by the Way," and "The Gayest of the Gay."
HIPPODROME.—P., North of England Entertainments, Ltd.; D. M., Mr. G. Stainton.—Messrs. J. J. Mannix and Ernest Montefiore head the bill with their thrilling naval sketch, "A German Shell." Other good turns are Maggie Clifton and Partner, equilibrists and gymnasts; Rastus and Banks, coloured American entertainers; Charles Waterfield, naval jester; King Leo, "he of the long notes"; Aly Sarton, mezzo-soprano, and Tony Little Dolly Dandy, the pocket Vesta Tilley; and pictures.
Boots, The Chemists, 104-105, High-street.
Shop at LIPTON'S for Tea and Provisions, High-street.

### STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Mannix and Allen present the revue, "Hello, There." J. J. Mannix, Nellie Durham, Betty Allen, and Wee Jemony introduce specialities.
Boots, The Chemists, 3, Church-street.

### STOURBRIDGE.

KING'S HALL.—Films. Monday to Wednesday, "The Cathcart Case," "The Red Ace," &c. Thursday to Saturday, "The Common Law," "The Rest," &c.
ALHAMBRA.—P. & M., Mr. D. Phelps; L., Mr. P. Victor.—Mr. C. Stanley Gordon's company in "East Lynne." Friday, "Lady Audley's Secret."
Boots, The Chemists, High-st.
Shop at LIPTON'S for Tea and Provisions, 2, Longcroft-buildings, High-st.

### SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's répertoire company, including Miss Maud Morton Powell, in the drama entitled "His Wife's Good Name."
EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—The nautical revue entitled "Heave O."
Boots, The Chemists, 62, Fawcett-street.
Shop at LIPTON'S for Tea and Provisions, 215 and 216, High-street, W.; 105, Hendon-road.

### SUTTON.

HIPPODROME. — Sole L. & P., Mr. George Harmston.—All roads lead to the Hippodrome this week, where the colossal Drury Lane film, "The Birth of a Nation," is being presented three times daily. Prodigious business is the rule, and proprietor Harmston is to be congratulated on his enterprise in securing this gigantic draw.
CHEAM-ROAD PICTURE THEATRE.—M., Mr. H. Jays.—"The Fortunes of Fifi" (Marguerite Clark). "His Rise and Tumble," Burton Holes' Paramount Travel Series and the Pathé Gazette, succeed in attracting excellent attendances at this popular cinema hall the current half of the week.
ELECTRIC THEATRE.—P. & M., Mr. E. Savage.—"The Damaged Signal" is the leading film here for the first half of the week, replaced on Thursday by "At the Lion's Mercy." Throughout the week Pte. Dick Leggett, character comedian, entertains.
Boots, The Chemists, 69, High-street.
Shop at LIPTON'S for Tea and Provisions, The Promenade, High-street.

### SWINDON.

EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—"Over the Top," melodramatic musical comedy, is here this week.
Boots, The Chemists, 27-28, Bridge-street.
Shop at LIPTON'S for Tea and Provisions, 35, Bridge-street.

### TAUNTON.

LYCEUM NEW.—Monday, Tuesday, and Wednesday, "The Better 'Ole"; Thursday, Friday, and Saturday, film "Daddy" and "My Four Years in Germany," &c.
Boots, The Chemists, 56, North-st.
Shop at LIPTON'S for Tea and Provisions, 36, Fore-st.

### WAKEFIELD.

EMPIRE.—P., Sherwood and Co.—Miss Marion Fawcett's company, in répertoire, presents the play, "The Builder of Bridges."
Boots, The Chemists, 3, Market-place.
Shop at LIPTON'S for Tea and Provisions, 1, Kirkgate.

### WALLSEND.

BOROUGH.—L., Messrs. Black Bros.; M., Mr. Rex Sugden.—Muzuno Troupe, Eastern entertainers; Tommy and Jack, Service duo; Jack de Laine, mimic; and pictures.
Boots, The Chemists, Corner of Station-rd. and High-st.
Shop at LIPTON'S for Tea and Provisions, 11 and 13, High-st. East.

### WARRINGTON

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—"Smile."
Boots, The Chemists, 126, Bridge-st., corner of Sankey-street and Bridge-street.
Shop at LIPTON'S for Tea and Provisions, 100, Bridge-street

### WATERFORD.

CINEMA.—P., Waterford Cinema Co., Ltd.; M., Mr. G. Hay.—Monday and Tuesday, "The Blue Streak"; Wednesday and Thursday, "The Trail of the Lonesome Pine"; Friday and Saturday, "Follow the Girl."
Shop at LIPTON'S for Tea and Provisions, 8, Broad-street.

### WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Mr. Frank Liston's company opened here on Monday evening with the military drama, "The Pride of the Regiment." The leading characters, Betty St. Clair and Bobbie Hamilton, receive excellent treatment in the capable hands of Miss Pauline Norton and Mr. Victor Lorraine. Another good performance is that of Mr. Wilton Richards in the light comedy part of Ralph Connor. Excellent support is given by the other members of the cast.
Boots, The Chemists, 115, High-st.
Shop at LIPTON'S for Tea and Provisions, 101a, High-st.

### WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Cara Magda, lady gymnast, is here this week, and Parker's Productions present the comedy revue, "Town Topics."
PALACE.—P. & M., Bros. Black.—Ruff and Tumble, 2 girls in a comedy act; and 3 Dancing Viviennes, in a novelty speciality and acrobatic dancing art, provide the variety portion of the programme.
Boots, The Chemists, 51, Lynn-st.
Shop at LIPTON'S for Tea and Provisions, 59, Lynn-st.

### WESTON-SUPER-MARE.

PIER PAVILION.—P., Grand Pier Co.; M., Mr. H. A. Broomfield.—Messrs. Murray King and Charles Clark's company in "Romance."
Boots, The Chemists, 38, High-st.
Shop at LIPTON'S for Tea and Provisions, 37, High-st.

### WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler.—Mr. Joe Morrison's company in "The Dream Girl."
Boots, The Chemists, 69-70, St. Mary-street.
Shop at LIPTON'S for Tea and Provisions, 77, St. Mary-street.

### WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Percy Haley.—Miss Emma Litchfield and company are here for a short season in a round of popular plays. "Sorrows of Satan" is billed for the first three nights, and "East Lynne" for the remaining nights of the week.
NEW EMPIRE.—L., Mr. Stanley Rogers; A. M., Mr. Matthew Hudson.—Principal pictures for the week are "Merry Miss Madcap," "The Snare," and continuation of "Jimmy Dale."
PALACE.—L., Mr. V. Branford; A. M., Mr. J. T. Hurst.—Principal pictures are "The Little Duchess" and "Master of Men."
Shop at LIPTON'S for Tea and Provisions, 51, King-st.

### WOLVERHAMPTON.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradeley.—Messrs. Ugar and Langley present the revue, "Crackers."
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—E. C. Jazon and M. Montgomery present the revue, "Come and Cuddle Us."
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.
Shop at LIPTON'S for Tea and Provisions, 39, Dudley-street.

### WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; A. M., Mr. J. H. Lynch.—"The Yellow Ticket" is being presented by a company sent out by Messrs. Murray King and Charles Clark.
Boots, The Chemists, 30, South-st.; 2, Downview-terrace.
Shop at LIPTON'S for Tea and Provisions, 16 and 18, Montague-st.

### YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Mr. Albert de Courville's company in "Razzle-Dazzle."
Boots, The Chemists, 30, Coney-street.
Shop at LIPTON'S for Tea and Provisions, corner of Coney and Market-sts.

## THE BLACKPOOL SEASON.

### ENTERTAINMENT PROSPECTS.

Notwithstanding the persistent statements that travelling, like many other things, is to be rationed, and that people will not be able to journey far from home, the managers of the many places of entertainment in Blackpool are by no means dismayed. Ever since the war began the famous resort has drawn crowds from all over the country, and if the ubiquitous tripper has vanished for the present, he has certainly reappeared as a worker enjoying a well-earned ten days' or fortnight's rest. Blackpool has shared to an enormous degree the popularity of pleasure places on the West Coast, and the past four years' experience has inspired those responsible for the arranging of programmes to spare no expense in this regard, but to secure the best possible companies and individual talent. Now that the period of holidays for weary workers is at hand, it may not be out of place to enumerate in some detail the attractions which will be placed before the visitors during the new four months or so.

Dealing with the theatres first and turning to the list of bookings which Mr. John R. Huddlestone has secured for the Opera House, we find that during the present week "Five Nights" is the attraction. On July 8 "Carminetta" will appear and stay a fortnight, and be succeeded by "Toto," for a similar term. Then a grand operatic season will be entered upon on August Bank Holiday, and for three weeks the great Beecham Opera Company will occupy the commodious theatre. After that Fred Terry and company will make a week's stay, and return on Sept. 30 to appear in a new play. Harking back to Sept. 2, we find Seymour Hicks and Co. are down to present "Cash on Delivery," and on the 9th of that month to change the comedy to "Sleeping Partners." Then, in other weeks we will have "Romance," "Toto," "By Pigeon Post," &c.

The Grand Theatre, under the management of Mr. George Harrop, will proceed on its orthodox lines of supplying musical plays interspersed with romantic dramas and sentimental comedy. For instance, this week we have "The Land of Promise," then comes the revue, "Hotch-Potch," with Fred Kitchen; and on successive weeks "Royal Divorce," "Inside the Lines," and "Seven Days' Leave." August is the month specially reserved for musical pieces, and on Bank Holiday "Yes, Uncle" with be presented, to be followed by weekly visits from "The Maid of the Mountains," "Betty," "The Boy," "Arlette," "The Maid of the Mountains" (2nd time), "Be Careful, Baby," "Yes, Uncle" (2nd time), "The Lilac Domino," "General Post," "Daddy Long-Legs," "Nothing but the Truth," and "Jerry." The Palace of Varieties will, as usual, present special programmes made up of the best and brightest vaudeville "stars." Among those engaged to appear during the ensuing season are Vesta Tilley, Harry Lauder, Florence Smithson, R. G. Knowles, Wilkie Bard, Florrie Forde, Harry Weldon, George Formby, Albert Whelan, Marie Lloyd, Jack Pleasants, Grock and Partner, Jack and Evelyn, George Bass, and a host of others who shine with more or less refulgency.

### NEW BALLET-REVUE.

The event of the present week was undoubtedly the presentation of the Winter Gardens ballet-revue on Monday last. It bears the identifying title of "Little Miss 1918," and as a subsidiary description it is called "A Top-hole Show." Mr. John Tiller has again—for many years in succession—been entrusted with the production, and is responsible for the book, while special scenes have been written by B. J. Dromgoole, Frank Dix, and Harry Carlton. The lyrics have been furnished by Charles Oliver, John Tiller, J. B. Harrington, and Harry Carlton. Special music and songs have been written for this production, and there is always considerable anxiety to ascertain the song or number which finds first favour with the audiences attending the performances of this popular entertainment.

The story which runs through the revue concerns the adventures of the family of Briggs, of Briggstown. These good people travel from the Liverpool landing stage to Carolina, and later appear in an Eastern city. There are delightful interludes when the principals, in correct revue fashion, assume many disguises and appear in sketches more or less topical and quite up to date. One of these items is "The Comfort Bureau," and it promises to be excruciatingly funny when fully developed. Another is a Theatrical Jumble, in which crook drama, musical comedy, and grand opera get very well blended. The interlude in which Old Bill's wife tries to get into the military hospital in order to see her wounded hero, has quite a local interest. Fred Walmsley is the chief comedian, and he is constantly creating boisterous laughter. He is well assisted by Gus Elton, Eddy Foy, Frank Varney, Bertie Allen, Teddy Gibbs, and Walter Manning.

The songs are a great feature of this production. Lily Vine, as a kind of principal boy, sings several numbers with agreeable dash and distinction, notably the "John Peel Rag," "Fine Fresh Fish," "Khaki and Blue," and "Maudy Lee," and it would not surprise anyone if the last-named became the rage. Miss Vine also joins Vanwy Chard in the new Herman Darewski duet, "In That Little Home That's Built for Two," a charming number. Miss Chard, one of the sweetest singers on the stage, has also several fine songs, including "When the Bluebells Bloom Again," "The Heart of a Rose," "Carolina," and "A Night of Romance," and she scores heavily in each. Marie Brett, Marion Dawson, and May Sharples, all possessed of a sense of humour, contribute feminine fun to the advantage of many scenes.

The dresses, as usual, are very pretty and effective, and the richness of colouring of certain sets is very artistically contrasted with a wonderful black-and-white scheme, in which the costumes are as tasteful as the designs are seductive. The special scenery is both opulent and appropriate, and the revue may be considered one of the very best the Winter Gardens management has produced. The warmth of the reception given by the crowded audience on Monday night augurs well for the success of the show.

Taking Time by the curl on his dome of thought, so to speak, the Tower management arranged to produce the annual children's revuette last Saturday, and it was submitted to an interested audience, with every indication of having roused hearty enthusiasm. Miss Pauline Rivers has certainly excelled herself this year, for the brilliant little mélange of music and mirth, of movement and melody, has been cleverly constructed, and a series of beautiful pictures full of glowing colour, most picturesque in treatment, was presented. The hundred and one highly trained children went through their evolutions with all the aplomb of experienced artistes, and the several dances of intricate design were splendidly executed. Little Emmie, the dainty toe dancer and comedienne, sang several songs which promise to be prime favourites, especially "My Devon Girl" and "Love Star," while among the concerted items "For Me and My Gal," sung by gaily-attired pierrots, won instantaneous applause. The "featuring" of "The Devon Girl" was the real tit-bit of the production, it was so exquisitely done. The title of the revue is "Hurry Along to Pleasure-Land," and Mr. J. Woof Gaggs, who conducts the orchestra, has also written special numbers for the piece and arranged many others.

Monday afternoon last was made memorable by the opening of the Tower Circus for the season. There is no more popular place of amusement in Blackpool than this cunningly contrived arena, which occupies a position between the four giant legs of the graceful Tower. This week the programme includes Hickey's Comedy Circus, A. D. Robbins and Co., the Cycle Tamers, Mlle. Mona, equestrienne; Les Desmonas, Benedetti Brothers, Master Douglas, Les Bastiens, Flying Banvards, Miss Cashmore and a grand water spectacle with fairy fountains, living statuary, &c. Many of the above-named artistes will stay the season through, while others will from time to time make room for displays of a different nature.

The three piers are now offering their best. On the North Pier Professor Speelman's orchestra plays morning and evening, and there is a change of pierrots each week in the Pavilion. On the Central Pier Fred Allandale's Premier Pierrots hold undisputed sway. They started their season at Whit week, and will go right on till November is in eight. Their popularity is prodigious. In addition to Mr. Allandale is Jimmie Pullin, John Luxton, Cyril Clency, Vera Wray, Elsie Prince, Elsie April, and Dorothy Farrar. The Victoria Pier likewise enjoys a troupe of entertainers that can be regarded as an establishment. These are Harry Benet's "Onlookers," and they have a big following of the residents in the south end of the town.

Of picture houses there is great variety, and their position in various parts of the place makes for the convenience of patrons. Always splendid films may be found at the Palace, the Hippodrome, Winter Gardens, Princess's, Imperial, Tivoli, Pavilion, Waterloo, King Edward, Casino, and Victoria Pier.

The Pleasure Beach, with its wonderful Americanised as well as British attractions, is now prepared to receive cavalry, or even infantry if it comes in charge of the fathers and mothers who delight in the fun to be found in England's Coney Island.

# "THE ERA" FILM SUPPLEMENT

## IN FILMLAND.

### Film Stars and the Red Cross—The Cinematograph and British Industries—A Realistic Tale of the Turf —Gaumont's New Serial.

**Mary Miles Minter's Red Cross Pony.**

A beautiful cream-coloured Pinto pony was presented to Mary Miles Minter recently by an admirer who met Bolton's Mutual star while she was campaigning for the Third Liberty Loan in Los Angeles. The donor suggested that if Miss Minter did not care to keep the pony, she might dispose of him for the benefit of some war relief society. Miss Minter has already been offered £500 for the animal, but has decided to auction him off and give the proceeds to the Red Cross.

**Films and Industries.**

At the Magistrates' Committee of the Glasgow Corporation a letter was submitted by the President of the Glasgow Chamber of Commerce, intimating that a cinematograph film representing local methods of manufacture was being prepared under the auspices of the Chamber for exhibition in a large number of important centres throughout the world, with the object of advertising British industries, and requesting the Corporation to consider the advisability of co-operating with the Chamber of Commerce in the production of the film. The magistrates agreed to ask the Corporation to co-operate with the Chamber of Commerce.

**Bolton's.**

June Elvidge, who is featured in "The Tenth Case," shown by Bolton's Mutual Films, Ltd., on Monday, is an actress of decided histrionic power. In private life Miss Elvidge is an enthusiastic collector of paintings. Since the entry of the U.S.A. into the war, Miss Elvidge's activities on behalf of the Red Cross have been unbounded.

**Broadwest.**

A well-known owner-trainer has generously given his permission for the use of his racehorses in the Broadwest film version of Nat Gould's racing novel, "A Turf Conspiracy." Further, he has been giving many useful tips which will greatly assist in making the picture "technically perfect." Apart from the exciting racecourse scenes, Miss Violet Hopson's gowns will we hear, cause something of a sensation. They have been specially designed for this popular British star.

**Gaumont.**

A large number of exhibitors may be expected at the New Gallery Kinema on Tuesday morning to see as much of the new "Judex" serial as can be run in the time. "The Further Exploits of Judex" will be released in twelve episodes, all of which will be two reels each, with the exception of the first episode, which will be in three reels. This is the same policy as was pursued in the first Judex, and undoubtedly has its advantages, since, with the extra footage, it is possible to get sufficient interest in the first episode to warrant a repeated visit to the cinema concerned to see the second episode. We are asked to remind exhibitors that next Tuesday's trade show will commence at 10.30.

**L.I.F.T.**

"The Inevitable," the subject selected by L.I.F.T. for their next offering, has, we hear, a closely constructed and appealing story, produced and presented with a needlepoint attention to detail. It will also introduce us to the dainty fascinating beauty of Anna Q. Nilsson, an actress who is said to cast a remarkable spell over her audience. "The Inevitable" receives its trade send-off at the Shaftesbury Pavilion on Wednesday, July 17.

**Harma.**

Harma & Co. have two important trade shows coming along shortly. One is "Big Money," which has been directed by H. Lorraine, and is founded on May Wynne's popular novel, "A Run for His Money." The other is "A Romany Lass," a new and picturesque production story by Reuben Gillmer, and directed by F. Martin Thornton. Two prominent characters in "A Romany Lass" will be played by Mr. James Knight and Mr. Charles Rock. The first of a series of high-class Harma comedies is also well advanced. Negotiations are, we hear, being entered into with a very popular West End comedian to appear in these.

**New Bio.**

"Sins of Ambition" is, we hear, doing immense business, bookings coming in splendidly from all parts. Mr. F. R. Griffiths is very hopeful of the success of his next trade show, which will take place at the West End Cinema on July 19, when "Diamonds and Pearls," featuring Kitty Gordon, will be screened. Several other important productions are now in the making, and will be announced shortly.

**Pathé.**

The 10 marker "Loaded Dice" is certainly one of the strongest motion picture plays ever screened, and the performance of Frank Keenan, always acknowledged to be a fine actor, is a revelation. The announcement last week that Pathé's serial, "The Seven Pearls," would be succeeded by "The House of Hate," has caused a flutter in the managerial dovecots, and Pathé Frères are inundated with queries. Suffice to say at present that the week after "The Seven Pearls" comes to a conclusion "The House of Hate" will take the screen.

**Stoll.**

Mr. Jeffery Bernerd, managing director of the Stoll Film Co., Ltd., has certainly been offering the trade the real goods since opening that business. On top of their other money magnets, "The Cinderella Man" is to be shown to the trade on Friday, July 12, and exhibitors who read our editorial on this film in "The Era" of June 12 will not want to miss seeing this beautiful picture.

**Thanhouser.**

Thanhouser Films, Ltd., announce that the trade show of their next production, "The Image Maker," will be held at the West End Cinema on Tuesday next at 11.30. The story is said to be quite a new departure for the firm, and good business is anticipated with it on account of the unique plot and fine settings.

**Triangle.**

Triangle Plays announce two dramas to be shown at the trade show on Friday, July 5. H. B. Warner plays the leading part in "The Market of Vain Desire," a strong drama dealing with the evil of marriage without love. Clara Williams appears as the heroine. "Indiscreet Corinne," the other Triangle play, is starring Olive Thomas. It is a bright, interesting comedy-drama, and tells the story of a young society girl who longs to escape from her sheltered life of luxury and really live. She wants a "past," one filled with uncertainty and big moments. George Chesebro is supporting in the cast.

### "HER SILENT SACRIFICE."

PRINCE'S EVIL BARGAIN THWARTED BY A HINDOO.

Production .....Select
Type .....Drama
Star .....Alice Brady
Length .....Five Reels
Distributors .....Gaumonts

The story of a peasant girl who is prepared to sacrifice her honour for love's sake is beautifully told in "Her Silent Sacrifice." It will make a great appeal to kinema audiences, who will keenly appreciate the vivid final scenes and also the acting and costumes of that finished actress, Alice Brady. Arlette, a peasant girl, is despised because of her mother's sin. She poses for Richard Vale, an artist, who is, however, too much occupied to notice the love of the little maid for him. Prince Boissard, coming to the village, is soon an ardent admirer of Arlette, but the girl repulses all his advances. Discovering her devotion to Vale, Boissard makes the infamous bargain with her that if she will become his mistress, he will make the artist famous. Arlette agrees, but stipulates that she be first educated. Soon the girl blossoms into a society beauty, but is for ever haunted by the memory that she will eventually have to pay the price. Finally she decides to kill herself; but Boissard is slain by his hindoo servant, and the way is thus cleared for the happiness of Arlette and Vale.

[*See our Film Marking.*]

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### "THE SHIP OF DOOM."

A TALE OF THE SEA.

Production .....Triangle
Stars .....Claire McDowell and Frank Brownlee
Type .....Melodrama
Length .....Five Parts
Release .....Oct. 21

This thrilling story of the sea, shown at the Shaftesbury Pavilion on Friday, is full of incident of a highly sensational order. A young fisherman murders his rival and takes to flight, being joined at the last moment by the girl who has been the cause of the trouble. They succeed in making their escape in a small boat, but are overtaken by a terrific storm, and, after fearful experiences, are picked up by a passing schooner. The master of the ship is an inhuman brute, who pays unwelcome attentions to the woman who by chance had been thrown in his way. A mutiny, which ends in the ship being fired, occurs, but the villainous captain, after throwing overboard the man who stands in his way, finds himself alone in a small boat with his victim. He manages to make land, but while in search of food he is engulfed in the quicksand. The girl, though now free, is terrified at the prospect of so solitary a life. But in her wanderings she sees footprints, and is overjoyed to discover her lover, the couple eventually being rescued by a passing vessel. The picturisation is perfect.

[*See our Film Marking.*]

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### "THE REGENERATES."

PEDIGREE-PROUD ARISTOCRAT'S MISTAKE.

Production .....Triangle
Star .....Alma Rubens
Type .....Drama
Length .....Five Parts
Release .....Oct. 28

Shown on the same occasion as the above, "The Regenerates" tells the story of an old aristocrat who, his soul centred on his pedigree, wishes to arrange the marriage of his granddaughter on the same rigid principle as he would play a game of chess. He fails miserably in the process. The girl goes her own way, and marries the man of her choice, being disowned by her grandfather as a consequence. It is only when the proud and haughty old man discovers that his own son had married the daughter of his butler, and that, on the unmistakable evidence in the shape of a fine little fellow of some four years of age, the race had suffered nothing owing to an admixture of new, if plebian, blood, that he comes to the conclusion that the "claims of long descent" are not paramount. A reconciliation with his granddaughter and her husband follow.

[*See our Film Marking.*]

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### "SPINNER O' DREAMS."

ROMANCE OF THE SPINNING WHEEL AND A MORTGAGE.

Production .....Butchers, Ltd.
Stars ....Basil Gill, James Carew, Sam Livesey, Odette Gaimbault, and Stella Mervyn Campbell
Type .....Drama
Length .....Five Parts

This romance of Old Lancashire, in the closing days of the eighteenth century, was shown at the New Gallery Cinema on Thursday, and with an interesting story, fine acting, clever stage-management, and beautiful scenery, is a triumph for British cinematography. The piece has been produced by Mr. Wilfred Noy, and describes how Adam Hundred, who is part owner, with his brother Reuben, of Hundred End Farm, is suddenly confronted with a secret mortgage on the estate, which is almost ripe for redemption. This mortgage is held by Richard Strome, who uses it as a means to force Hester Hundred, a cousin of the two men, to marry him, though she is already engaged to Adam, considered by all to be a "spinner o' dreams." But in this crisis the dreamer declares that he has a scheme for a weaving machine; that with a small capital he will be able to build his loom, and thus obtain sufficient money to pay off the mortgage. Adam goes to Preston, and obtains lodgings at the house of an old weaver, where, with the aid of the weaver's daughter Sue, he completes the machine, and invites his friends to witness his triumph. Strome, getting wind of Adam's success, hurries to his lodgings, and prevails on Sue to tamper with the loom. When Adam discovers this, in a frenzy of despair, he smashes it to pieces, and then falls senseless. Sue, confessing the part she has played, confronts Strome with his villainy, and he is compelled to surrender the mortgage, the film ending on the happy union of Adam and Hester. The reception accorded the production was enthusiastic.

[*See our Film Marking.*]

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### "ON LEAVE."

A TALE OF TWO MEN AND A WORTHLESS WOMAN.

Production .....Barkers
Type .....Drama
Star .....Daphne Glenne
Length .....Five Reels
Distributors ....Bolton's International

The first of the Barker releases, in which charming Daphne Glenne is starred, is an exceedingly clever British production. The story is original and well thought out. The photography throughout is most clear, and audiences everywhere will give this film the enthusiastic reception it deserves. In the first scene we witness the return of a colonel, on a few days' leave, to his pretty young wife. The couple set out for a ball, at which the wife is recognised by young Lieutenant Fordyce, who, sitting down, ruminates over his past life, in which the colonel's wife figured prominently. Succumbing to temptation, a shop girl steals a diamond brooch, and is arrested. But Fordyce takes the blame, and goes to prison. On his release he learns that the girl is married to a wealthy colonel, and he sees her now for the first time since the wedding. The wife recognises Fordyce also, and by threats induces him to visit her that night. When they are alone she confesses that she still loves him. But Fordyce, refusing to listen, leaves the house. The colonel, having missed his train, returns, and forces the lieutenant to accompany him indoors. On turning up the lights, they find the woman murdered. Thinking that Fordyce is guilty, the colonel is about to shoot him, when the real murderer is caught.

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### "MR. BARNES OF NEW YORK."

NOTABLE FILM PRESENTATION OF FAMOUS DRAMA OF THE VENDETTA.

Production .....Vitagraph
Stars .....Maurice Costello and Mary Charleson
Type .....Drama
Length .....Five Parts

A clever screen adaptation of "Mr. Barnes of New York" was shown at the West End Cinema on Wednesday. This story of the vendetta is so well known that it will be sufficient to say that the film presentment is equal, and in some respects, superior, to the stage representation. The acting is natural and convincing; and the scenery and staging perfect. In this latter connection the representation of the bombardment of Alexandria by the British Fleet is a triumph of realism, on which the Vitagraph Corporation is to be heartily congratulated.

[*See our Film Marking.*]

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### "A NIGHT IN NEW ARABIA."

MILLIONAIRE, *AFTER* MAKING HIS PILE, BECOMES UNEASY AS TO HIS SPIRITUAL FUTURE.

Production .....Vitagraph
Stars .....Patsy de Forest and J. Frank Glendon
Type .....Comedy-Drama
Length .....Five Parts

"A Night in New Arabia," adapted from one of the O. Henry novels, shown on the same occasion, depicts the perturbation of mind of Jacob Spraggins, who has amassed a fortune, the nucleus of which was a small sum obtained by a shady transaction. To ease his conscience, he tries to find the descendants of the man whom he had "bested." Spraggins' daughter, Celia, bored to death with the gilded popinjays with whom she is brought into contact, seeks the society of Tom McLeod, a chauffeur. To hide her identity she borrows a parlourmaid's cap and apron, and the young fellow promptly loses his heart to the supposed domestic. The man for whom Old Spraggins has been searching eventually turns out to be Tom, who, on his first meeting with Spraggins, creates so favourable an impression on the old fellow that, in addition to the gift of a sum of money, he invites him home, slyly hinting that he has a pretty daughter. McLeod refuses, declaring that his thoughts lay in the direction of the trim little parlourmaid. Then Tom hurries to the girl, and persuades her to elope; but Celia's absence being discovered, she is overtaken by her father. Spraggins is pleasantly surprised to find her companion the young fellow to whom he has taken such a liking; Tom is surprised to find that Celia is a heiress; and the greatest surprise comes a twelvemonth later, when the hardened old moneybag is discovered making a fool of himself with a tiny baby, who is utterly unconscious of his antics to amuse it. The film is very human, and should obtain extensive booking.

[*See our Film Marking.*]

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### "THE MYSTIC HOUR."

HOW A PAINTING BROUGHT A MURDERER TO JUSTICE.

Production .....Apollo
Type .....Drama
Star .....Alma Hanlon
Length .....Five Reels
Distributors .....Ruffells

"The Mystic Hour" is a dramatic tale of how a roué finally paid the price of his


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many sins. Holbrook Clavering, a wealthy bachelor, of dissolute habits, decides to marry Margaret Buchanan, whom he imagines he loves. Urged by her mother the girl agrees, and before the wedding she sits for her portrait to Guido Ferrari, a young artist. Guido's model, Rene, attracts Clavering, and immediately after his marriage with Margaret, Clavering drops all pretence of decency, and carries on a scandalous affair with Rene. Margaret's life becomes unbearable, and she and Guido fall in love. One night the artist dreams that he is murdering Clavering, and on awakening he finds the man dead. Rene is arrested, and Guido goes away to try and forget. A picture he paints of the murder is seen by Clavering's butler, who, in a frenzied outburst, confesses to the crime, and Guido, his fears at rest, finds happiness in the love of Margaret.

*[See our Film Markings.]*

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### "THE BULLY WHO PAID."

FACTORY GIRL, FOUND GUILTY OF MURDER, BRINGS REFORMS FOR HER FELLOW-WORKERS.

Production .....William Fox
Star .....Enid Markey
Type .....Drama

With splendid acting, a well-conceived plot, full of dramatic incident and pathos, "The Bully Who Paid" is a film that will draw families en bloc to see the heroic sufferings of the little factory girl in her hand-to-hand fight against the world to feed her orphaned younger sisters and brothers. Laughter and tears intermingle at the shifts to which the little girl is put to appease the hunger of the little ones, but strong men have a lump in the throat when they witness the brave little maid's struggle with her fear of death by execution. Mary Garvin, working in a factory to support a family of sisters and brothers, unhappily attracts the attention of the bullying foreman, Thompson. Following a strike of the workers, Thompson is discharged by the owner, Dowling. Mary visits Dowling to beg for mercy for the strikers, but Dowling attempts to assault the girl, who fires a pistol in self-defence, Dowling being killed. Chester, Dowling's son, assumes control of the factory, introducing various happy reforms. Found guilty of murder, Mary is condemned to death; but, on the night preceding her execution, Thompson lets slip the fact that he fired the fatal shot. Chester takes part in an exciting race between an express train and a racing car, gains Mary's reprieve, and reaches the prison in time to save her life. The film closes with a happy domestic scene, showing Mary, Chester, and the youngsters having a dolls' birthday party in a luxurious nursery.

*(See Our Film Markings.)*

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### "THE RISKY ROAD."

CITY TYPIST PREFERS DEATH TO DISHONOUR.

Production .....Phillips
Star .....Dorothy Phillips
Type .....Drama
Length .....Five Reels

Amid settings of luxurious elegance Dorothy Phillips earns fresh laurels by her playing of the little typist, whose early training forbids her to accept the life of ease and freedom offered her by the rich banker, whom she loves, because, although the offer includes the "pretty things" that delight her heart, a wedding ring is omitted. Meeting Melville Kingston, a banker, Marjorie Helmer, a poor typist, falls genuinely in love with him, and is horrified when she finds that marriage with her has never entered his head. Refusing his offer to take care of her she struggles on alone, but losing her job is found one day half-fainting in the street by Melville, who takes her to his brother's unoccupied flat. Very chivalrously he gives her the key, and leaves her to enjoy luxury. Visitors invade the flat in search of Melville's brother, detectives take flash-light photographs, and Marjorie, meeting Mrs. Kingston, contemplates suicide. Physical weakness, however, intervenes, and Melville reaches the flat to find Marjorie apparently dead. On her recovery he offers her marriage, and explains that Mrs. Kingston is his sister-in-law and not his wife as Marjorie had supposed.

*[See our Film Marking.]*

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### "RED POTTAGE."

MARY CHOLMONDELEY'S WIDELY-READ NOVEL ON THE SCREEN.

Production .....Ideal
Type .....Drama
Stars..C. Aubrey Smith, Mary Dibley, and Gerald Ames.
Length .....Six Parts

"Red Pottage" is a triumph for English productions in photography and acting. The film should be even more successful than the book, as there is not a single tedious moment from start to finish. The cast is an excellent one, but the honours go to Aubrey Smith, whose portrayal of Lord Newhaven is a masterpiece of quiet and refined acting. Mary Dibley is particularly fine as the faithless wife, and in Gerald Ames we have a perfect lover. Lord Newhaven discovers an intrigue between his wife and Hugh Scarlett, a young bachelor, and seizes upon an original method by which to avenge his honour. Asking Scarlett to his house, he bids him choose between two lighters, the man drawing the shorter one to take his life within a given period. Scarlett chooses, and finds that he has but forty-eight hours to live. Because of his love for Rachael West, Hugh fears to die, and when the appointed hour has passed it finds him still living. Later, Newhaven says good-bye to his wife and leaves for town. In the morning news comes that his Lordship has been killed through falling beneath a train. Rather than face the scandal, he had played a man's part, and left his wife free. Scarlett marries Rachael, who, realising the man's longing to live a purer life, agrees to forget the past and live only for the future.

*[See our Film Markings.]*

* * *

### "ONE DAY."

A KING WINS LOVE AS A SIMPLE MAN, AND LATER REGAINS HIS THRONE.

Production .....Walturdaw
Stars .....Jeanne Iver and Victor Sutherland
Type .....Drama

The charm of the clean, healthy love story, which involves the occupation of a throne, unfolded in "One Day," holds a magnetism that will prove irresistible to British picture-goers. When Paul, the infant King of Ruritania, is five years old, his uncle, Pavlovitch, plots against his life, and, assuming him dead, becomes King, but the child is saved and brought up as an Englishman by Paul Verdayne. Twenty years later, Pavlovitch compels his daughter, Opal, to agree to marry Prince Ronneas. Opal stipulates for a month's freedom to travel before the wedding, and in England meets Paul. Deep love springs up between the two, who meet again in Paris. Paul is recalled to England by the illness of Verdayne, and at his death-bed learns his identity. The Ruritanians, on hearing of Paul's existence, revolt, Pavlovitch is killed in a riot, and Paul is restored to his throne, with Opal as his beloved consort. Indoor scenes of regal splendour alternate delightfully with exquisite landscapes, forming a worthy background for the idyllic romance so realistically enacted.

*[See our Film Marking.]*

* * *

### "THE TENTH CASE."

THE FOLLY OF CONVICTING ON CIRCUMSTANTIAL EVIDENCE.

Production .....World Brady Made
Type ..... Drama
Star ..... June Elvidge
Length ..... Five Acts
Distributors....Bolton's Mutual Films

"The Tenth Case" clearly demonstrates that the New World films are going to be the showman's pictures. Clear photography, intense acting, and a really novel plot are the elements of success to be found in this production, which has June Elvidge as the much wronged heroine. Claudia Payton marries Jerome Landis, a wealthy widower, to aid her bankrupt father. As time passes, she realises the worth of her husband, and grows to love him. Harry Landis, Jerome's dissolute nephew, persuades Claudia to pay his many bills. After the birth of her baby, Claudia refuses to help Landis further, and he hits upon a cruel revenge. While Claudia is absent he steals into her room, and remains concealed till the return of her husband. Jerome, believing Claudia faithless, takes divorce proceedings against her. The judge, a believer in circumstantial evidence, ignores Claudia's avowals of innocence. Determined to prove her innocence, Claudia, with her friend, Sanford King, visits the judge's house, where Sanford is discovered by the judge in his wife's room. Claudia explains, and when the divorce is granted, she is allowed the custody of her baby every six months. Later, Landis, the victim of a motor smash, confesses his crime, and Jerome and Claudia are reunited.

*[See our Film Marking.]*

* * *

### "POLLY OF THE CIRCUS."

CLERGYMAN'S LOVE FOR LITTLE CIRCUS PERFORMER.

Production ..... Goldwyn
Type ..... Drama
Star ..... Mae Marsh
Length ..... Six Acts
Distributors ..... Stoll Film Co.

Ever alluring, attracting one by the sheer force of her personality, Mae Marsh is the means of lifting "Polly of the Circus" to a level far above that of the ordinary circus story. Thrills abound, the race scenes being so realistic that one wants to stand up and shout with the actors. Equally exciting is the circus fire, with its stampede of horses and frenzied audience. We are introduced to Polly, on the death of her mother, a circus performer. Years later we meet her again, now a famous equestrienne. An accident befalling her, Polly finds a haven with the Rev. John Douglas, a kind-hearted young clergyman. Douglas soon falls a victim to the fascinations of Pretty Polly, but the narrow-minded village folk object to a circus performer in their midst and, fearing she may ruin the future of the man she loves, Polly slips away and rejoins the circus. Time passes, and Douglas tries to forget her, but fails. When the circus returns, he is the first to greet it, and begs Polly to return with him. Ever self-sacrificing, she refuses, till a fire occurs, when, after Douglas has saved her life, Polly changes her mind, and says good-bye to the circus for ever.

*[See our Film Marking.]*


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## COMING FILM TRADE SHOWS.

**THIS WEEK.**

LONDON.

Snares and Quicksands (Fox), Super Cinema, 11.0, July 3.
A Man There Was (Nordisk), Shaftesbury Pav., 11.0, July 3.
Indian Summer of Dry-Valley Johnson, &c. (Vitagraph) West End, 11.30, July 3.
Girl from Downing Street (Movies, Ltd.), Super, 11.0, July 4.
Peggy the Milliner (Urban), Shaftesbury, 11.0, July 4.
Indiscreet Corinne, &c. (Triangle), Shaftesbury Pav., 11.0, July 5.

BIRMINGHAM.

Ship of Doom, &c. (Triangle), Scala, 11.0, July 3.
Once Upon a Time (Stoll), Picture House, 11.0, July 5.

CARDIFF.

The Ship of Doom, &c. (Triangle), Principality Buildings, 11.0, July 4 and 5.
Her Bareback Career, &c. (U.K. Photo), Imperial Cinema, 11.30, July 5.
Nobody's Wife (Granger's), Olympia, 2.30, July 5.
A Man There Was (Nordisk), Pavilion, 10.30, July 5.

GLASGOW.

Baby Mine (Stoll), Cranston's, 11.0, July 3.
Golden God (Ruffell's), Picture Salon, 11.0, July 4.
They're Off, &c. (Triangle), 182, Trongate, 3.0, July 5.

LEEDS.

Polly of the Circus (Stoll), De Luxe, 11.0, July 3.
Hidden Law, &c. (Dan Exclusives), City Cinema, 11.0, July 3.
Golden God (Ruffell's), Briggate P.H., 11.0 July 3.
The Bully Who Paid (Fox), Grand Assembly Rooms, 11.0, July 4.
Betty Takes a Hand (Triangle), Bondplace-chambers, 11.0, July 5.
The Desired Woman (New Century), Assembly Rooms, 11.0, July 5.

LIVERPOOL.

Bawbs o' Blue Ridge, &c. (Triangle), Scala, 11.0, July 3.
Spinner o' Dreams (Butchers), Picture H., 11.0, July 3.
Nobody's Wife (Granger's), Scala, 11.0, July 4.

MANCHESTER.

Mutual Plays (Mutual), 105, Corporation-street, 11.0 and 3.0, July 3.
Open Market (Palatine), 60, Victoria-street, 10 to 1, July 3.
Red Pottage (Ideal), Grosvenor, 11.0, July 3.
Spinner o' Dreams (Butchers), Picture H., 11.30, July 4.
Snares and Quicksands (Fox), Fox Private Theatre, 11.0 and 3.0, July 4.
Golden God (Ruffell's), Prince of Wales's, 11.0, July 4.
Girl in the Dark (Phillips), Picture House, Deansgate, 11.0, July 5.

NEWCASTLE.

The Cloud (Ruffell's), Pavilion, 11.0, July 3.
They're Off, &c. (Triangle), 26, Northumberland-street, 11.0, July 3.
Two Little Imps, &c. (Fox), Fox Private Theatre 11.0 and 3.0, July 3.
The Price She Paid (Western Import), Queen's Hall, July 5.

NOTTINGHAM.

Cleopatra (Fox) Goldsmith-street Pic. House, 11.0, July 5.

*(Continued on next page.)*


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# "THE ERA" FILM SUPPLEMENT.

## COMING FILM TRADE SHOWS.

(Continued from preceding page.)

SHEFFIELD.

Betty Takes a Hand (Triangle), Clayton's Theatre, 11.0, July 3.
The Cloud (Ruffell's), Clayton's, 12.0, July 4.
Spinner o' Dreams (Butcher), Union-street P.H., 11.0, July 5.
The Baby Who Paid, &c. (Fox), Clayton's Bioscope, 11.0, July 5.

NEXT WEEK.

LONDON.

The Image Maker (Thanhouser), West-End Cinema, 11.30, July 9.
Further Exploits of Judex (Gaumont), New Gallery Kinema, 10.30, July 9.
Conscience (Fox) Super Cinema, 11.0, July 10.

BIRMINGHAM.

Baby Who Paid (Fox), Scala, 11.0, July 9.
Indiscreet Corinne (Triangle), Scala, 11.0, July 10.
Further Exploits of Judex (Gaumont), Picture House, 11.0, July 11.

CARDIFF.

The Bride of Fear (Fox), Cardiff Cinema, 11.0, July 9.
Further Exploits of Elaine (Gaumont), Own Theatre, 11.30 and 2.30, July 9, 10, 12.

GLASGOW.

Further Exploits of Judex (Gaumont), Salon, Sauchiehall-street, 10.45, July 8.
Two Little Imps, &c. (Fox), Grand Central Picture House, 11.0, July 8.
A Man There Was (Nordisk), Cranston's, 11.0, July 12.
Betty Takes a Hand, &c. (Triangle), 182, Trongate, 2.30, July 12.

LEEDS.

The Further Exploits of Judex (Gaumont), City Cinema, 10.30; Own Theatre, 2.30, July 9.
A Man There Was (Nordisk), City Cinema, 11.0, July 10.
Bawbs o' Blue Ridge, &c. (Triangle), Bond-place Chambers, 11.0, July 9 and 12.
Snares and Quicksands, &c. (Fox), Grand Assembly Rooms, 11.0, July 11.

LIVERPOOL.

Snares and Quicksands, &c. (Fox), Scala Super Cinema, 11.0, July 9.
Further Exploits of Elaine (Gaumont), Palais de Luxe, 11.0, July 9.
Ship of Doom, &c. (Triangle), City Picture House, 11.0, July 10.

MANCHESTER.

The Ship of Doom, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, July 9, 11 and 12.
Further Exploits of Judex (Gaumont), Deansgate Picture House, 11.0, July 10.
Conscience (Fox), Fox Private Theatre, 11.0 and 3.0, July 11 and 12.

NEWCASTLE.

Further Exploits of Judex (Gaumont), New Pavilion, 10.45; Own Theatre, 2.0, July 10.
Betty Takes a Hand, &c. (Triangle), 25, Northumberland-street, 11.0, July 10.
Baby Who Paid (Fox), Fox Private Theatre, 11.0 and 3.0, July 10.

SHEFFIELD.

The Wooing of Princess Pat, &c. (New Century), Own Theatre, 6.0, July 7.
Further Exploits of Judex (Gaumont), Electra Palace, 10.30, July 10.
Bawbs o' Blue Ridge, &c. (Triangle), Clayton Theatre, 11.0, July 10.

## "THE FURTHER ADVENTURES OF TOM SAWYER."

MARK TWAIN'S HUMOUR ON THE SCREEN.

Production .....Lasky
Star .....Jack Pickford
Type .....Comedy Drama
Distributors .....J. D. Walkers

The first picture screened of Messrs. Walkers trade show at the Shaftesbury Pavilion yesterday dealt with the well-known adventures in the graveyard and caves of Mark Twain's immortal boys, Tom Sawyer and Huck Finn. Mr. Jack Pickform gave a very fine and natural performance of the mischievous and adventurous Tom Sawyer, and the sub-titles excellently preserve the inimitable humours of the book. The escape of Injun Joe is exciting and the children's picnic is prettily arranged.

* * *

## "JEALOUSY."

AN ALLEGORY OF THE HUMAN PASSIONS.

Production .....Famous Players
Star .....Pauline Frederick
Type .....Drama
Distributors .....J. D. Walker

The second picture shown on the same occasion deals in an allegorical manner with the various passions which sway humanity. We see a young couple, Charm and Valour, happily married. Jealousy, with her friends Treachery and Mischief, intervene and separate them, ruin their parents Pride and Commerce and Finance and Display, but is finally driven away by Unselfish Happiness in the person of Charm and Valour's new-born child. The picture is a very beautiful one, and the picturisation of the numerous weaknesses by which we are assailed as ordinary men and women teaches a good lesson without appearing to preach a sermon. Miss Pauline Frederick makes so handsome and charming a figure as Jealousy that ordinary Humanity must be forgiven for succumbing. The scenery is very fine, the interiors are richly decorated, and the lighting is good.

* * *

## "THE HANGING JUDGE."

A MERCILESS JUDGE SUCCUMBS UNDER THE ORDEAL OF TRYING HIS OWN SON, WHO IS FALSELY ACCUSED OF MURDER.

Production ..... Hepworth
Stars ..Henry Edwards, Chrissie White and Hamilton Stewart
Type ..... Drama
Length ..... Five Parts

Adapted and produced by Mr. Henry Edwards from the play by the late Tom Gallon and Leon M. Lion, this powerful new Hepworth picture play was shown to the trade at the West End Cinema yesterday morning. It is well named, for the grim, merciless character of Sir John Veazey, who has well earned his pseudonym of "The Hanging Judge," overshadows the story like a gloomy cloud. There are two trials in the play; one opens the story, and the other is at the end. In the latter one the judge is trying his own son for the murder of a ruffian who has molested his wife. The son has been turned adrift by his father because of a trivial ragging affair at college, and under the name of Philip Silver he has made good and married the sweet and innocent daughter of the criminal who was condemned to death in the first trial scene. The young husband's struggle with Ned Blake, which ends so disastrously, is vividly shown, and that and the escape from prison, only to come face to face with his father, his judge of the morrow, make a thrilling series of pictures. The son's trial is an excellent piece of realism, and the tensity is broken by the wife's evidence, which eventually saves his life. The grimness of the story is relieved by some exquisitely acted love scenes and the charming pictures of the home life of the young couple.

Miss Chrissie White plays the part of the young wife with real feeling, and the character of the son is a fine, sincere piece of work by Mr. Henry Edwards. Mr. Hamilton Stewart deserves high praise for his study as the Judge, and Miss Gwynne Herbert, Mr. Randle Ayrton, and Mr. John MacAndrews contribute some good acting in other parts.

### F.B.O.

Film Booking Offices, Ltd., had the honour of pesenting before Vice-Admiral Sims, the Commander-in-Chief of the U.S. Navy in Europe, and a distinguished company of our American Allies, at their private theatre in Soho Square, on Wednesday evening last, the film version of Ambassador Gerard's "My Four Years in Germany."

### Walturdaw.

The Walturdaw Co. will screen to the trade on Friday, at the West End Cinema, the Windsor Film Co.'s adaptation of Elinor Glyn's novel, "The Man and the Moment." The story is interpreted by an excellent cast, including Minora Thew and Hayford Hobbs. The privileged few who have seen advance copies proclaim the film as being of exceedingly high merit, both technically and from an exhibitor's point of view.

A young lady was shorn of half her tresses at one of the Birmingham cinemas last week, some practical joker with an eccentric notion of humour having stealthily applied the shears under cover of the semi-darkness. The victim wrote indignantly to the papers denouncing the outrage, and warning "other girls with plaits or curls" to be on their guard.

## LONDON SUBURBAN THEATRES

### THE DALSTON.

Mr. Charles H. Lester and members of his company present here this week the play, by Maud Catling, entitled "A Mother But Not a Wife," Mr. Lester appearing in the part of the Rev. Robert Dale, and making the clergyman a decidedly popular character. Miss Pauline Garside represents Hesper Grant with considerable ability, and Miss Betty Halstead is also a success as her sister, Mary. Mr. John R. Allan plays Dr. Simon Chance in a way that renders the part decidedly interesting, and Miss Hetty Ferguson impersonates Isabel, the doctor's wife, with considerable ability. Miss Rosie De Vere causes some amusement as Mrs. Bulleye, a charwoman. Mrs. Henry Rutland is good as Mrs. Grant. Mr. Harry Heathcote as Wm. Heckle, Mr. Arthur Stanley, and Mr. J. Fulton Millar as Peter Ponkey lend efficient assistance.

### THE ELEPHANT.

Mr. Stanley Carlton is this week presenting with much success Arthur Shirley's "moral" play, "The White Slaves of London." The brave young clergyman finds a capable exponent in Mr. Stanley Carlton; and the blind burglar (Gratten Cole) is faithfully depicted by Mr. Norman A. Overton. Agreeable low comedy in the hands of clever Miss Marie Stevenson (Dolly) and Mr. Victor Garnet Vayne as Percy Plunker evokes plenty of laughter. The craftiness of Collini is strikingly portrayed by Mr. St. Aubyn Miller. Mr. F. W. Monte as Mr. Templeton also plays well. Miss Rubie Maude vividly realises the arduous rôle of Astra Bell; Miss Annie Hylton is admirably cast as Sarah Shafto; and to Miss Amy Ellam a word of praise must be awarded for her portrayal of Madge Rendall. Mr. R. F. Wilson is excellent as Sam Rendall. The scenic effects were excellent, and the stage management deserves praise.

### STRATFORD THEATRE ROYAL.

Mr. Oswald Gray's company in "The Profiteers" is here this week. Mr. Cyril Grier in the title-rôle admirably portrays the villain of the play, ably assisted by Miss Kathleen Magee as Wilhelmina Kay, alias Old Wheezy. Mr. Bert Bannister does well as the hero, Harry Blackiston, whose sweetheart, Nora Ruston, is carefully portrayed by Miss Sybill Hammersley. In comedy business Mr. Victor Mason as a wounded Tommy and Miss Betty Emery as his sweetheart are prominent. Miss Winnie Webster is excellent as Jane Higgs, a munitioneer. Miss Dolly Wright as Eva Loring completes the cast.

At the Brixton Theatre Mr. Frederic Baugh's company is playing "The Unwanted Child" to appreciative audiences. "A Soldier's Rosary" is the attraction next week.

### ANSWERS TO CORRESPONDENTS

E. L. C.—*Sadler's Wells Theatre is still for disposal, and is, we should say, in a condition to be used for its legitimate purpose. Hammersley, Kennedy and Co., auctioneers, etc., 88, 89, Chancery-lane.*

Paquin's are offering for sale during this month, at 39, Dover-street, Mayfair, the whole of their season's models, including gowns for day and evening wear, furs, woollen dresses, and jumpers, blouses, lingerie, &c. In view of the anticipated rise in value, this is an excellent opportunity for those contemplating renewing their wardrobe to take advantage of the reduction in prices which are considerable, apart from the question of chic and elegant design which the well-dressed woman always takes into consideration.

## THE LATEST MUSIC.

### WEST'S "WINNERS."

Picardy must be another name for the Garden of Eden. We knew it was roses, roses, all the way there. Now it seems there are tasty fruits too, not forbidden ones, though—only "rationed." And the portions, according to Kenneth Duffield's "Picking Peaches Out in Picardy," are as ample as any reasonable appetite has a right to expect. "You picked me, my dear, and I picked you," says the refrain very tenderly and tunefully. The peaches themselves couldn't be sweeter, could they? A dainty soprano will find in this a fresh and dainty number.

Hubert Fletcher and Geoffrey Clayton's "When the Old Time Comes Back at Last" is a song of the moment, and of a sort that finds a response in many a breast. It talks to the girls—and their name is legion—whose "boys" have left them "waiting for love's return." It promises them "a bright time," and "a gold time," when "the old time," &c., and its spirit of cheerful optimism is reflected in the music. The refrain has a well-marked rhythm and an ear-haunting tune.

"Down the Starlight Road," "Some Day and Somewhere," and "The Ship of Love" are a trio of "heart" songs of the ever-popular, but by no means trivial, order. In the first Edward Lockton is associated with Herbert Mackenzie. The melody is appealing, and there is good movement in its flowing phrases. In the second the same practised lyrist joins with Paul Beaver to produce a sincere and expressive ballad. The last, by Herbert Newstead and Doris Michael, has a particularly taking melody—one that "sings itself"—simply and effectively accompanied. These songs will suit every voice, and will go down anywhere.

A couple of lively numbers, Guy Jones' "There'll be Something Doing Some Day," which is a tuneful exhortation to look on the bright side, and may be recommended as a tonic after a dose of "'flu," and "Way Back Home," by Herbert Mackenzie, a sympathetic blend of sentiment and syncopation—just the sort of ditty for a bright comedienne to sing at camp concerts—complete the attractive parcel.

Messrs. West seem to have a happy knack of spotting certain winners. There is not a doubtful number in the lot.

### KIBBLE AND CO.'S NEW SONGS.

Songs that sing of the ships a-sailing the seas and the jolly tars that man them there are by the hundred score, but apparently nobody ever thought of chanting a lay to the builders of the ships—who have their romance, too—until W. H. Clinton Baddeley and Agnes Stewart Wood joined poetry and music together to make the "Song of the Ships." The words are patriotic in the best sense, and there is a real British feel about the tune, and a good rhythmic swing to go with the "Let your hammers ring" of the chorus. For a heavy contralto or a baritone this is just the song for munitions works "dinner-hour concerts"—and other places, too, of course. Another song by the same writers talks about "stern swept seas," but of another sort—the sort where "Dear guiding eyes" control the navigation and lead the sea-rover into "Love's calm anchorage." A pleasant, tuneful ditty of tender sentiment, grateful to sing and easy to play.

The most remarkable thing about the words of Fitzgerald Ashby's "Advance"—"History shall proudly record your achievements many, Win laurels with Britannia's sword, and conquer Germany"—is that John H. Greig has actually made them fit, with the exercise of "some" ingenuity, into the bars of a rousing march-time sort of chorus. There is a bugle-call introduction—"*marziale*"—and a verse "to be recited." Altogether an effective number for the "halls."

"Wishing," by E. Maxwell Hope and Edgar Holder, is the song of a backward, bashful lover of pre-khaki days. It's so naive and innocuous that it suggests muslin and pale pink ribbons rather than trousers. Perhaps a "male impersonator"—with the aid of an *œil joyeux* or so—could persuade it to make its mark on an audience.

Above the average of its prolific kind is Ernest L. Price and Alfred Snowden's "Patriot's Song." There is an honest, sturdy spirit in both music and words. It should suit a good bass. Yet another fervently loyal war ballad, "Motherland," completes the parcel. In this Ernest L. Price co-operates with Charles Lee to produce a number of many popular merits, not the least of which is its tunefulness.

### "THE SILVER KING" AT CHELSEA.

Henry Arthur Jones and Henry Herman's famous play, "The Silver King," was the attraction at the Chelsea Palace on Monday evening, Mr. C. W. Somerset, who is responsible for the production, gave a brilliant interpretation of the part of the callous Spider; Mr. George Belmore was well cast as Wilfred Denver; and Miss Agnes Russell was a sweet and pathetic Nellie Denver; Miss Winnie Handel being a delightful Cissie. Pathos and humour were happily blended in Mr. Wilford Bailey's portrayal of Daniel Jaikes; Geoffrey Ware found a capital exponent in Private J. Carr (Fusiliers); Mr. Walter Rousby gave a good account of Elijah Coombe; and Mr. Arthur O'Callaghan was a keen detective as Baxter. Miss Leah Marlborough was a handsome Olive Skinner; and Miss R. Lloyd was very funny as a lady passenger. The play had a hearty welcome, and should prove highly successful on the long variety tour booked by Mr. Somerset, and started so auspiciously on Monday.

### Apollo Matinée.

The matinée given at the Apollo Theatre on Friday in aid of the Princess Patricia's Canadian Light Infantry attracted a large crowd. It was unfortunate that an attack of influenza prevented the attendance of the Princess herself, her place being taken by Princess Mary and Princess Arthur of Connaught. A well-arranged programme opened with song, dances, and sketches by the members of the Canadian Light Infantry Comedy Company, led by Lieutenant Buddulph. Madame Edvina came all the way from Paris to take part in the entertainment, her admirable singing being one of its most pleasing features. Other artistes who gave their services and who received a cordial welcome from the crowded audience, included Mr. Nelson Keys, Miss Margaret Bannerman and Mr. Frank Verner, Mr. Norman Griffen, Miss Ethel Levey, and Mr. Billy Merson.

## THE PLAY IN PARIS.

(FROM OUR OWN CORRESPONDENT.)

PARIS, June 28, 1918. — The Parisians have not all gone, and there is enough of them left to keep many of our theatres open. Of course the Opera has closed, the same as every year, for the summer season, but the Opéra Comique presents to appreciative audiences fine performances of such favourite operas as "Carmen," "Manon," "Madame Butterfly," "La Tosca," "La Vie de Bohême," "Aphrodite," &c.; and the Comédie Française vary every day the fare, alternating classical and modern plays.

I have to record this week a new play (revue-like) by Rip, which has been produced with success at the Théâtre du Palais Royal. It is entitled "Botru Chez Les Civils," "in one ground floor and three storeys." The idea is novel, and lends itself to funny incidents and clever developments. Botru (played by Vilbert) is on leave. On his arrival in Paris, he enters a certain house, and his doings and sayings in every part of this house form the bulk of the play. On the ground floor is the concierge; on the first floor a baroness is entertaining her friends and acquaintances to a charity bazaar; on the second floor the celebrated "couturier," Mario, bestows on his clients his genial inspirations; and on the last floor a photographer sees all the principal characters of the preceding acts invade his studio, clear up all former intrigues, with, of course, a marriage as the final. The play is witty, being by Rip, who himself undertakes the part of Mario the costumier. Parisys, Dechamps, Clermont, Th. Dorny, M. Dornac, and others make a splendid cast, and the receipts are highly gratifying, in spite of Gotha raids. Who said Paris was empty and dispirited?

### OXFORD CHAIR OF MUSIC.

Dr. Hugh Percy Allen, M.A., Fellow and Organist of New College, has been unanimously selected by the Board of Nominators to Dr. Heather's Chair of Music at Oxford, as successor to Sir Walter Parratt, who has resigned.

Dr. Allen, who was born in 1869, and educated at Kendrick School, Reading, began his connection with church music at Chichester Cathedral, being appointed organist when little more than a lad. After taking his degree in arts at Christ's College, Cambridge, he was appointed organist of St. Asaph's Cathedral in 1897 and of Ely in 1898. In 1900 he was elected organist of New College in succession to Dr. James Taylor.

Dr. Allen has been a conspicuous success as a conductor, both in Oxford and in London. He has also served as Director of Music at the University College, Reading, and on the Council of the Royal College of Music and the Royal College of Organists.

### BRITISH MUSIC AND ITS FUTURE.

Mr. J. A. Murdoch presided at the eighth British Music Convention, which opened at the Connaught Rooms on Wednesday last. The Chairman pointed out that August, 1914, marked the end of the trade world as they had known it. From their now federated board they hoped to link together the various musical associations in Great Britain and Ireland, and to evolve an industrial council. Mr. L. A. Paish, from the Department of Overseas Trade, spoke on the subject of co-operation.

Mr. Landon Ronald, speaking at the luncheon, said the status of British music had tremendously improved through the war with Germany. He wishes to see in this country a Minister of Fine Arts appointed, and he desired also to see a half-penny rate put on every ratepayer towards the music of the country. The conference directed the president to forward to the Government a request that the Luxuries Committee should place a tax of 50 or 60 per cent. on all German pianos and German music and on the fees of German musicians and professors.

## ACTRESS AWARDED £750.

At the London Sheriff's Court, on Thursday, Emma Louise Neale, professionally known as Teddie O'Neill, sued through her next friend, Donald Hammond, a miner, of East Avenue, Ithicar, New York, for damages for breach of promise.

Mr. Frank G. Enness, for plaintiff, said that defendant, who did not appear, put in a denial. He was a lieutenant in the Canadian Army, and while on leave in London stayed at the Carlton Hotel. He belonged to the Automobile Club and Murray's Club, and was apparently a young man of means. He told plaintiff that when he was 30 he would come into a large fortune and until then he had an income of £200 a month. Plaintiff was a well-known actress and was introduced to him in November, 1916. His letters were of a very affectionate nature. One ended: "I love you too much, darling, to fool with other girls." Another read: "I wish you were with me, darling. I feel so lonely without you, darling.—Your loving Don." A further letter ran: "Good-night and God bless you, baby.—Your loving Don." Defendant's excuse for not marrying plaintiff was that he could not get his people's consent. While in England he actually showed her a special marriage licence and she went with him to America, where she expected to be married.

Plaintiff, fashionably attired, said that she resided at Talbot Road, Forest Gate, and was 19. She was playing in "Some" at the Vaudeville Theatre in November, 1916, and was introduced to Flight Lieutenant Hammond in her dressing-room. He paid very close attention to her right down to April.

Mr. Enness: You were, in fact, lovers.

Plaintiff (smilingly): Yes. He asked me to be engaged, and I consented. First of all he said we should get married at Henrietta-street, and then he said that as the boat train left at 9.30 in the morning we had better get married at Liverpool. I got on to the boat, and he then told me he had booked up a state cabin in the name of Mr. and Mrs. Hammond. I could not get off the boat. He said he would marry me in New York, so I went out to America with him, and stayed with him on the boat. When we got to New York, he said that his people would not let him marry me. I had no money to cable home, and then he suggested that I should go back to England with him and he would marry me in England.

Breaking into sobs, Miss Neale said: "I did not want to go back and tell my mother that I was not married. I did not know what to do, so I went back to England with him."

Mr. Enness: Do you know anything of his financial affairs?—Yes; he used to give me an awfully good time. He seemed to have heaps of money, and used to have about £100 a week from America.

Mrs. Neale, plaintiff's mother, said that she had seen the special licence which defendant obtained to marry her daughter. "She left with him for Liverpool," continued Mrs. Neale, "and I thought it was quite all right. Some considerable time later I received a cable to meet defendant in the Strand. My daughter was crying, and I said, 'Are you not happy?' Defendant said, 'I have not married her.' "My daughter," concluded Mrs. Neale indignantly, "was always a good girl until she met him."

The Under Sheriff: Did you raise no objection to your daughter going out to America with a strange man?—I thought it was quite all right. He seemed in earnest to marry my daughter.

The jury assessed damages at £750.

### BOOKS RECEIVED.

"Little Miss Muffet," by Elizabeth Kirby. Published by Duckworth and Co. Price 6s.

"Young Heaven," and three other plays, by Miles Maleson. Price 3s. 6d. net. Published by Geo. Allen and Unwin, Ltd.

## FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience ....C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability. |
|---|---|---|---|---|---|---|
| Aug. 19 | Pruning the Movies | Transatlantic | Comedy | 614 | 6¾ | D |
| Aug. 19 | Swede Hearts | Transatlantic | Comedy-Drama | 1838 | 6¾ | D |
| Aug. 22 | Lon of Lone Mountain | Transatlantic | Drama | 965 | 6¾ | D |
| Aug. 22 | The Trans-Atlantic Screen Magazine | Transatlantic | Interest | 703 | 7 | D |
| Aug. 22 | A Pigskin Hero | Transatlantic | Comedy | 933 | 7 | D |

EXCLUSIVES.

| | | | | | | |
|---|---|---|---|---|---|---|
| Sept. 28 | A Warm Reception | Billikin | Comedy | 1000 | 8½ | B |
| Oct. 22 | The Ship of Doom | Triangle | Drama | 5000 | 8½ | B |
| Oct. 28 | The Regenerates | Triangle | Drama | 5000 | 8 | B |
| Oct. 28 | Madam Jealousy | FamousPl'yrs | Drama | 5000 | 8 | B |
| Oct. 31 | Huck and Tom | Morosco | Comedy-Drama | 5000 | 8 | D |
| Nov. 3 | One Day | Moss New York-Walturdaw | Drama | 4700 | 8¾ | D |
| Nov. 4 | The Bully Who Paid | Fox | Drama | 5000 | 8 | B |
| Nov. 4 | Red Pottage | Ideal | Drama | 6000 | 9 | D |
| Nov. 7 | Her Silent Sacrifice | Select-Gaumont | Drama | 5000 | 8¾ | B |
| Dec. 6 | A Night in New Arabia | O. Henry-Vitagraph | Comedy-Drama | 4000 | 8¾ | D |
| Dec. 19 | Mr. Barnes of New York | Vitagraph | Drama | 4000 | 6¾ | B |
| Jan. — | Spinner o' Dreams | Butcher | Drama | 5200 | 9½ | A |
| Jan. 20 | The Mystic Hour | Apollo | Melodrama | 5000 | 8¾ | B |
| Jan. 24 | The Tenth Case | World Brady-Bolton | Drama | 5000 | 8¾ | B |
| Jan. 30 | The Risky Road | Superb | Melodr'ma | 5000 | 8 | B |
| Notknown | Polly of the Circus | Goldwyn | Comedy-Drama | 6000 | 9½ | D |


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## "ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

### A REVIEW OF THE WEEK.

A fair amount of business has taken place in Amusement shares during the last week, in most cases at increased prices.

Associated Provincial Picture Houses Ordinary have been in demand, and at one time touched 12s. 6d., closing rather easier.

Theatre Royal (Drury Lane) £1 Ordinary 15s. paid have been in demand with business done at 9s. 3d. Palace shares continue to drop, changing hands as low as 10s., closing slightly above the lowest with a better tone. A few hundred London Theatres of Varieties 7 per cent. Prefs. came on the market, but were quickly absorbed at 17s.

July 2, 1918. V. M.

### CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

**The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.**

| | | | |
|---|---|---|---|
| Alhambra (London) £1 Ord. | ⅞—1¼ | London Th. of Var. £1 Ord. | 6/6—7 6 |
| Assoc. Prov. Pic. Houses £1 Ord | ⅝—⅝ | " " £1 7% Cum. Pref. | 16/6—17/6 |
| " £1 6% Non-Cum. Pref. | ⅝—¾ | Leicester Pal. Th. £5 Ord. | 4⅝—4⅞ |
| B.B. Pictures £1 10% Cum. Pref. | 8/—9/- | Manchester Hippo. £5 Ord. | 5½—5¾ |
| Biograph Ths. 10s. "B" Ord. | 1/6—2/- | " 5% 1st Mort. Debs. | 70—80 |
| Birmingham Th. Royal 10/- Ord. | ⅝—⅞ | Manchester Pal. of Var. £1 Ord. | 24/—25/- |
| " 5% 1st Mort. Debs. | 65—70 | " 5% 1st Mort. Debs. | 90—95 |
| Coliseum £1 Ord. | 3—3¼ | Manchester Th. Royal £10 Ord. | 7¾—8¼ |
| " £1 6% Non Cum. Pref. | ¾—1 | Moss' Empires £5 Ord. | 3⅝—3⅞ |
| " 5½% 1st Mort. Debs. | 97—99 | " " £5 5% Cum. Pref. | 3¼—3⅜ |
| Croydon Hip. 6% 1st Mort. Debs. | 48—50 | Metropolitan Th of Var. £1 Ord. | 6/—7/- |
| Empire £1 Ord. (10s. pd.) | ¾—⅞ | National Elec. Th. 10s. Ord. | 7/—8/- |
| " £1 Ord. (15s. pd.) | ¾—1 | New Century Pictures £1 Ord. | 10/—12/- |
| Gaiety Theatre £1 Ord. | ⅞—15/16 | Oxford £5 Ord. | 3¾—5⅜ |
| Glasgow Alhambra £1 Ord. | 2¾—3¼ | Palace Theatre 10s. Ord. (9s. pd.) | 10/—11/- |
| " Pavilion £1 Ordy. | 2¾—3 | Piccadilly Cir. Cin. Th. £1 Ord. | 1¼—1⅜ |
| Hackney & Shep. Bush £5 Ord. | 2¾—3¼ | Provl. Cin. Th. £1 Ord. | 33/6—34/6 |
| " £5 6% Cum. Pref. | 3¼—3½ | " " £1 7½% "A" Pref. | 21/—22/- |
| " 5% 1st Mort. Debs. | 60—70 | " " £1 7½% "B" Pref. | 19/6—20/6 |
| Howard & Wyndham £5 Ord. | 5¾—6¼ | Sheffield & Dis. Cin. Th. 10s. Ord. | 24/—25/- |
| " £5 5% Cum. Pref. | 3¾—3⅞ | Th. Royal (Drury Lane) £1 Ord. | 9/—10/- |
| London Pav. £5 Ord. | 1—1¼ | United Theatres £5 Ord. | 45/—50/- |
| " " £5 6% Cum. Pref. | 2¼—3 | " " £5 5% Cum. Pref. | 2¾—3 |
| | | Victoria Palace 10s. Ord. | 1⅛—1¼ |

JULY 2, 1918. (*Subject to market fluctuations*)


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## THE MISTAKEN IDENTITY PLAY.

That mistaken identity should form the basis of the plot of five recent productions at West End theatres is a sufficiently curious fact in itself to attract attention, and it also recalls to mind a number of plays, grave and gay, in which the author has resorted to the same device for the foundation of his plot. Starting with the ancient comic drama, we have as a notable example the comedy by Plautus entitled "The Two Menacchi," which amused Roman audiences in "the brave days of old." Like many of our modern farcical plays, the plot is improbable in the highest degree, but it lends itself readily to some funny situations. It all turns upon the resemblance between twin brothers—so strong as to deceive their servants, their nearest friends, and even their wives. These twins get separated in their youth, but when they reach manhood their marvellous similarity of form and feature leads to a series of ludicrous mistakes and entanglements, which are at last set right by the couple meeting on the stage.

This ancient Roman comedy deserves mention not so much by reason of any special merits of its own, but because upon it Shakespeare founded his "Comedy of Errors." It appears to have been the only play of Plautus that had at that time been translated into English, which may account for its being the only one Shakespeare seems to have borrowed from the Roman dramatist. Shakespeare, however, added the pair of Dromios who, like their masters, Antipholus of Ephesus and Antipolus of Syracuse, are duplicates of each other, thereby considerably adding to the broad fun of the piece, and not materially increasing the improbability. The use of masks upon the Roman stage made the presentation of the likeness comparatively easy; whereas in the English comedy everything depends upon the exact similarity of costume and the make-up of the faces of the two actors. Schlegel says: "In such pieces we must always presuppose, to give an appearance of truth to the senses at least that the parts by which the misunderstandings are occasioned are played with masks"; and this the poet, no doubt, observed. Whether masks, properly so called, were used in Shakespeare's time in the representation of this play is a matter of considerable doubt.

In modern times the difficulty referred to by Schlegel and other writers on the drama has been easily met by the one actor appearing in the two characters which bear the close resemblance. Confining our attention for the moment to plays produced within the last fifty years, one of the most notable examples of the mistaken identity motive is found in "The Lyons Mail," Charles Reade's well-known adaption of "Le Courier of Lyons," which Henry Irving produced at the Lyceum on May 19, 1877, and in which he undertook the parts of Joseph Lesurques and Dubosc. How the famous actor-manager overcame the difficulties in the way of the adequate representation of two such characters as the innocent Lesurques and the brutal murderer Dubosc were fully recognised when the play was first produced. One of the critics of the day, describing Dubosc's savage attack on Fouinard, and his furious rage against his betrayers, wrote: "Passion convulses his limbs and distorts his features; yet scarcely more than ten seconds after Dubosc has rushed behind the opening door, Lesurques enters, calm and collected, and utterly free from any trace of excitement. The word marvellous is certainly not too strong to describe the command of feature and demeanour which enables him thus to change his identity, to say nothing of dress, in such a space of time." Ten years ago Mr. H. B. Irving successfully revived the play at the Shaftesbury Theatre, giving a notably effective portrayal of the two men, so like in their personal appearance and so unlike in character.

Another famous drama in which Sir Henry Irving appeared in dual rôles was "The Corsican Brothers," produced at the Lyceum on Sept. 18, 1880, he appearing as the twin brothers, Louis and Fabien du Franchi. Charles Fechter was the original representative when the French play was produced at the Théâtre Historique, Paris, in 1845, and on its revival at the London Lyceum he again appeared as the brothers. One of the theatrical sensations of 1851—a year fruitful in novelties and excitement—was the production of this romantic drama at the Princess's Theatre, with Charles Keane in the double part and Alfred Wigan as Chateau Renaud. When Mr. George Vining became manager of this theatre he revived "The Corsican Brothers," and played Louis and Fabien himself.

The authors of comedies, both British and foreign, have made effective use of the mistaken identity motive from the early days of the theatre; the ingenious inventor of stories to form the foundation of his farces could always rely upon this old device for the contrivance of amusing situations, and that this theatrical invention is still capable of being worked to good purpose is shown by the number of plays running at the London theatres which depend upon it.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, JULY 8, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—
"Box o' Tricks."

### EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
"Jack in the Box," Edgar Curtis, Harry Herbert, Maisie Danvers.

### EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
"Smile."

### EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
"Rations," Mongadors, Kirkby and Hudson, Bell and Betty.

### ALEXANDRA THEATRE, STOKE NEWINGTON.

### BROADWAY T., NEW CROSS.

Picture entertainments.

### EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Chas. Austin and Co., Fred Barnes, Jack Lane, Mooney and Holbein, Elsie Roby, Haley's Juveniles, 5 Jovers.

### EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
Mary Mayfren and Co., Two Rascals, Naughton and Gold, Nellie Southworth, De Breans, Tony The Roper, Winifred Ward.

### EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
"Here and There."

### PANOPTICON, CARDIFF.

Picture entertainments.

### OLYMPIA, CARDIFF.

Picture entertainments.

### EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
"Bubble and Squeak," and company as booked.

### EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
"Cheating Cheaters."

### COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
"The Johnson 'Ole," Percy Honri, Mabel Mann, Ernest Shand, Lynda Martell, A. F. P. James & Co., Ben Albert.

### EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
"Pleasure Bound," Fred Stafford, Dolly Elsworthy, &c.

### GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
"Fiddle-de-dee," Nellie Wigley, W. H. Smart, Cara Magda.

### NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Inex St. Vincent and Dolly, Little Hatch, Patty Dare.

### EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Joe Elvin, 10 Loonies, Fred Keeton, The Ketos, Rubani Trio, The Mandos, Hayman and Franklin.

### OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
"The Better 'Ole."

### EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Hetty King, De Marest, Harry Champion Arthur Cooke, Jack Sterzelly, Ida Barr, Brinn

### PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Victoria Monks, 4 Kemptons, Christine Roy, Shawlene, Agda and Co., Poppescus.

### EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
"Zig Zag."

### GRAND PICTURE HOUSE, WALSALL.

### ALHAMBRA, BRADFORD.

Rehearsal at 12.15 p.m. for:—
The Great Carmo, Petite Nina, J. H. Scotland, 3 Canadiens, George D'Albert.

### EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
Florence Smithson, Jack Pleasants, Penrose and Whitlock, Daisie Morell, Maggie Clifton and Partner, Belle Davis, and Her Cracker Jacks, De Busse.

### EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
"Mumming Birds," Rinaldo, Dan Rolyat, Zenora, Sisters Reeve, S. W. Wyndham, Fred Sylvester & Co.

### NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

### KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
W. H. Squire, Lily Fairney and Marie Novello, Liane D'Eve, Ford and Truly, Harry Atkinson, Captain Kettle, Stone and Bradly, Les Klicks.

### EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—
Company as booked.

### EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—
Company as booked.

### EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Sam Stern, Frank and Vesta, Rosie Reys Luhans Ladies, Warner, Cornalli and Eddie The Gothams.
(Managing Director, Richard Thornton.)

### EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Barrett and Knowles, Tom Burns, Archie O'Neill, "Heave O."
(Managing Director, Richard Thornton.)

### EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
Florrie Forde, The Hamamuras, Maxford and O'Neill, Kiddy Kennedy, Three Jees, Mayne Steppers.
(Managing Director, Richard Thornton.)

### EMPIRE, GATESHEAD.

Rehearsal at 12 noon for:—
"Nights of Gladness."
(Managing Director, Richard Thornton.)

### EMPIRE HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

### HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Company as booked

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fireproofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR JULY 8, 1918.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Alfred Lester and Co. in "Simpson's Stores," G. P. Huntley and Co. in "A Change of Tactics," George Mozart, Broughton and Creedon, Zellini, Sara Melita, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

### THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Revue and Vanities."

### THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
"The Lads of the Village."

### SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Lole Conn, Wells and Mayban, Ernie Mayne, May Sherrard, Scotch Kelly, Takio, Bioscope.

### THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Pynkie Whyte, Yelson Trio, Jen Latona, Mazuz and Mazette, Mdlle. Doria, Barleycorn Players, Bioscope.

### WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Marcelle De Vere, Elven Hedges, Sutcliffe Family, Julien Henry, Orpheus, Bioscope.

### CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
Bert Dale, Ian Colquhoun, Bioscope.

### BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Patti Loftus, Two Cures, Carlton, Pierce and Roslyn, Evelyn and Clayton, Bioscope

### BEDMINSTER HIPPO.

Pictures and Varieties.

### THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Leslie Elliott, Cissie Lupino, Lynn and Leslie, Dan Whitley, Emilie Hayes, David Poole, Bioscope.

### THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Jubb and Jerome, Susie Marney, Daunton-Shaw Troupe, W. V. Robinson, Bert Terrell, Campbell and Brady, Bioscope.

### MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Baisden, Fitzgerald Girls, Estelle Rose, Haines' English Ballet, Leigh and Ray, Bioscope.
(Matinees, Monday and Tuesday.)

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**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

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**14 BAND PARTS REQUIRED** for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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## Calls for Monday, July 8, 1918.

### LONDON PAVILION.

Closed for Rehearsals of "As You Were."

### OXFORD.

Rehearsal at 12.

C. B. Cochran's Production, "The Better 'Ole."

### METROPOLITAN.

Rehearsal at 12.15.

Louie Pounds and Co. in "The Absent-Minded Husband." Frank Van Hoven. Red, White and Blue Trio. Ray and Bunnie Kingston. Mart and Pep. Alice Craven. Sinclair's Three Diamonds. Ian McLean. Bioscope.

### CHELSEA.

Rehearsal at 12.

S. Bransgrove's Co., "The Prince and the Beggar Maid." Mart and Pep.

### EUSTON.

Rehearsal at 12.

Frank Van Hoven. The Melodious Scots. Dusty Rhodes. Alfred Woods and Maud Williamson and Co. in "The Home Wreckers." Jean and Josie. Emeric and Ainslie. Fasano. Lily Eyton. Bioscope.

### WATFORD PALACE.

Rehearsal at 1.

The Burlesque Productions presents "High Pressure." Skinner and Hill. Harriett Vernon. Bioscope.

### SOUTH LONDON.

Rehearsal at 12.

Marie Loftus. Tom Castello. Cavendish Four. Glenroy Troupe. Gwen Thomas. May and Francis. Arthur Maynard. Two Casinos. Bioscope.

### EAST HAM.

Rehearsal at 12.

Joseph Millane's Co. in "The Confessions of a Wife."

### TOTTENHAM.

Rehearsal at 12.

S. Bransgrove's Co. in "Under Two Flags."

### EMPRESS, BRIXTON.

Rehearsal at 12.

W. Henshall presents "Introduce Me." Ethel and May. Lowell Bros.

### WALTHAMSTOW PALACE.

Rehearsal at 1.

C. W. Somerset and Co. in "The Silver King."

**These Calls are communicated by the Management for the information of Artistes without prejudice.**

**Bill matter to be sent direct to each hall three weeks prior to date of opening.**

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London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, July 3, 1918.